

THE DEAF *American*

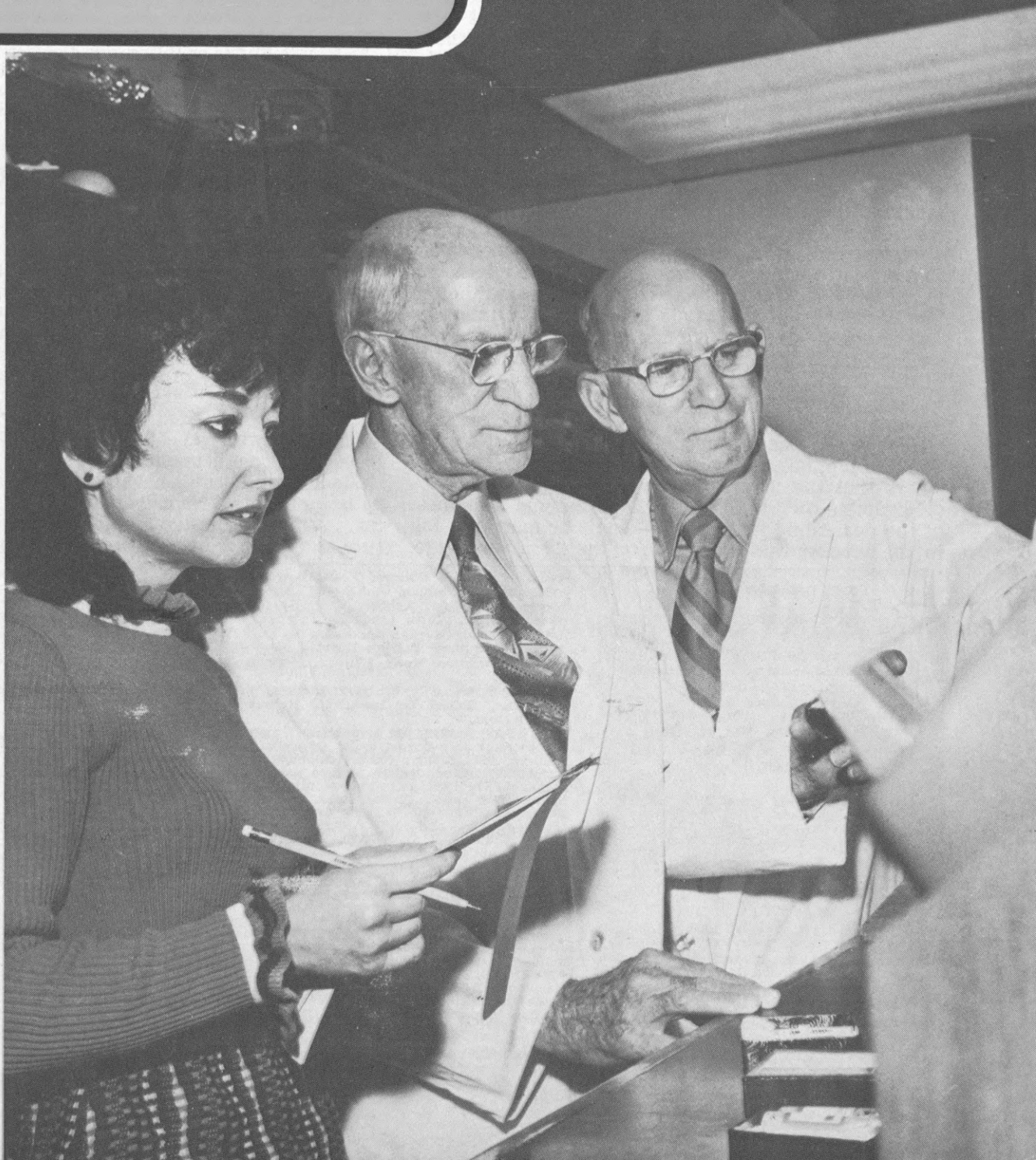
Still Going Strong . . .

UTAH'S TWINS—THE DOCTORS WENGER

THE NATIONAL MAGAZINE FOR ALL THE DEAF

January
1974

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The Editor's Page

This month we will discuss two controversial issues . . .

Additional Income Tax Exemption

Between now and April 15, the deaf—along with the rest of the population subject to Federal income tax—will be wrestling with forms and moaning with anguish (at least in most cases)—as they ascertain whether they owe Uncle Sam or have refunds coming to them. This is an annual experience that is most unlikely to be alleviated.

A United States Senator from Hawaii (Inouye) has written a bill that would give the deaf an additional \$750 income tax exemption like the one now allowed taxpayers age 65 or over or blind. In writing the bill, the Senator tried to come up with a legal definition of deafness—approximately 84 decibels hearing loss.

An additional income tax exemption for the deaf is an issue that has been batted around for about three decades. At one time—at least among the deaf themselves—the question was one of “pride” and “independence.” Those that did not want to seek the extra exemption based their stand on that the deaf would lose ground thereby—that their public image would suffer.

Actually, in the past no such proposed legislation got very far in Congress, no matter what the sentiments of the deaf themselves. No bill got out of committee to the best of our knowledge.

The current proposal may and may not come up for committee hearings and reporting out. It might and might not come up for a vote in the Senate and then in the House—assuming Senate action was favorable.

It is obvious that a huge majority of the deaf would welcome an additional exemption. Why not in light of the eternal attempts of corporations and individuals to take advantage of possible reductions of their income tax burdens?

Who among the deaf would benefit most by an extra \$750 exemption? A look at the current tax schedules shows that the “tax break” would range from 15% (\$102.50) to 70% (\$525.00). Let's assume that most of the deaf filing tax returns—single or married—fall in the bracket that provides for the 25% surcharge.

The savings derived from an extra exemption would be \$187.50 for an individual and \$375.00—for a couple filing a joint return.

The above are only examples and there are many variables. We will not attempt to present detailed statistics. All in all, the deaf would **save** money if they were allowed the extra exemption.

The biggest obstacle is in coming up with a “legal” definition of deafness that would be fair. It has already become apparent that many of the deaf community, as we know it, would be eliminated by the 84 decibel hearing loss standard. Proof of deafness would be a big problem, as witness the instructions for 1973 Federal income tax filings in which blindness is claimed:

Proof of Blindness—If you are completely blind, attach a statement to this effect. In cases of partial blindness, submit with your return each year a statement from an eye physician or registered optometrist that you: (a) cannot see over 20/200 with glasses or (b) your field of view does not exceed 20 degrees. If, however, this eye condition will never improve beyond the standards in (a) or (b), you may submit a certified opinion to this effect from a skilled examining eye physician. You need to attach this opinion only once to your return. In subsequent years attach only a statement referring to this opinion.

In conclusion, in our opinion the deaf want the extra exemption. The crux of the matter is the “proof of deafness.”

Acupuncture

For almost a year now, Chinese acupuncture has been heralded as a “cure”—a miracle cure—for deafness and other afflictions. Ripples have become tidal waves. Hope eternal has tended to triumph over realities.

Careful reading of articles about acupuncture reveals that “claims” are modified and hedged. Possibilities are emphasized. Only certain nerve deafness—and only with repeated treatment—are held likely to benefit from acupuncture.

Medical authorities have been reluctant to come out with appraisals. Nobody seems to be taking a stand. So . . . until conclusive results are presented, acupuncture as a cure for deafness must remain **highly** suspect.

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Editor: JESS M. SMITH

Editorial Executives: Don G. Pettingill, George Propp, Frederick C. Schreiber.

Advertising Manager: Alexander Fleischman,
9102 Edmonston Road, Greenbelt, Maryland 20770

Makeup Assistant: Harold C. Larsen

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State Association News Editor: Norman S.

Brown

Advisory Editors: Dr. Byron B. Burnes, W. T.

Griffing, Robert O. Lankenau, Robert G.

Sanderson.

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Wenger Twins Honored With Gallaudet Doctorates

By EUGENE W. PETERSEN, DA Feature Editor

One week last May, Arthur and Ray Wenger, Utah's twin gift to science, education and community service for the deaf, took a short vacation. The occasion was the presentation of honorary doctorates to the 80-year-old twins by Gallaudet College at its 1973 commencement, held in the National Shrine of the Immaculate Conception. The next week they were back at work in the Wenger Laboratories where a backlog of work, almost 50 per cent higher than for the same month a year ago, waited their attention.

The twins were born in Salt Lake City, Utah, December 3, 1892, to Judge D. H. and Florence Wenger and were only two years old when scarlet fever robbed them and their younger brother, Hart, of their hearing. Arthur was left profoundly deaf and Ray nearly so. Ray now uses a powerful hearing aid to reinforce meager auditory clues and monitor his voice, although receptive communication remains 90 per cent visual.

In face of what might have been a disaster to a less resourceful soul, the twins' mother hid her heartbreak and devoted herself to teaching them speechreading and conserving and expanding what oral speech they already had acquired. That she was a good teacher is attested by the fact the brothers always have conducted their business orally while switching easily and well to the language of signs when with deaf people. Total communication has been a way of life with the Wengers.

The twins attended the public schools through the sixth grade, after which they switched to the Utah School for the Deaf at Ogden. The twins left enduring impressions at the Utah School, excelling in sports as well as in the classroom and initiating many extracurricular activities.

Both went on to Gallaudet College in Washington, D.C., where they completed the first three years of college and all the courses in chemistry the college had to offer.

World War I found the twins eager to complete their senior year at Gallaudet, but faced with a shrinking family purse, they decided that going back to school would put too great a strain on their parents. The twins reached this decision on the very day they were to have boarded the train for Washington, D.C. Naturally, they were gloomy, but not for long. With typical Wenger resourcefulness, the twins hit on a solution: They would work each other's way through the University of Utah, one working while the other attended school.

Arthur found a job as a candy and soda syrup maker. Ray enrolled at the "U" in 1917 and received his bachelor's degree in 1918 while Arthur went on stirring syrup until he was offered a position at the Utah School for the Deaf, where he served as classroom teacher, supervisor and athletic director.

As the twins "prospered" they purchased a second-hand Indian motorcycle which provided spectacular transportation and made the brothers demigods in the eyes of the small boys at the Utah School for the Deaf. Ray is reputed to have ridden the machine to the commencement exercises at the university with his gown billowing in the wind and cap jammed tightly on his head, an apparition to excite wonder in all who saw it as he sped through town. After that, the Indian became known as "The Bat."

All this time, Arthur had been waiting his turn. Ray found part-time work with the State Board of Health, the Latterday Saints Hospital and a position on the University of Utah faculty and Arthur happily resumed his studies, taking up geology and mining engineering at the "U." He later changed his major to chemistry and soon had his master's, too.

The Wenger twins have since enjoyed distinguished careers covering a wide variety of vocational experiences ranging from working on a 35-mile-square ranch (with rodeos every Sunday) to assaying jobs in mining camps and hunting microbes in the LDS Hospital and Wenger Laboratories.

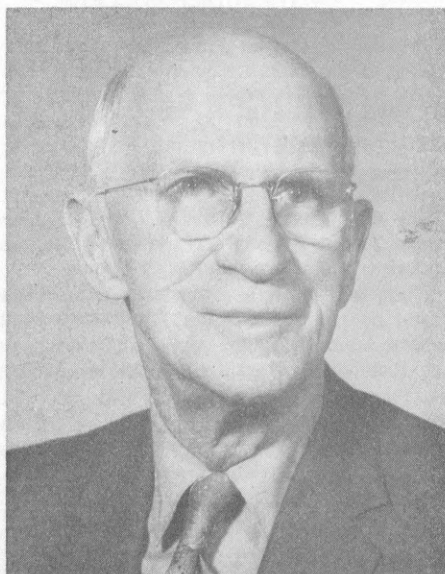
Soon after receiving his degree, Arthur was invited to establish a laboratory in a 200-bed hospital in Idaho Falls, Idaho. He stayed there seven years until the call of

the wild lured him to an assayer job at a mine near Ely, Nevada. He gained further experience with the Bureau of Mines, in a sugar beet factory and as an insecticide tester. In 1938, with wanderlust satisfied, Arthur staked his savings (\$80) to join his brother Ray in establishing the Wenger Laboratories, a bacteriological-chemical laboratory which quickly gained a favorable reputation among area doctors and professional people.

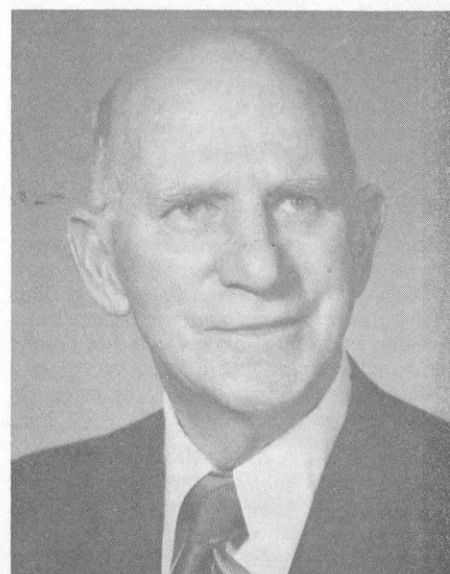
Ray's work at the hospital, however, where in those early days he and Dr. L. L. Daines comprised the entire laboratory staff (it now numbers 125 and is the largest hospital operated by the Mormon Church; Ray served as chemist for some 400 staff physicians), left him little time to help his brother. He was the hospital's serologist, bacteriologist, hematologist, histologist, biochemist and assistant pathologist. In his spare time, he took care of hospital sanitation, meat inspection and boiler water analysis.

Soon after they opened their laboratory, the twins collaborated on a bacteriological-chemical research job for Utah Copper Co. (now Kennecott Copper Corp.) in connection with a million-dollar lawsuit brought by residents in the valley who claimed the company's operations were damaging their farms and health. The Wengers conducted exhaustive tests and their research was instrumental in the court's finding of no cause for action. The twins recall this episode with particular satisfaction because Utah Copper had previously turned them down on account of their deafness when they had sought employment.

Other memorable experiences include other lawsuits where their expert testimony proved the deciding factor; a civic



Dr. Ray Wenger



Dr. Arthur Wenger

OUR COVER PICTURE

On this month's cover the Wenger twins, Ray (left) and Arthur, are shown in their Salt Lake City laboratory with Barbara Wagner, their assistant.



DOING THE HONORS—At last spring's Gallaudet College commencement, Ray Wenger received his honorary doctorate from Frank B. Sullivan (left), Grand President of the National Fraternal Society of the Deaf and a member of the College's Board of Directors. At the right, Professor Francis Higgins is bestowing honors on Arthur. In the middle is Dr. Gilbert Delgado, Dean of the Graduate School.

Despite the heavy demands of their work, the Wenger brothers have found time to be of much service to the deaf. Arthur is a past president of the Utah Association of the Deaf and Ray was made a life member of the association in 1957 in recognition of his many years of service in behalf of the deaf—particularly in the field of education. Ray was a member and chairman of the Governor's Advisory Council for the Utah School for the Deaf for 31 years and waged an untiring fight for total communication and common sense in education of the deaf. He was a participant in the 1961 Workshop on Community Development Through Organizations of and for the Deaf at Fort Monroe, Va. Arthur was Utah Representative to the 1964 National Association of the Deaf Convention.

It is impossible to visit the Wengers without being deeply impressed by their continuing quest for knowledge and the breadth and depth of their interests. They combine a zest for living with extraordinary ability and down-to-earth friendliness that wins the respect and admiration of all who know them. For such people "retirement" will never mean more than an opportunity to explore new horizons.

ruckus sparked by their analysis of the waters of a famous warm springs swimming pool for the local newspaper, and the "woman with the golden blood," who was in Salt Lake City when an emergency call arrived for blood for a man in Oregon who was dying of a rare disease. The Wengers located the woman, drew the precious blood and packed it for a special flight to Oregon. Another dramatic episode involved locating and isolating the source of a typhoid epidemic in Jackson, Wyoming.

The Wengers have participated in numerous professional conferences and prepared many technical papers. Their list of professional affiliations is too long to repeat here. Although their heavy schedules have never left much time for recreation, the Wengers are sports enthusiasts, being particularly keen on football. Ray was captain of the football team at Gallaudet, while Arthur acted as manager. Photography is their favorite hobby. They specialize in clinical pictures used in their profession but also like outdoor shots. They develop their own pictures in well-equipped home darkrooms. Arthur's photographs have appeared in national publications. Ray also enjoys woodworking and his beautiful home on the foothills of the Salt Lake Valley shows many evidences of his craftsmanship.

Ray looked up from his microscope one day and saw something much more interesting—Willena Newman—whom he married in 1939. They have two sons, Grayson and Brent. Arthur managed to escape feminine wiles and now lives in baronial splendor in the old family mansion on Douglas Street.

Seven years ago, a fire in the office building that housed their laboratories caused heavy damage to their suite and equipment. Most people their age would have called it quits and retired, but the Wengers moved a few stories upstairs,

built a larger, better equipped laboratory, dropped some lucrative but monotonous "bread and butter" accounts and launched into fresh research and new areas.

Citation of RAY G. WENGER

On Being Presented the Degree of
Doctor of Science, Honoris Causa

Although we honor the Wenger twins today, it is their achievements as individuals which we recognize. Born in Salt Lake City, Utah, in 1892, Ray G. Wenger was deafened in early childhood. After attending Gallaudet College to the completion of his junior year, Ray Wenger went on to complete his B.A. and M.A. degrees at the University of Utah. Thereafter, he worked as a bacteriologist, hematologist, serologist, bio-chemist, and pathologist. Employed at the Salt Lake Latter Day Saints Hospital, Wenger helped establish the first blood bank in the state of Utah where he produced the first set of anti-sera for blood matching in Utah. In 1938, he and his brother organized the Wenger Laboratories.

In addition to his work as a bio-chemist, Mr. Wenger has served as an advocate in behalf of deaf people on numerous state boards and committees in the area of deaf education. Gallaudet College is honored to welcome one of its former students and to recognize his distinguished accomplishments.

GALLAUDET COLLEGE
MAY 21, 1973

Citation of ARTHUR W. WENGER

On Being Presented the Degree of
Doctor of Science, Honoris Causa

The other individual Wenger twin we honor today is Arthur W. Wenger. Also deafened at an early age, he attended Gallaudet College and later transferred to the University of Utah where he majored in chemistry and received his B.A. and M.A. degrees. A former classroom teacher, supervisor, and athletic director at the Utah School for the Deaf, he went on to organize and operate a chemical laboratory in a new 200-bed hospital in Idaho Falls, Idaho, where he also taught biochemistry in the nurse training school. In 1938, he and his brother established their own laboratory service—Wenger Laboratories.

Long active in public service to his fellow man as exemplified by his work in isolating sources of a typhoid epidemic in 1933 at Jackson, Wyoming, Arthur Wenger has been active in several organizations in education and welfare of the handicapped, including the deaf and blind. Arthur Wenger left Kendall Green in 1917. After fifty-six years of significant achievements, we welcome his return.

GALLAUDET COLLEGE
MAY 21, 1973

The Deaf Community And Legislative Involvement

By GLENN T. LLOYD, Ed.D.

A recent meeting of deaf leaders and government officials* resulted in some very concrete suggestions for deaf people who want to influence legislation. That which follows is a summary of the results of the seminar and is presented with the hope that it will stimulate interest in deaf community legislative involvement.

In order to be effective in legislative areas, certain fundamental steps appear to be necessary regardless of whether legislation is to be at the local, state or Federal level. In an effort to provide a useful guide an attempt will be made to set forth these steps with the hope that they will enable a group to plan well and implement effectively.

Getting Organized

A first guiding principle seems to be that organization is crucial. Getting as much of the total deaf community involved depends upon how extensive and how well-organized the community is. Further, a plan for organization for specific efforts must include involving and working with other organized groups in order to ensure a broad base for support. Thus, the first consideration shall be that of organization.

There are two basic kinds of organization with which we shall deal here. The first is formal, for which continuing membership, paying dues for the support of the organization, is necessary. Where no formal organization exists, it would be necessary to start from the very beginning soliciting interested persons in support of the idea. The organization must be representative of the overall special interest group it hopes to represent. In this instance, deaf people at all levels must be recruited. There has to be an element of attraction to becoming a member of an organization and a great deal of "salesmanship" may be required.

A brief glance at most state organizations of deaf people seems to indicate that the better educated middle class white deaf population predominates. It is usually assumed that such a state organization is representative of the deaf community of the state, when, in fact, substantial numbers of deaf people, most often ethnic minority group members, are seldom included to any great degree. Every effort should be made to recruit and involve actively these groups of people so that the organization may be truly representative.

In some instances, in large metropolitan areas for example, there are many clubs of deaf people. Very often, the larger clubs tend to be strictly social and members are attracted on this basis alone.

Also, there may be very little interaction between groups and, as is beginning to happen, a representative council of clubs and organizations may be the best approach to the problem of organizing. The same situation may be true for some states and a state council has been established in several states.

If the best way to organize the community does appear to be on a council basis, we should not overlook the potential representative membership on the council of other allied groups. For example, most states have a speech and hearing association and there is an increasing interest in and a desire to work with deaf people by these groups. The state association may welcome an opportunity to identify more closely with and to work with the deaf community. New York State has a state association of teachers of deaf children. Other states may have such an association. If not, there is at least one school for deaf children in almost every state and its affiliation may be helpful. The same may be said about other organizations in the area of rehabilitation or other services. It is important to attempt to involve such groups if at all feasible.

Assuming a state council is established, there is yet a further informal organizational step we should plan; namely, liaison with other organized groups such as the Council for Exceptional Children, state associations for retarded children, organizations for blind people, physically handicapped groups and others. Through liaison relationships, it can become possible to support one another in special interest legislative areas to the mutual benefit of all the groups. It is an excellent way to mobilize large numbers of citizens in support of vital legislation which can very often be lost because of a lack of numerical support.

Inevitably, numbers of people lead us to a very critical and fundamental issue—whether your members, supporters, are registered voters. One of the first things a legislator is interested in is whether you have a vote you can use for or against his re-election. If you are **not** registered, you may rest assured that very little attention will be given to your requests to the legislator. If you **are** registered, he will be much more inclined to pay attention to your requests. Thus, part of your organizational efforts should definitely include a program for making certain that all eligible deaf people are registered voters—even if they may not feel it is important. The potential of the vote is the important thing and only the registered voter has that potential.

A brief summary at this point indicates the following points:

1. Local (state) organization
2. Broad deaf community representation

3. Cooperative relationships between organizations

4. Involvement with other organizations in the various areas of deafness

5. Liaison with other groups

6. Voter registration program

Before leaving this area, one more suggestion may be in order. Every community, virtually, has a Lions Club, Rotary Club, Exchange Club, Kiwanis Club or another community service minded club. The Lions International has adopted deafness as one of its areas for emphasis. When seeking support and organizing a campaign, the local chapter of the Lions should probably be approached for their assistance.

Finally, the League of Women Voters could be an excellent resource. It is a lobbying group, primarily, with interest in encouraging people to vote and informing the public on voting issues. Local Leagues may choose to work on special legislative interests and their assistance could be valuable.

Planning for Action

Once organization has been accomplished a means for continuing action must be planned. Perhaps the easiest means to do this is to establish legislative committees for the purpose of setting up a method for keeping informed about legislative activities. It may be desirable to have one committee to keep up on state legislative activities and another to keep in touch with what is going on at the Federal level. In many instances, it may prove to be very worthwhile to have local community committees, especially in view of the trend toward state and local revenue sharing.

Such committees should have the responsibility for establishing communication with key legislators and key legislative committees in order to receive information regularly. They may also have the responsibility for developing recommendations in legislative areas where there are no current provisions but which may be important to the deaf community. As one example, there may be discriminatory practices in automobile insurance rates with deaf people placed in assigned risk pools simply because of their lack of hearing. Being placed in an assigned risk pool automatically means that the cost for automobile insurance will be considerably higher. Is this equal treatment? Is there an indication that legislative action needs to be taken to avoid discriminatory practices such as this?

Having established the necessary legislative committee(s), it remains for the members to keep continuously in touch with what is going on, legislatively, and how legislation may affect deaf people. Thus, the committee must study any new

* "Seminar on Deaf Community Development: Impact of Federal, State and Local Legislation." Sponsored by New York University, Deafness Research & Training Center through a grant from Region II of the Social and Rehabilitation Service. The Seminar was held at the Gramercy Park Hotel, New York City, September 26-27, 1973.

legislation which will be introduced and, if necessary, ask for assistance in interpreting the legislation. It would be helpful to have a lawyer who could discuss the proposed legislation and help in its interpretation. It may also be possible, however, by being in continuous contact with one or more legislators, to get assistance by way of their legislative assistants. In whatever way it is done, it is important that the committee be able to get the needed information so that it may report on it to the organization and to make appropriate recommendations.

General Outline for Procedures

The first step in legislative involvement is, as is indicated above, careful study of proposed (or existing) legislation. After analysis, it may be agreed that the legislation is sound and the recommendation is made by the committee for support. The committee should be able to explain its reasons for support. Once the organization agrees to support the proposed legislation, it should develop a position paper for support. It should then make its support known to other groups with which there is a liaison and their support actively solicited. The other organizations will then take action and work with the deaf community in ways which they feel they can. The deaf community must remain willing to meet with other liaison groups to explain its position further and to continue seeking active support when necessary.

Committee Hearings

When public hearings on proposed legislation are announced, if such hearings are called for, the deaf community must make every effort to appear before the committee holding the hearings and to present the position paper of its organization. It would be most helpful if other groups could appear in support and it is the deaf community organization's responsibility to encourage this. Again, the more organizational representatives appearing, the greater the impact will be. Representatives must be prepared to answer questions at the hearing as well as to present formal arguments. If it is not possible to make an appearance, the position paper may still be sent to the committee with the request that it be made a part of the record of the hearings. This is not nearly so effective, but at least the statement may become a part of the record.

During the time proposed legislation is in the hands of the committee, most of the effort will be in trying to convince the committee to vote the legislation out of committee with a recommendation to approve it. After it reaches the full legislative body, even greater activity may be called for.

Personal Involvement

While the proposed legislation was in committee, the deaf community should have been planning and organizing its campaign. Some letters of support may have already been sent to various legislators if only to forewarn them of local

interest in pending legislation. After the bill has been sent to the full legislative body the results of the planning and organization should become evident through personal, individual contacts. Contacts may be by personal letter and/or face-to-face, especially if the legislator has a local office. Many legislators have been known to have regular open-house hours on Saturdays, for example, in their home communities so that the people could meet with them.

Personal Contact: Potential Difficulties

Face-to-face communication is extremely difficult for many deaf people because they do not speechread very well and/or they feel they have inadequate speech. Even deaf people who speechread well and who do have adequate speech skills may find it profitable to have an interpreter for face-to-face contacts. There are at least two reasons for this: 1) It may be necessary just so both parties understand clearly, with no chance for misunderstanding and 2) it may help the legislator to realize that deafness does create problems for people and that special attention to their needs is important. These reasons may not be stated too well, but the points that clear understanding by both and the opportunity to generate awareness to deafness should not be taken lightly nor misconstrued as paternalistic concepts.

Having an interpreter for face-to-face contacts raises the inevitable question about cost for interpreter services. If, in the organizational processes, commitment to your position has been obtained from the local interpreter group, providing interpreters for such important situations is one affirmative action which will demonstrate commitment.

The other kind of personal contact, personal letters to legislators, is often more difficult to achieve because many deaf people feel they cannot write a letter in "good language." As we learned during the seminar, the letters which had the greatest effect in one legislator's office, were letters written on paper bags, scraps of dirty paper and in the poorest English. The legislator does not really care how well a person can write, he is interested in the person's message to him and **whether that person is registered to vote in his district.** It is the job of the deaf community to urge, and push, and shove and pull other deaf people to write their own letters, with only a minimal amount of help.

Overall Involvement

Planning for and seeking involvement of members of the deaf community, inter-organizational cooperation, involvement of liaison groups should not be considered a comprehensive program. There are many other actions to be taken under the general heading of publicity. In the final analysis, general public support may be crucial and the best way to make the public aware of the importance of your activities is through mass media.

Generally, when we think of publicity, we think of the large city newspapers,

television, and, perhaps, radio. There is no question but that these are appropriate places to approach for public service space or time. We should not, however, overlook the potential of the smaller, more local newspaper and as much use should be made of them as is possible, and that includes the weekly papers as well. It is often possible to get interview stories or to write letters for the editorial pages. Bear in mind, however, that this, too, must be a continuing campaign. As a matter of fact, total legislative involvement, to be effective, must be continuous.

Summary

Attempting to spell out every detail, every step, may be too difficult to achieve in a short paper such as this. The following outline will serve to summarize what has been offered so far and mention additional activities vital to effective legislative involvement. Some of the points may not be necessary in every instance, but are included to indicate kinds of involvement:

1. Establish deaf community organization
2. Establish cooperative relationships between deaf community organizations
3. Establish cooperative relationships with allied organizations
4. Establish liaison with other community organizations
5. Establish legislative committee(s)
6. Review established legislation
 - a. Determine appropriateness
 - b. Determine necessary modifications
 - c. Draft proposed legislative modifications
 - d. Prepare a solid rationale for proposals
7. Study proposed/pending legislation a-d as in 6
8. Communicate proposals and positions to key legislators to solicit assistance
 - a. By mail
 - b. In person
9. Offer assistance to legislators for necessary revisions, etc.
10. Attend public hearings and offer prepared testimony
11. Urge other groups to attend hearings
12. Plan a complete publicity campaign
 - a. Local
 - b. Statewide
 - c. National
13. Secure voter registrations
14. Contact legislators personally
 - a. By mail
 - b. Face-to-face
15. Maintain contact with legislators
16. Continue to follow all legislation until action has been taken
17. Thank supporting legislators
18. Concentrate efforts on legislators not supporting the legislation
19. After passage (or defeat) maintain continuous contact and monitoring of legislation
20. Be prepared to start all over again

To sum up, the two most crucial aspects we must be continuously concerned with are registration for voting by the deaf

(Continued on page 21)

Ralph H. White: Dynamic Texas Coordinator

BOWE: Mr. White, you've been a teacher, actor, counselor, officer of state associations of the deaf and now vice president of the National Association of the Deaf. How did it start back in Georgia?

WHITE: There's nothing unusual or dramatic about my early educational experiences, all of which occurred at the Georgia School for the Deaf. It was the only school I attended so I have no way of comparing it with another. I was just lucky about the timing of education. My parents learned of the school just in time to enroll me when I was six years old. My older deaf brother didn't get to go to school until he was fifteen. About midway in my early school career, the old superintendent left and with the new came numerous changes. He brought in outside talent and for the first time we learned about Gallaudet College. Wouldn't you believe that I was the first Georgia School for the Deaf product to be graduated from Gallaudet since 1911? Again, another stroke of luck I had about timing!

BOWE: Anything special you remember from those years?

WHITE: I was born hard of hearing, but my hearing loss was severe enough to go to a school for the deaf. I must admit that in some things, for example, the enjoyment of music, this residual hearing was an advantage. However, it is my belief many educators tend to attribute magical qualities to residual hearing when it comes to the development of language or speech. I had to compete in language along with my profoundly deaf classmates and very often they did better. My speech did not really begin to improve until I went to Gallaudet—the arch citadel of manual communication. To me, it is a matter of having something to say before learning how to say it. So you can imagine why it disturbs me somewhat when I hear educators say blithely that hard of hearing kids ought to remain in public schools. They need help, too. I believe that this is one of the most misunderstood groups in all of special education! Incidentally, I am stone deaf now. About 20 years ago a severe attack of Meniere's Syndrome destroyed what little hearing I ever had.

BOWE: You've often spoken out about the need for improved counseling services in schools for the deaf. Were your own school experiences seminal in developing this perspective?

WHITE: Looking back, I think that it is a miracle my psyche wasn't more battered than it was when I left school. It seems to me schools for the deaf, in general, have a built-in mechanism for instilling defeatism in deaf children. Deaf kids aren't allowed sufficient opportunities to experiment, be creative or take the initiative in planning or doing things. I feel strongly that mental health has not assumed the important place it deserves in most school programs.

BOWE: You have a lot of support in that belief, from Don Pettingill, Larry Stewart and Ken Altshuler to name a few. Let's move on to Gallaudet—you were there in the war years, right?

WHITE: It took guts to stay on at Gallaudet during the war years, what with high-paying jobs everywhere. Gas rationing limited our mobility so we had to depend on the college organizations for many of our social needs. We developed this great "togetherness" feeling at Gallaudet, something I



Ralph H. White, NAD Vice President and 'Tall Texan'

don't see there anymore. Mostly, we went about the business of getting an education unmindful of the inconveniences brought about by the war.

There was never any question on my part that I would be a teacher and that I would eventually go back to Georgia to work. I guess it was because of the flaming idealism most of my generation were imbued with at that time. And then teaching was one of the few professions open to deaf people then. I consider my three years in Georgia among the more satisfying times in my life. Later I moved to Austin simply because it has a school for the deaf where I could work and the University of Texas where I could do graduate work. It wasn't easy to get into the graduate school of the university because I had been graduated from an unaccredited college. If it hadn't been for my obstinacy, I might never have made it. I consider the whole experience a waste of time and a grind. I couldn't participate in class discussions on a par with hearing students. This was before interpreters were much used. However, I derive much satisfaction from the fact that I paved the way for other deaf people to enter the university later.

BOWE: Did you enjoy teaching?

WHITE: In Texas, I enjoyed my teaching job up to a point in time. Then I started chafing under a system which regarded the deaf person as a valuable worker in the classroom, as a sponsor of a school club, on a curriculum planning committee, on duty at recess, but in an administrative position—oh, never! How can one retain his idealism and enthusiasm when he sees mediocre hearing people advance, but well-qualified deaf people locked in teaching positions? Education is supposed to liberate the human spirit and be promoting democratic principles. Fortunately, I see the picture changing; at least, I think it is in Texas. The "old guard" is being replaced by younger people who have more faith in the inherent leadership capacity of deaf people.

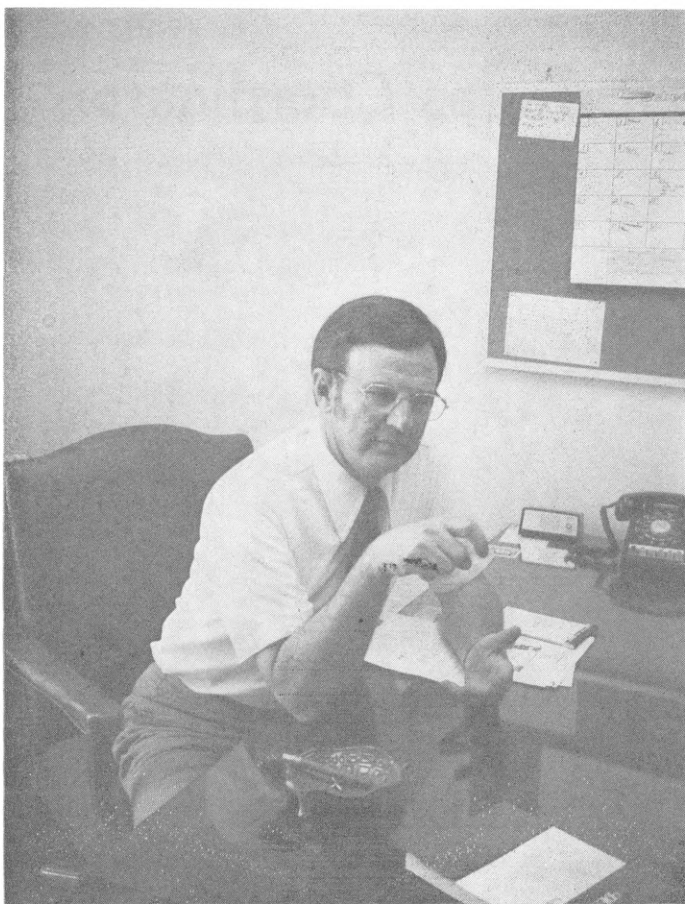
White Named Superintendent Of Gulf Coast Regional Day School

As we go to press, announcement has been made that Ralph H. White has been appointed superintendent of the Gulf Coast Regional Day School Program for the Deaf in the Houston, Texas, area. The official notice:

Ralph H. White—Superintendent, Gulf Coast Regional Day School Program for the Deaf.

Mr. White received the Bachelor of Arts degree from Gallaudet College with a major in English. He received a Master of

Arts degree from the University of Texas with a major in Speech and Special Education and an additional Master of Arts degree from California State University with a major in Educational Administration and Supervision. He has had past experience as a teacher and counselor in the Georgia School for the Deaf and the Texas School for the Deaf. At the time of his appointment, Mr. White was employed as Program Specialist for the Hearing Impaired with the Texas Rehabilitation Commission. This appointment becomes effective January 15, 1974.



"We've got to get this (CSUN LTP) refunded—it has been an asset to the whole deaf community!"

BOWE: Talking about leadership capacity, do you feel your experience at LTP was worthwhile?

WHITE: The Leadership Training Program at CSUN was the greatest thing that ever happened to me. Bob Sanderson gave me this advice: "You get out of it what you put into it." I followed it when I got into the program. It rekindled my enthusiasm and gave me a new sense of direction. Those seven months at CSUN were pure hell for me, believe me! It wasn't the work, but what went on inside me! Change is a painful process, they say. We've got to get this program refunded—it has been an asset to the whole deaf community!

BOWE: It seems to have changed you into an actor—with the National Theatre of the Deaf and as a speaker.

WHITE: I have been invariably described as flamboyant, dramatic, colorful, dynamic and forceful on a platform. This is something you have to decide for yourself. I can say this about myself—I have always been a great ham! The dramatic qualities of the language of signs (Ameslan) have always intrigued me. The theater was a medium through which I had hoped to expand this interest. But I discovered that actors and actresses are the cheapest commodity in any professional theatrical production. This came as a shock to me. Still, I cherish the brief stint I had with the Company. The Company probably has done more than any other factor in America to build a favorable image of the deaf people and their artistic contributions. On the first (and only tour I had), I had the role of Jasper in "The Man Whose Heart's in the Highland." Each night on the road I had to spend nearly an hour putting on makeup and whitening my hair and nearly as much time in removing the makeup and washing my hair. I couldn't see a lifetime of doing this. It was not the primary reason for my leaving the company, though. It was mainly that I was too much of a family man.

BOWE: For a self-described family man, you've been a dynamo in Texas. How did you get things moving down there?

WHITE: Texas has only to thank the National Conference for Coordinating Vocational Rehabilitation and Educational Services for Deaf People in Las Cruces, New Mexico, in 1967 for the viable rehabilitation program for the deaf that it has. The state director went to the conference and returned home determined that Texas would not take a back seat to other states when it came to rehabilitation services for the deaf. His first task was to appoint not one, but two deaf people to coordinate programs and services for the deaf—Bert Poss and myself. I handle the program alone now. Essentially, my job is to scan the field for gaps and attempt to fill them. In other words, I supply the popcorn which isn't much good unless someone applies the heat.

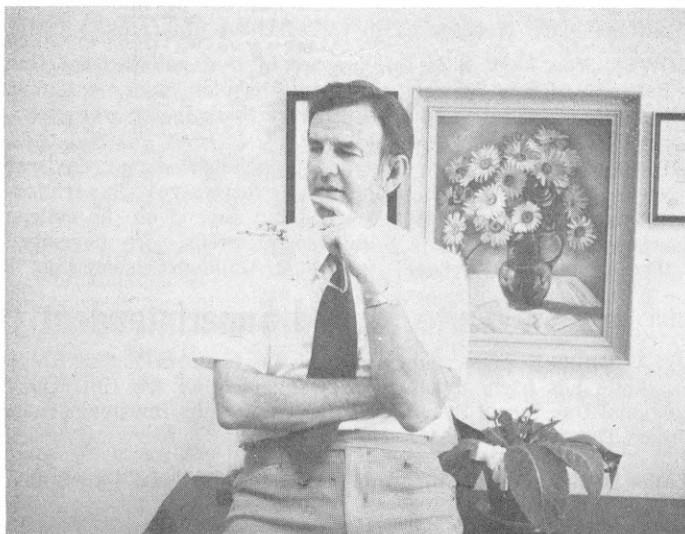
Our state is so large that I travel mostly by air. Just remember Texas is equivalent to five or six states. Each area has problems and needs peculiarly its own. For example, the population of South Texas is principally Mexican-American. Bilingualism is a fact of life and resources for serving the needs of the deaf in that area are few indeed! On the other hand, in the Dallas-Fort Worth community in North Texas alone, there are more diagnostic, evaluation and training facilities for the deaf than in any other area. There are Callier Hearing and Speech Center, Eastfield College and Tarrant County Junior College. It also has a large reservoir of interpreting talent to draw from. These differences all over the state make my work interesting and challenging.

BOWE: When my sister, Robin Bechtel, was working as a teacher of deaf children in San Antonio, she commented about the problems deaf people there are encountering. I understand you've got some things going there now.

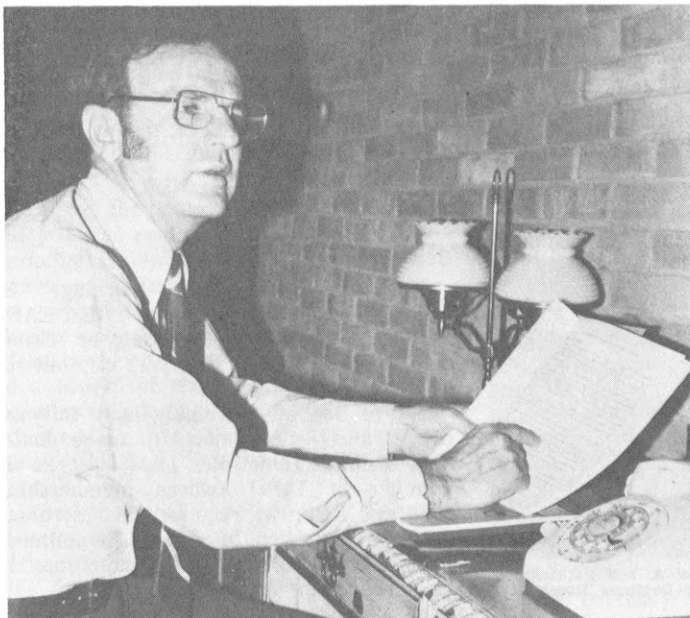
WHITE: Our commission has a project at Lee College in Baytown. We maintain a staff at the college to provide supportive services to some fifty hearing impaired clients usually enrolled there. We have just started a new program for low-achieving deaf people at the Southwest Center for the Deaf in San Antonio. It is being operated as a halfway facility because it is the only type of funding available at the present time. However, we hope it will be the nucleus of a comprehensive rehabilitation facility for low-achieving deaf people in the Southwest later. We have been fortunate that what we have had going for us is the commitment of our agency.

BOWE: Would you want to comment on some "pearls of wisdom" you might offer to deaf youth on the basis of your long experience as a deaf individual, teacher and counselor?

WHITE: My advice to youth could be summed up in this statement: "Be realistic about who you are and what you have." We need to understand that all of us have problems and that we all hurt sometimes. There is no immunity for crises or human suffering. What really matters is what we do about



Advice to youth: "Be realistic about who you are and what you have."



"The NAD is a 'sleeping giant.' We have not yet begun to use the great power we have."

them. The person who never needs help or seeks help is a mythical person. Our willingness to seek help when we need it is the first step toward becoming realistic. The realistic person makes an effort to understand himself and accepts the limitations of physical and psychological functioning. He becomes aware that in some things he is like other people and in others different. Long ago Socrates said: "Know thyself." There has never been a more apt statement made and this is what counseling is all about—helping a person to become realistic, self-confident and self-directing.

BOWE: As vice president of the NAD, what would you say the organization's priorities should be?

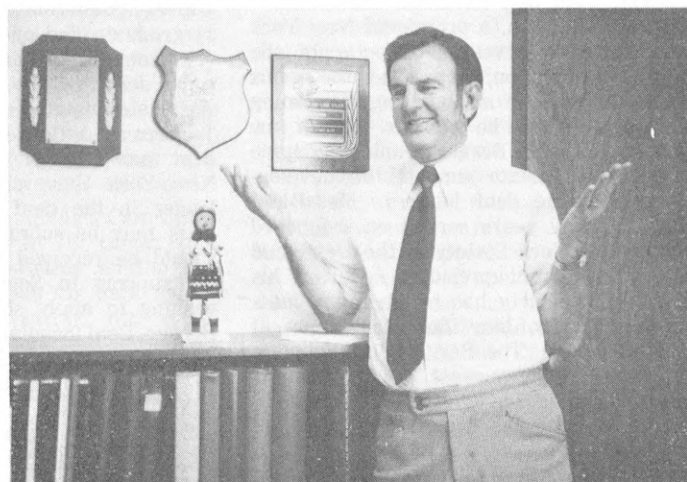
WHITE: The NAD is a "sleeping giant." We have not yet begun to use the great power we have. The NAD has been effective at the national level where most of the decision-making has taken place. But let's look at this emphasis on decentralization and the trend toward revenue-sharing. And, too, there is this shift toward "umbrella" agencies at the state level. All of these, to me, are ominous trends. The NAD will need not only to continue what it has been doing, but also to develop ways and means of assisting state associations to become more effective political instruments at the local level. If we don't do this, deaf people will get the short end of the stick. The NAD has already recognized this as one of its top priorities. It's really a matter of reaching the "grassroots" deaf people, organizing them and channeling their energies so they have the necessary clout. To be more of political animals, they need more know-how and effort. This is what "deaf power" means to me.

I believe tremendously in the value of NAD. It's a self-interest group and as such has certain advantages. First,

it is organized and led by deaf people so it's their "thing." Whatever decisions they make do not have to be cleared through the "establishment" very much that governmental agencies are. Second, its repertoire of strategies is large. It can select any level of intervention to achieve its objectives. Third, being partisan, it can negotiate on its own behalf. Through the NAD we can wield a great deal of political leverage.

BOWE: And the future?

WHITE: When all is said and done, I don't think the whole field of deafness has changed much over the years. In education, we are still coping with the same problems which have plagued the field in the past—chief of which is to give deaf kids the academic tools they will need for life. All the money the Federal government has invested in schools for the deaf to upgrade the quality of educational practices has not yet begun to pay dividends. What are significant, however, have been the rapid adoption of total communication throughout the country, the terrific growth of postsecondary programs for the deaf, and, more importantly, the increasing number of deaf people in key positions. I believe also that we have begun to realize that the child must be the focal point of any educational program. Nearly all of the teacher-training programs have come around to this thinking. Education can take a few lessons from rehabilitation, in which deaf people have made the most solid gains. These did not just happen. They were the results of a long, slow evolutionary process which made program planners on both the national and local levels aware of the needs of deaf people. This field has contributed more insights into deafness and done more to educate the public concerning the problems of deafness than any other field—and all of it on a comparatively small budget! Many have played roles in developing the process but none more than Boyce Williams. I am optimistic enough to believe that changes in both the education and rehabilitation of the deaf are going to occur—and for the better!



"I am optimistic enough to believe that changes in both education and rehabilitation of the deaf are going to occur—and for the better!"

Hoag Appointed Superintendent Of Arizona School

Dr. Ralph L. Hoag, superintendent of the Rochester School for the Deaf (RSD) for the past eight years, will become superintendent of the State School for the Deaf and the Blind in Tucson, Arizona, effective August 1974.

Dr. Hoag will also have responsibility for the management of special programs operated by the State School for the Deaf and the Blind in Tucson, Phoenix and Yuma. These programs provide special education services for hearing impaired, visually handicapped and multiply handicapped deaf children in the state.

Dr. Hoag will replace Dr. Edward W.

Tillinghast, who has headed the Arizona program since 1943.

The son of deaf parents, he earned a bachelor's degree from Hartwick College, a master's degree from Gallaudet College and a doctorate from the University of Arizona. His professional experience of 26 years spans a principalship at Arizona State School for the Deaf and the Blind to administrator of Federal grant-in-aid program for Training of Teachers of the Deaf in the U. S. Office of Education. In 1965, he was staff director and executive secretary to the National Advisory Board in the Office of the Secretary in HEW

which established the National Technical Institute for the Deaf at Rochester Institute of Technology.

Dr. Hoag's professional activities include membership and special committee responsibilities in several national organizations concerned with the education of the deaf. He is chairman of the Professional Standards Committee of the Council on Education of the Deaf and is a member of the Advisory Committee on Professional Standards of the Council for Exceptional Children.

Lawrence Newman

Letter

Mr. Lawrence Newman
President APD
814 Thayer Avenue
Silver Spring, Md. 20910

Dear Larry,

"Oh, what a beautiful morning!" I needed to read your column in THE DEAF AMERICAN today. The October issue came today, a little late perhaps, but it could have been later!

I have had an extremely busy fall on my various little projects to make deafness visible. Sometimes I go at it as a member of IAPD (whose membership card and letter we received this morning with the invitation to write). Sometimes I go as a TRIPODER... sometimes I go as a person to have a good time... but I always end up talking about deafness and trying to explain. I try to keep my sense of humor and my balance but a slip of a word, or a word misplaced sometimes can so upset the **beureaucy**¹ that we have to go through to get services, etc., that it can get so upsetting... but again as you say it could be worse.

Anyway your column helped me to recover my sense of humor today and my sense of balance because I could have put my foot in my mouth² a lot more times and I could not understand the problems of deafness and I could be all alone in my fight... and a whole lot of other things. So thanks—it is a "beautiful morning" because of people like you and I will continue to help make deafness visible so more people can share in your sense of humor.

Thanks.

Virginia P. Hewes

Saco, Maine

P.S. How can you find out how to spell a word when you don't know where the letters fall? **bureaucracy**¹

² or kept my hands in my pockets!

goal is to develop recreational programs for deaf children. Ms. Michelle Craig, who is deaf and blind, is an M.A. student in vocational rehabilitation counseling. She received a grant of \$1,400 for interpreting and escort services. Ms. Craig hopes to become a counselor for deaf-blind persons. Although all of the first three Berger Scholars are graduate students, undergraduates will also be eligible for Berger scholarships.

Dr. Schein, noting that the program reaffirmed the confidence of the Berger Foundation and the New York Society for the Deaf that deaf students can compete successfully in higher education when the necessary supportive services are provided, expressed confidence that the Berger Deaf Scholars Program will serve as a model for other colleges and universities seeking to enroll deaf students.



Berger Deaf Scholar Ms. Lily Corbett "thinks" Joseph Blum, director of the Samuel A. and Katharine B. Berger Foundation, and Dr. Jerome D. Schein, director of New York University's Deafness Research & Training Center (left).

Berger Deaf Scholars Program Inaugurated At New York U.

An unusual program at New York University will enable more deaf college students to compete successfully with hearing students. The Berger Deaf Scholars Program, which is funded through a grant from the Samuel A. and Katharine B. Berger Foundation, was formally announced on December 5, 1973, in a Conference on Higher Education for Deaf Students held at New York University.

Joseph G. Blum, a prominent New York attorney who serves as director of the Berger Foundation, expressed the goals of the program in an inspiring welcoming address. Because he was Mr. Blum's law partner, Samuel Berger wanted to have some of his estate support the development of young deaf leaders. Mr. Blum has for many years served on the board of the New York Society of the Deaf, and he is its current president. During his regime the Society has begun many innovative projects, like the construction of Tanya Towers. The Berger Deaf Scholars Program is the newest of Mr. Blum's forward-looking ideas. It will be administered through the New York Society of the Deaf.

The Berger Deaf Scholars Program will supply essential supportive services such as interpreting, notetaking, counseling and tutoring for deaf undergraduate and graduate students at New York University. A three-man committee will screen deaf applicants who have been admitted by New York University. In addition to Mr. Blum, the committee consists of Lester J. Waldman, Counsel and Director of Planning for New York Society for the Deaf, and Dr. Jerome D. Schein, Director of New York University's Deafness Research & Training Center. Dr. Emil Zabell, Executive Director of New York Society for the Deaf, serves as consultant to the committee.

Dr. Schein described the program as a major breakthrough in higher education

for deaf students. "Up to now," he said, "the choices for those wanting higher education have been severely restricted." He cited data from a recently completed survey showing that presently available programs can accommodate only half the eligible deaf persons seeking higher education between now and 1990. Through the Berger Deaf Scholars Program, New York University will be able to help meet the challenge of improving higher education opportunities for deaf students. The University currently has 15 deaf students—14 graduate and one undergraduate.

Entrance requirements and procedures were described by Dr. Glenn T. Lloyd, Associate Director of the Deafness Center. To become a Berger Deaf Scholar, a student must be 1) deaf, 2) admitted to New York University and 3) a potential leader in the deaf community. Applications may be submitted at any time, but should be received by February 15, 1974, for support in September 1974. Anyone wishing to apply should send a letter to Berger Deaf Scholars, Deafness Research & Training Center, New York University, 80 Washington Square East, New York, N.Y. 10003.

Dr. Doris W. Naiman, Director of Training at the Deafness Research & Training Center, outlined the services available to deaf students at New York University. "What is really special about the Berger Deaf Scholars Program," she said, "is that deaf students will have available to them the opportunity to participate fully and to achieve successfully in the educational life of a large major university."

Three graduate students at New York University are the first recipients of grants from the Berger Deaf Scholars Program. Ms. Lily Corbett, an M.A. student in deaf education, received \$700 for interpreting services. She hopes to become a counselor for parents of deaf children. Ms. Tamar Manor, an M.A. student in physical education, also received \$700 for interpreting services during the 1973-74 academic year. Ms. Manor's professional

19th Century Reports Models Of Flowery Eloquence

By FRED R. MURPHY

During the later part of the 19th Century it was customary among the various existing institutions for the education of the deaf to issue voluminous reports every year. These reports were sometimes bound and distributed to the profession. They were complete reports covering every aspect of the institution's operation plus detailed financial reports that accounted for (we think) every penny received by and disbursed by the institution.

The reports of the Examining Committee are very interesting. It was the general practice at that time for a committee to conduct examinations of the various classes near the close of the school year. These examinations may have served a double purpose: to check on the efficiency of the staff, and to recommend promotions for certain students.

However, the most interesting thing about these reports is the flowery style of eloquence with which they were written. There is no way of knowing whether the members of these committees were members of the teaching profession or ordinary laymen but some of the thoughts expressed lead us to believe that they were persons who were deeply impressed with what they found while conducting the examinations.

The report of the **Michigan Institution for the Education of the Deaf (and Dumb), and the Blind for the Year 1876** contains a very eloquent and touching report of the Examining Committee. Here are some choice "quotes" from the report.

"Something, too, we found to learn of the native characteristics of the human mind, in the slow and ingenious method employed to develop it in those deprived of some of the most prominent faculties of inter-communication. Its irrepressible nature was very manifest, especially in cases where native intelligence had been little impaired by physical defects.

"We came to the temple of the intellect to find its usual door or ingress closed; the question arose—**is it deserted, empty, or does the mind still live within?**

"The new way of getting access to it, and of holding intercourse with it, under these circumstances, only made the fact of its existence within, the more palpable.

"The tongue moves with such marvelous facility and intelligence that one might suppose it to be endowed with some native wisdom, but here we learn that all its wondrous rapidity and precision of action are wholly acquired.

"Your Committee have been very deeply impressed with the condition of the mind of the deaf (mute) without education! Only the teacher knows how dark and blank that mind is. And it is truly said that, **'the calamity which befalls the**

mind is one of the most desperate in the catalogue of human woes.'

"The lower orders of animals have some advantage; one can speak to his horse and he soon learns the word, but the deaf are more dumb than the brute; the sheep know their shepherd's voice. When we reflect that while the evil is seated in only one sense, that of hearing, such are the relations of that faculty that the individual is wholly deprived also of the use of that other most facile and wondrous member of the body, the tongue, we see at once that the affliction is far greater than it appears.

"The necessity of education for this class of persons is at once most obvious. No obligation of humanity can be more imperative than that to afford it to any possible degree. Their claim upon the State is stronger, their appeal is louder than the general demand for public education by the masses of those whose faculties are unimpaired. **Others are learning all the time; these are not; others have ten thousand teachers, these have none—from the most common converse they are cut off; speech tells them nothing, for they cannot hear; books tell them nothing, for they cannot read; indeed, having eyes they see not.** They are in a far worse condition than the extremely ignorant who cannot read or write; they can neither read, write nor speak, nor be spoken to. You can tell them nothing, warn them of no danger, and they cannot so much ask for a piece of bread."

Evidently the Examining Committee became so engrossed in its report that it launched into a discourse on the history of the deaf going as far back as the Sixth Century and tracing the social status of the deaf through the dark days to the dawn of brighter times that began with early attempts to educate them. In this particular committee's report an item of interest appears that gives credit for successfully instructing the deaf to a Spaniard — Jacob Rodriguez Pereira — around 1749. The reason Pereira is so little known lies in the fact that he refused to reveal his methods, concealing them from the government which refused to pay him the large sum he demanded. "Between the contracting parties," the report states, "there lay a wrong to the afflicted either with the one in asking too much, or with the other in being willing to pay too little."

The emergence of the Rev. Thomas H. Gallaudet is hailed in this report with gusto. Of Gallaudet's efforts the committee writes, "We still wonder that other countries of advanced civilization, as Great Britain, do not by law give state endowment to such institutions. English

writers speak of the great advantage of American institutions in this regard. Our country enjoys the proud pre-eminence of having many such institutions founded and maintained by liberal public patrimony. This is as it should be."

In concluding its report the committee left no doubt in the minds of those who read the report as to their conclusions about the instruction of the deaf. We will let the report speak itself:

"When we compare those young men and women with the untaught deaf (mute) we cannot cease to admire, as well as wonder at, the achievement of humanity and skill. When we consider that, but for this Institution, and this instruction, these same young men and women, at the same age, would know nothing and be also unknown to others, their darkened minds being hidden and impenetrable, with all the natural attributes of rational souls, but grouping in utter ignorance of self, of God, and of immortality and of moral government, we envy the task, often laborious and trying, of those who by their persevering efforts accomplish this great and good result.

"We will not, however, omit to say what more privately we have learned from experienced deaf (mute) teachers, that the trials of patience are many, and these men and women who are able to show such results as we have witnessed are entitled to be held in high esteem by the mass of the people who do not know what formidable obstacles have beset the whole of their way.

"And, when we reflect how recently this form of instruction was unknown, or was a secret in the hands of a few, we look upon such an institution as a beneficent gift of Providence, under the increasing light of the Christian civilization of modern times."

And this is exactly as every dedicated teacher of the deaf nowadays feels, for it is a philosophy that has endured through all the years.

Owens Fund To Assist Arkansans At Gallaudet

Gallaudet College is the recipient of a gift of over \$9,000 from the Morgan Owens Foundation of Little Rock, Ark. The Morgan Owens Foundation's board of directors, at an August meeting, voted to dissolve that foundation and to establish with its remaining cash assets a Morgan R. Owens Fund as part of the permanent endowment fund of Gallaudet College. Monies from the Morgan R. Owens Memorial Fund have been designated to be used for scholarships to Gallaudet College for deaf and hearing impaired students from the state of Arkansas.

The Happy-Sad Anniversary Of The PAD

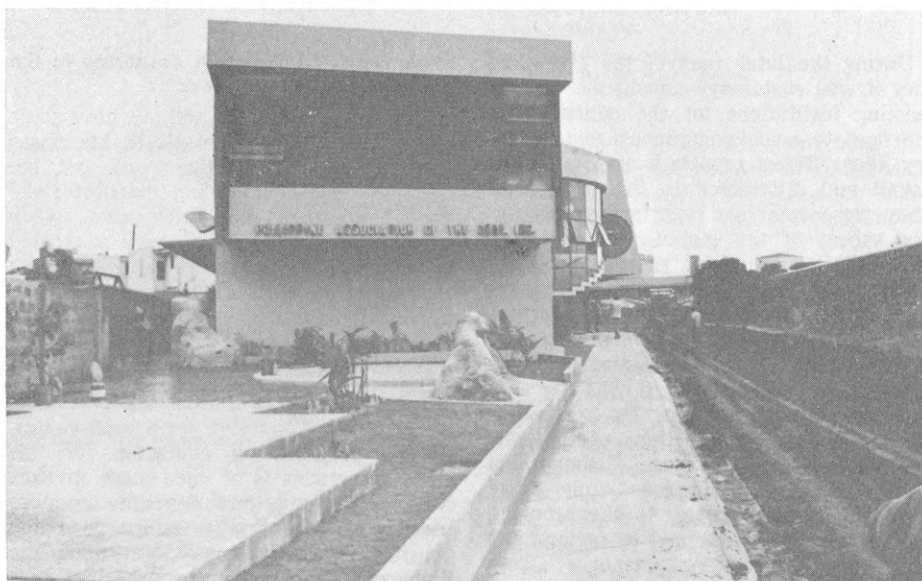
By CARL A. ARGILA

De La Salle College and University of Santo Tomas, Manila

Faithful DEAF AMERICAN readers have followed our articles in these pages for several years now; many of our deaf friends have visited the Philippines and seen first hand the first telephone-teletypewriter installation for the deaf outside the United States, the unique "Coffee Shop of the Deaf" and the missionary school for the deaf started by the American missionaries Reverends Aimee and Ada Coryell. This time I'd like to share with DA readers another story. This one has a moral, a moral which we hope will never be forgotten by the deaf. It's the story of the "happy-sad" anniversary of the Philippine Association of the Deaf.

Oldtimers will remember Dr. Delight Rice and her pioneering work in education of the Filipino deaf (see "Land of the Morning, Child of the Sun Returning," DEAF AMERICAN, December 1970). The pioneering spirit of this wonderful woman is still remembered by the deaf who have found their way into school. One of Dr. Rice's first students was a boy from a very poor family. The boy, Pedro Santos, turned out to be one of Dr. Rice's most remarkable students. He became the first (and only) Filipino deaf to graduate from Gallaudet College.

Forty-seven years ago last October 17, Pedro Santos established the Philippine Association of the Deaf as the country's first national organization for the deaf. The PAD (patterned after the National Association of the Deaf) was also one of the first organizations in Asia established for the deaf. This year the anniversary of the PAD was a particularly happy one, not just because it saw the 47th year of operation of the Association, but because it marked the inauguration of the Philippine Association of the Deaf's new build-



The new Philippine Association of the Deaf building would put the NAD's Halex House "to shame"—it would have cost more than \$1,000,000 if it had been built in the United States.

ing in Manila's exclusive Makati suburb.

The new PAD building is a dream come true for many people. Years in the planning, it was designed by one of the Philippines' top architects at a cost of over 500,000 pesos (this is nearly \$100,000, but if built in the United States at their high rate for labor and materials it would have cost over one million dollars). Having visited many organizations for the deaf around the world I can say that I've never seen a building to match it (it would put Halex House to shame). The most remarkable thing, of course, is that it was built entirely by the money earned by the deaf from the numerous "Coffee Shops" they have been able to establish in Manila's "Tourist Belt." Operational expenses are minimal since restaurant space is donated by park officials and deaf workers do not receive the government's minimum wage since their work is considered "charity." Material and supplies have also been donated by civic minded businesses and individuals, cutting operational costs to the absolute minimum.

As the stately first lady of the Philippines, Mrs. Imelda Marcos, gave the keynote address at the PAD inauguration ceremony tears welled in the eyes of many. It was indeed a very happy anniversary for the PAD, **for** the deaf. And where does the sad part come in? Simply this, it was a very happy day **for** the deaf; it was not their day.

For many years now our beloved friend and confidant, Richard S. West, has been the only deaf officer of the PAD (second vice president) and the only deaf workers are the laborers. The PAD, of course, is not to blame. For many years now (ever since the end of World War II) the only government school for the deaf in the

country has used the "miracle" oral method. Richard West complains that the only "miracle" he sees is that high school graduates from the school are functionally illiterate and must be taught basic arithmetic before they can work in the PAD coffee shops (or else they can't even add up the customer's bill!). For years now I've carried around a folded piece of paper in my wallet. I was sitting with one of the top high school graduates from the school for the deaf one evening at the PAD. Out of curiosity I gave him an elementary school math problem which I had seen in a class for the deaf abroad.

(Text continued on page 14)



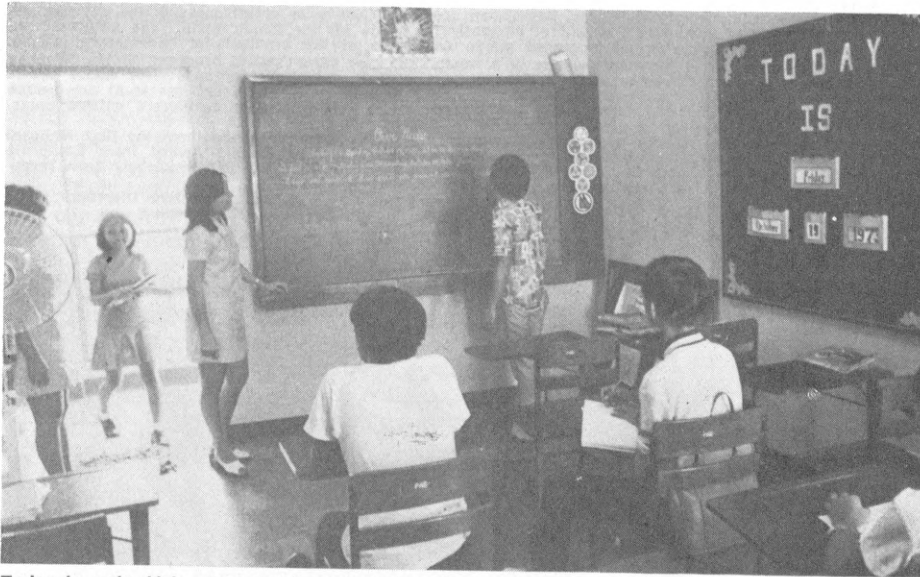
This Philippine Association of the Deaf building was dedicated on October 17, 1973, with the First Lady of the Philippines giving the keynote address.



The PAD teaching staff, left to right: Josefina Valentin, Norma Lopez, Linda Villacorta and Mencie Yaguil.



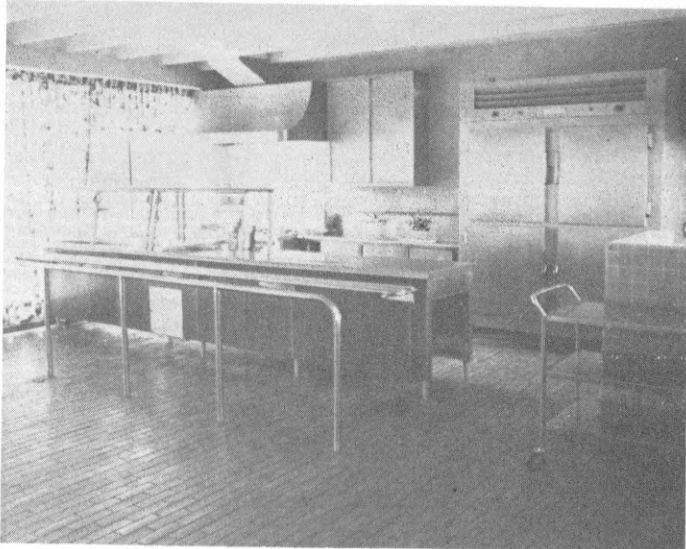
Left: PAD administrative functions are carried on in this single office, the remainder of the building being devoted to other facilities for the deaf. Right: Richard S. West, the only deaf officer of the Philippine Association of the Deaf, is shown outside the new building with Maria Flabeth O. Valera, member of the PAD board of directors.



Trying to make high school "graduates" functionally literate is the focus of work in this adult education classroom. Students who graduate from the only government school for the deaf come to the Philippine Association of the Deaf virtually illiterate. They must be taught basic arithmetic before they can work in one of the Association's "Coffee Shops."



Paula Guiterrex, the first deaf student in the Philippines, works six-day weeks for about one dollar a day. DEAF AMERICAN readers will remember Paula from previous articles about the deaf in the Philippines.



Left: A cafeteria furnished with ultra modern equipment serves as another source of income for the Philippine Association of the Deaf. Right: the new PAD building has a regulation size gymnasium which converts to an auditorium that can seat 1000 people.

The problem read: If one robin can eat two worms, then five robins can eat how many worms? First he asked me what a robin was (after all, we don't have robins in the Philippines). Then he asked me what a worm was (we **do** have worms). He pondered for more than 10 minutes and finally scribbled his answer onto a piece of paper which I've kept ever since. His reply: "Five robins can eat maybe about three worms and to pull one half of worm." I want to remind the reader that this young man was (and still is) one of the best products of our educational system.

The PAD is trying to undo some of the damage by establishing an educational program, but only a handful of students participate and finding trained teachers is not easy. Some of us have a dream that somehow, some day in some way we will see the Filipino deaf stand up for themselves, educate their own all over the country (not just in the Manila area) and become the masters of their destiny. This was the dream of Pedro Santos when he established the Luzon Association of the Deaf (which died with him in 1970).

It was a happy anniversary—the faces of those wonderful, well-intentioned hearing people who made the PAD building a reality reflected that happiness. But the faces of our deaf, some showing bewilderment, apathy or just plain blank . . . that was the sad part, so very, very sad.



BELL GREVE MEMORIAL AWARD GOES TO OCD'S BOYCE R. WILLIAMS—Highlight of the National Rehabilitation Association's 1973 annual meeting in Atlantic City was the presentation of the NRA's Bell Greve Memorial Award during the opening session of the convention. The award was established by the Ohio Chapter of NRA and is administered by the NRA. It may be presented to a person who, like the dedicated worker whose memory it honors, has shown unusual initiative or creativeness in the development and/or administration of a service program of demonstrated value for the handicapped. The program concerned must have contributed to an increased public awareness of the problems of handicapped people. Eligible for this award are 1) the administrator of a rehabilitation or closely allied program, 2) the direction of a workshop or other rehabilitation facility, 3) a research worker, caseworker or supervisor whose efforts have largely been responsible for the development of a new or original program of services or 4) any person in a program or facility that has significantly participated in its development in heretofore untried areas, although not personally involved in direct services to individuals. Dr. Williams has been the recipient of numerous awards from many sources, among them the first National Association of the Deaf Distinguished Service Award, the Dan Cloud Leadership Award from California State University, Northridge, and the World Federation of the Deaf Award. He had previously been recognized by Gallaudet College with an honorary doctorate. Pictured above, left to right: Delores Anistead, member of the Office of Communicative Disorders staff; Mrs. Edna Adler; Dr. Williams and Charlotte Coffield, his longtime secretary.

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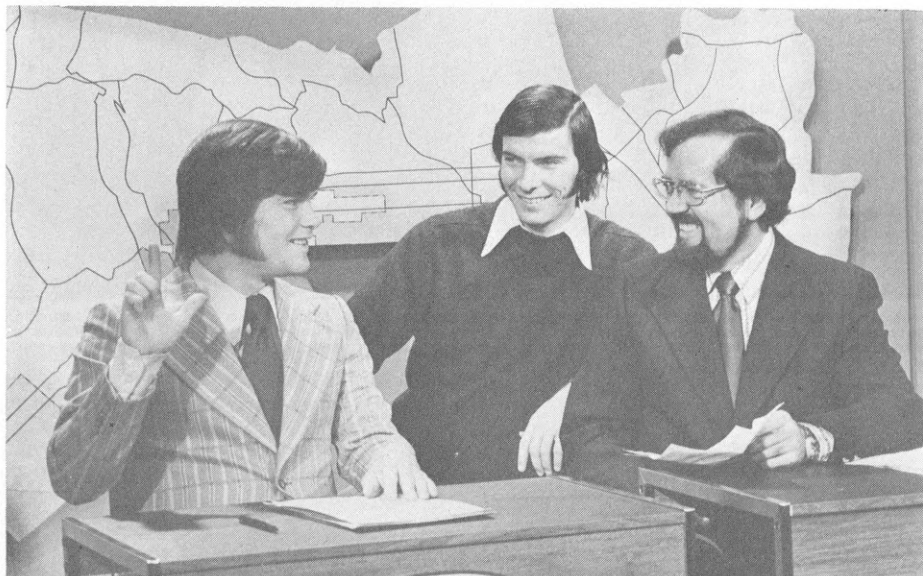
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DEAF LIBRARIAN SIGNS NEWS FOR CABLE TV—Gregg M. Brooks, 33, an assistant researcher for the Walt Disney studio library, is broadcasting a two-minute nightly newscast for the deaf in sign language which began November 12, 1973, on Theta Cable Television of California. Brooks, who has been deaf since birth, employs the Ameslan method of signing the news carried by Theta's Channel 3 at 6:45 p.m. and 10:15 p.m. as part of their evening news format. An employee of Walt Disney Productions for more than eight years and a graduate of Gallaudet College, Brooks is Los Angeles' first deaf newscaster. He sees the program as a breakthrough for deaf people in the greater Los Angeles community and hopes to produce future programs for the deaf of a dramatic and documentary nature. Shown prior to Theta Cable Television air time are, left to right, Larry Goodwin, news director, Gary Emrick, reader, and Gregg M. Brooks, deaf newscaster. (Photo credit: George Mangym, Jr.)

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Deaf Studies In The English Curriculum

By ROBERT F. PANARA

What do we mean by "Deaf Studies"? Where is its place in the schools and classes for the deaf? How do we teach it? Before we attempt to answer these questions, let us consider some of the more salient trends in contemporary education and the problem of teaching our multi-cultured society.

Not very long ago, I happened to read an article in *The English Journal* entitled, "American Indian Culture: Promises, Problems, Possibilities," which raised two important questions. The first: "Can a white teacher in any sense at all communicate to his classes what it is, or was, to be an Indian in white America?"¹ As might be expected, the answer was quite negative in view of the fact that the time "when every university has a professor with even some Indian blood to teach Indian Studies is in the future, and still further in the future is the time when every high school has an Indian teacher, even in states where there is a fairly large Indian population."² Accordingly, the writer proposed that the most logical step to take in communicating this truth was to provide students with the opportunity to get "the inside story" through the medium of literature written by, for and about Indians. The second question raised by the author was: "Why should we teach it?"³ The answer should be obvious to every teacher in America who has made an effort to honor and understand the human spirit.

It should be obvious, moreover, that one of the more interesting movements in the socio-cultural revolution of our time is the tendency to provide "a place in the sun" for all those minority groups and disadvantaged peoples of today. Thus, the Negro is granted increasing opportunities to enjoy the rich cultural heritage of his race by pursuing research in Afro-American Studies, and similar opportunities for the "pursuit of happiness" are available to those other minority groups whose interests lie in Latin-American, Asian-American and other ethnic studies.⁴

This awareness of all minority groups for the unique contributions of their own kind should not in any way be construed as a polarization or a drifting away from the mainstream of American society. Rather, and as one writer has observed in dealing with a social study of Italo-Americans, it serves to interpret the problems, and progress and the life-style of such minority groups by viewing it

"in the context of the total American experience."⁵ In other words, it is time that these peoples are "studied as the Americans they are."⁶

Similarly, it is time that the deaf are studied **as the human beings they are**—as a living representation of the experience of **Everyman** in his journey through life. Certainly, the experience of the deaf has followed the same pattern of oppression and neglect, alienation and despair, perseverance and progress as that of **all** other Americans. However, the proper study of their kind has yet to be acknowledged, much less initiated, in our schools and classes for the deaf. Can it be that, in our zeal to educate and rehabilitate the deaf, we have treated them as an **object** instead of as a human being, as unwittingly as the phonetics professor treats the Cockney flower girl in Shaw's *Pygmalion*?

Truly, the paradox of our time is that we are inundated with thousands of professional books and articles dealing with the problems of deafness and the deaf—physiological, psychological, sociological, educational—yet, so little attention is given to the literary and cultural image of the deaf.

How can we account for the increasing appearance of deaf characters in modern literature? What is their function? How are the deaf depicted in fiction and drama? Are these characterizations valid? Do they compare with representations of non-deaf characters in the sense of having common problems and experiences? And, turning to the realm of biography and non-fiction, what about the "success stories" of deaf people who have made significant contributions to the larger world of man—in the arts and sciences, education and industry, in the world of sports? How do the deaf identify themselves with these fictional characterizations and success stories? What can they learn from such studies?

Evidently, the time has come for us to consider seriously the place of Deaf Studies in our schools and classes for the deaf. We already have the rationale for such a thrust or movement in the example of the many colleges and high schools for the hearing which offer a variety of ethnic studies to interested students. We also have the needed precedent in the recent breakthroughs at Gallaudet College (Washington, D.C.), which initiated a course, "The Deaf in Literature," in 1972, and at the Rochester Institute of Technology (Rochester, N.Y.), where a similar credit-bearing course in "Deaf Studies" was offered to interested deaf and hearing students, beginning with the fall quarter, 1973.

In almost every school and college, the place of these special studies fits nicely in the English curriculum, inas-

much as this area includes the study of the Humanities. Most of the subject matter is classified under Poetry, Fiction and Drama—although factual studies in the form of Social History, Biography and Personal Narrative are equally germane, in view of their common capability to provide social criticism, motivate achievement and stimulate creative expression.

All this should serve to add new blood to an already jaded English curriculum, and it may prove just the incentive needed by most deaf students at the advanced school level where the development of communication skills is of paramount importance. A course, or "honors program," in Deaf Studies should encourage the habit of independent reading; it could be the catalyst for spontaneous class discussions and extemporized talks; and it might challenge the deaf student to write more extensively, such as when comparing his own experience with that of a deaf character in a story or when reporting on the achievement of some outstanding deaf sculptor, architect or baseball player. And, for the student who elects to read the published works of deaf authors, he may even be inspired to write a little poem or short story of his own.

Needless to say, the opportunities for discovery and involvement can be as exciting as the quest or mission itself in search of relevant materials for a program in Deaf Studies. I say this from personal experience, having spent the last 10 years in a scholarly adventure that sometimes seemed like a wild goose chase or an endless "tilting with windmills" in the attempt to realize "the impossible dream." Happily, it didn't turn out to be a mirage, and there was a little pot of gold at the end of the rainbow, after all. A brief review of the literature should bear this out, as should the accompanying bibliography on the subject of Deaf Studies.

Because of limitations in time and space, it will be necessary to restrict this survey to only those works which are generally available in the libraries and publishing houses. These include both hardbound and paperback editions, as well as periodicals such as the *Silent Worker*, *THE DEAF AMERICAN*, the *American Annals of the Deaf*, and the *Volta Review*. For those who may wish to dig deeper into the past and cope with the problem of rare books or editions no longer in print, I shall be glad to distribute reprint copies of two articles that I have written on the subject, namely: "Deaf Characters In Fiction and Drama" (*THE DEAF AMERICAN*, May 1972) and "The Deaf Writer in America: From Colonial Times to 1970" (*American Annals of the Deaf*: September and November 1970). Additional reprints are available on request via NTID.

¹ Stensland, Anna L. "American Indian Culture: Promises, Problems, Possibilities," *The English Journal*, December, 1971, (NCTE, Urbana, Ill.), p. 1195.

² *Ibid.*

³ *Ibid.*

⁴ Panara, Robert F. "The Deaf Writer in America," *American Annals of the Deaf*, Part I, September, 1970, p. 509.

⁵ Iorizzo, L. and Mondello, S. *The Italian-Americans*, Twayne Publishers, Inc., N.Y., 1971. (Quoted from Oscar Handlin in Preface).

⁶ *Ibid.*

Deaf Characters in Fiction

In developing any program or syllabus in Deaf Studies, at the very center should be the study of deaf characters in fiction. They reveal the universal deaf adult or deaf child in all of his complexities. They also hold up the mirror for the non-deaf reader to view his own complexities and reflect upon the coincidences. It takes imagination to see reality, and the increasing appearance of deaf characters in modern fiction stresses the truth that they are used for a twofold purpose—to evoke a sympathetic understanding of their special handicap and to symbolize the large and universal problems of everyman.

The best-known novel featuring deaf characters is that outstanding work by Carson McCullers which was also popularized as a motion picture, **The Heart Is a Lonely Hunter** (1940). A bizarre group in a Southern town—a tavern owner, a teenaged girl with musical ambitions, an alcoholic radical and a Negro doctor—confide their troubles to John Singer, a deaf-mute, whose only outlet for self-expression is with a mentally retarded deaf-mute. The story of these individuals symbolizes the loneliness of the human heart and man's eternal need of companionship and communication. (Houghton Mifflin; Penguin Book)

A somewhat similar theme is expressed in Joanne Greenberg's recent novel, **In This Sign** (1970), which also tries to reproduce the language and idiom of the deaf illiterate by method of the flow of consciousness that reflects their psychological states and underscores the problem of communication. Abel and Janice Ryder, a deaf-mute couple, exist merely to pay off a debt of 20 years, during which time their hearing daughter provides their sole link of communication with the outside world. It is a moving plea for understanding the educational deprivation of deaf illiterates and their total dependence on sign language. (Holt, Rinehart, Winston, 1970; Avon Books: \$1.25)

Another searching study of the deaf illiterate is in that fine novel by Prudence Andrew, **Ordeal by Silence** (1964), a fictional history focused on the time of Henry II of England, immediately following the murder of Thomas a-Beckett. The main character, however, is Philip Ganter, an illiterate deaf-mute. His story is told posthumously by 10 people, drawn from all walks of life, who testify before a Cardinal of the Church to determine whether or not the deaf-mute is worthy of canonization following the miracles which the eyewitnesses vouch for in his favor. As Ganter's story is unfolded, we gradually become aware of his holy, simple life, of his attraction and devotion to the Church and "the good life," despite his illiteracy and the many hardships he experienced because of social prejudice, brutality and ridicule. The book affords an excellent study of the medieval lack of imagination in finding ways to educate

the deaf and of the strong discrimination against physical handicaps by the Church and society. (Putnam's Sons, N.Y., \$3.95)

For students interested in archaeology and adventure, there is **Silence In Crete**, written by Elisabeth Ayrton (1964). This popular romantic novel tells the story of Arkas, a young Cretan archeologist, who is left totally deaf from a wartime explosion. Bitterness and suspicion pervade his world of silence and distort a natural aptitude for archeology into illegal excavations with a gang of thieves who care nothing for preserving the marvels of antiquity. The story of how Arkas averts disaster and a near tragedy, of how he undergoes a change of attitude to society and is rehabilitated by the aid of sympathetic friends, most certainly should strike a responsive chord in the deaf high school student, particularly those who have still to recover from the shock of a hearing loss. Moreover, the effect of having the main character tell his own story adds to the realism of the themes of loneliness and the breakdown of communication. (William Morrow & Co., N.Y., \$3.95)

Another book dealing with the psychological effects of sudden deafness is Rachel Field's absorbing novel, **And Now Tomorrow** (1945). Emily Blair, the main character, is rich, beautiful and envied by many people in the staid New England town controlled by the family fortunes. She is also passionately in love and engaged to be married when, suddenly, she becomes totally deaf from an attack of spinal meningitis shortly after her 21st birthday. In the same year, the Blair Industries suffer a reversal of fortune and the townspeople are divided in their loyalties to the Blairs when the employees go on strike to establish a workers' union. Emily also discovers that her fiancé has been unfaithful and has started to keep company with her own sister. The story of how she endures these humiliations, of what she learns from her personal tragedy—why people admire her, who will remain loyal and who will desert when misfortune strikes—also serves to illustrate the truth that the handicap of deafness can be a blessing in disguise and that adversity will often serve to strengthen the human character. (Macmillan Co., N.Y., \$2.75)

A book well worth reading, especially by mature students, is Margaret Kennedy's provocative novel, **Not In The Calendar** (1964). Subtitled "The Story of an Unorthodox Saint," it is about two English girls—Wyn Harper, a deaf-mute believed to be mentally retarded, and Caroline Knevett, a resourceful hearing companion who learns to communicate with Wyn by inventing games and developing their own symbol language. This begins a lifelong friendship which has lasting consequences despite the fact that the two girls are separated and do not meet again until they are grown women. By then, Wyn—who was adopted by a wealthy family with a deaf daughter—has become a distinguished artist, and Caroline de-

cides to dedicate her life to freeing other deaf-mutes from the dungeons of silence and gloom. A study in positive thinking and liberal attitudes, the novel should inspire both student and teacher. (Macmillan Co., N.Y., \$4.95)

Students at the junior high school level, as well as those more advanced, are sure to identify with the childhood experiences of the deaf boy in Veronica Robinson's short novel, **David in Silence** (1966). When 12-year-old David moves into a small English town, he faces various reactions among the neighborhood children. Some are friendly, but others are actually mean—for David is totally deaf. One of the boys, Michael, takes a special interest in David and learns sign language. They soon communicate and become best friends. Eventually, David wins the friendship of other children who learn to admire his courage when he takes a risk and does something that no one else dares to do. (J. B. Lippincott Co., N.Y., 1966, \$3.50)

Another book about children's experiences with a deaf newcomer in their midst is Jerry West's exciting mystery story, **The Happy Hollisters and the Haunted House Mystery** (1962). Pete and Pam Hollister enlist the members of their "Detective Club" to help old Mrs. Neely get rid of the "spooks" that haunt her Antique House and threaten to ruin her flourishing business. One day, they meet Charles Belden, a deaf boy who is spending the summer vacation working at a nearby farm. They quickly become good friends and invite Charles to join "the Detective Club." Soon, all the members have learned the finger alphabet from Charles and this helps them to communicate in secret silence while on the trail of two men whom they suspect are plotting against Mrs. Neely. After an exciting hunt, they solve the riddle of the "ghosts" hidden in the haunted house, helped no little by Charles' alertness of vision and his skill in lipreading. For these feats, Charles is rewarded with a medal from the police officer, along with the other members of the club. (Doubleday & Co., N.Y., 1962, \$3.95)

The foregoing represents a sampling of fictive works which could be used to introduce a program in Deaf Studies at the high school level. A number of other books is also available in print. These include novels, short stories and plays which feature deaf characters in major or minor roles.

The following bibliography (both fiction and non-fiction) is by no means a complete listing, and there is a continuing need for further research and dissemination of information. Titles marked with an asterisk (*) are intended for younger readers and for those students with certain reading disabilities:

- I. Deaf Characters in Fiction and Drama
 - A. Novels
 - *Cable, Mildred and French, Francesca. **The Story of Topsy: Little Lonely of Central Asia**, (Hodder & Stoughton, London, 1957)
 - Calisher, Horfense. **The New Yorkers**, (Little, Brown & Co., Boston, 1969)

Deaf NBS Employee Demonstrates TTY

By EDWIN J. PARKS

On the morning of October 30, 1973, at the National Bureau of Standards in Gaithersburg, Md., a group of approximately 50 NBS employees, including Director Richard Roberts, gathered in Room B-03 of the Administration Building for a party. But it was not an ordinary party, and no party like it had ever been held at NBS. For four of these employees it was an occasion of considerable moment, because on this date, this group of four made their first phone calls from NBS to locations outside the Bureau. Fantastic? Yes. The four employees are profoundly deaf and cannot hear a conversation well enough to distinguish spoken words.

But for deaf people in general—and there are hundreds of thousands of them in the United States—it has become possible fairly recently to converse through ordinary telephones coupled with special teletypewriters. The teletypewriter-telephone combination, commonly called a TTY, permits visual communication in addition to the usual audible means of conversation. A message typed out by a sending TTY is transmitted through acoustic couplers to a receiving TTY and appears simultaneously on rolls of paper or on a television screen, depending on the type of TTY receiver one happens to own. Ordinary telephones are used, requiring no modification.

The use of TTYs among the deaf is steadily increasing for obvious reasons. "For the first time in my life," a 50-year-old deaf engineer remarked, "I was able to call my wife from the office and tell her what time I would be home for supper." Others have spoken of the feeling of independence this instrument gave

them. A deaf housewife said, "We no longer have to depend on the neighbors to make phone calls, and we don't need to go out in the snow or rain if we need to phone."

In acquiring the new TTY, NBS has joined a growing list of Government agencies that have purchased these instruments in order to communicate with deaf employees, or have definite plans to obtain them. These include, among others, the Government Printing Office, HEW, NOAA and IRS. The police departments of Montgomery and Prince George's Counties have acquired TTYs in order to be able to provide emergency services to deaf citizens. Other local agencies that have TTYs include the vocational rehabilitation offices of D.C. and Maryland, the offices of at least two local stockbrokers, Gallaudet College and the headquarters of the National Association of the Deaf (NAD).

At the party on October 30, with Henry Pulver acting as interpreter, the deaf employees of NBS expressed their appreciation to NBS and Dr. Roberts for acquiring the TTY. Simon Carmel, a deaf employee of NBS, then demonstrated the use of the machine by placing a call to the NAD office in Silver Spring, Md.

In a message from the NAD, Secretary Nancy Kowalski said, "The NAD congratulates the employees of the National Bureau of Standards on working for an employer who understands their needs and acts on them. We hope that other Government agencies will soon follow suit. We appreciate this opportunity to thank those who were responsive to the needs to their fellowmen."—NBS Newsletter.

See picture on page 18

Canfield, Dorothy (Fisher). *Bonfire*. (Harcourt, Brace & Co., N.Y., 1933)
Hugo, Victor. *The Hunchback of Notre Dame*. (Random House Modern Library Edition; also available in paperback: Norton; Bantam; Everyman)
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Sallinger, J. D. *Raise High The Roof Beam, Carpenters*. (Little, Brown & Co., Boston, 1963; Bantam Books, 1965, \$.75)
Thompson, Morton. *Not As A Stranger*. (Scribners Sons, N.Y., 1954)
Trevor, William. *Mrs. Eckdorf in O'Neill's Hotel*. (Viking Press, N.Y., 1969, \$5.95)
*Wojciechowska, Maia. *A Single Light*. (Harper & Row, N.Y., 1968; Bantam Books, 1971, \$.75)

B. Mystery Novels and Detective Stories

*Creasy, John. *Deaf, Dumb, and Blonde*. (Doubleday & Co., N.Y., 1961)
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Maupassant, Guy. "The Deaf Mute," *Complete Short Stories*, (Doubleday & Co., N.Y., 1955)
Turgenev, Ivan. "Mumu," *Famous Dog Stories* (Doubleday & Co., N.Y., 1948)

D. Drama

Harris, Elmer. *Johnny Belinda*, (A play in three acts), Samuel French Publishers, Ltd., London & N.Y., 1939.
Ionesco, Eugene. "The Chairs," *Four Plays*, (Grove Press, N.Y., Evergreen Paperback, 1958, \$1.95)
O'Neill, Eugene. "Warnings," *Ten Lost Plays*, (Random House, N.Y., 1914 and 1964, \$6.95) (See also the following dramatic productions of the National Theatre of the Deaf as reproduced on film by Captioned Films for the Deaf (U.S. Office of Education, Washington, D.C.): "Gianni Schicchi," an operetta by Puccini
"The Tale of Kasane," a Japanese Kabuki play by Namboki
"Tyger, Tyger and Other Burnings," dramatic readings of classic poems.)

E. Anthology

An excellent selection of excerpts from novels, including several complete short stories, can be found in an unpublished work of Xeroxed material: *The Deaf in Literature*, edited by Trenton Batson and Eugene Bergman (Gallaudet College Bookstore, 1972, \$5.50). This work includes the following anthology of deaf characters in fiction:
"Pierre et Camille," a short story by Alfred de Musset
"Dr. Marigold," a short story by Charles Dickens
"Mumu," a short story by Ivan Turgenev
"The Deaf Mute," a short story by Guy de Maupassant
"Chicamauga," a short story by Ambrose Bierce
Not in *The Calendar*, a novel by Margaret Kennedy (excerpted chapters)
*Why It Was W-On-The-Eyes," a short story by Margaret Montague
King Silence, a novel by Arnold Payne (excerpted chapters)
A Voice From The Silence, a novel by Howard L. Terry (excerpted chapters)
"Deaf Writers in America," a survey by Robert F. Panara

II. Non-Fiction (Personal Narrative and "Success Stories")

A. Autobiography

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*Parsons, Frances. *Sound of the Stars*, Vantage Press, Inc., N.Y., 1971 (\$5.95)
Wiggins, Julius. *No Sound*, Silent Press, N.Y., 1970
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Keller, Helen. *Helen Keller's Journals*, Doubleday, N.Y., 1938
*The Story of My Life, Dell Paperback, (\$.75)
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B. Biography

*DeGering, Etta. *Gallaudet: Friend of the Deaf*, David McKay Co., N.Y., 1964 (includes biographical sketch of Laurent Clerc, first deaf teacher of the deaf in America) \$3.75.
*Hunter, Edith F. (*Child of the Silent Night: The Story of Laura Bridgman*, Houghton Mifflin Co., Boston, 1963, (\$3.95)
Marlowe, Stephen. *Colossus: A Novel About Goya*, Macmillan Co., N.Y., 1972, (\$6.95)
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Wright, David. "A Deaf Man Goes to France" (Odyssey of the deaf poet, David Wright), *The Volta Review*, September 1949.

B. Professional Sports

*Kruger, Art. "William E. Hoy: Pro Baseball Star," *The Silent Worker*, July 1952.
*McCarthy, Samuel. "Dummy Decker: Deaf Ring Great" (Professional Prize-fighter), *The Silent Worker*, April, 1952.
*Warszawsky, Leonard. "The Taylor-made Story" ("Dummy Taylor, Pro Baseball Pitcher), *The Silent Worker*, September 1952.
*Weingold, Hal and Jean. "Silent Rattan: Deafdom's King of the Mat" (Professional Wrestler), *The Silent Worker*, November 1948.

IV. Literary Works by the Deaf

A. Autobiography

(See foregoing section under "Non-fiction.")

B. Anthologies

Panara, Robert F.; Denis, Taras; and McFarland, J. B. (Eds.) *The Silent Muse Anthology: Poetry and Prose by the Deaf*, Gallaudet College, Washington, D.C., 1960 (Out of print; revised edition projected)

C. Novels

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4. Poetry

Lowman, Rex. *Bitterweed*, Bella Vista Press (Arkansas), 1964 (Gallaudet College Bookstore, \$2.75)
McVan, Alice. *Tryst*, Hispanic Society of America, N.Y., 1953.
Wright, David. *Monologue of A Deaf Man*, Andre Deutsch, London, 1958.
New Lines, Andre Deutsch, London, 1961.



TEXAS HONOREES—Lion Vice President Gene Carr of Dallas (left) presented Ruth Seeger of Austin the "1973 Deaf Texas Citizen of the Year" award, Lil Browning the "1973 Distinguished Service to the Deaf of Texas Award." Others in the picture are Paula Price of Dallas, the Dal-Tar Lions interpreter, and Lion President Herbert Picou of Dallas. The deaf Lions recognized these two ladies at their fourth charter-second award night in Dallas on November 9, 1973.

Two Honored For Service To The Deaf Of Texas

At its fourth charter-second award night on November 9, 1973, Dal-Tar Lions Club recognized two ladies for their services to the deaf of Texas. Lion President Herbert Picou of Dallas bestowed the "1973 Distinguished Service to the Deaf of Texas Award" on Lil Browning of Fort Worth. A coordinator with the deaf-blind program for a 10-county area including Fort Worth, Mrs. Browning was active in directing "Signs of Times," a monthly TV program for the deaf telecast by Channel 11 KTVT, going on five years.

A Baylor University graduate, Lil is the daughter of Mr. and Mrs. John Quincy Adams, both deaf, of Fort Worth. Lil was a Texas Association of the Deaf Representative at the National Association of the Deaf convention held in Miami Beach in 1972. Prior to her current position, she was a vocational rehabilitation counselor to the deaf for years and with Mrs. Marjorie Moore of Fort Worth co-founded and is among the mainstays of the highly successful and efficient Tarrant County Services for the Hearing Impaired. She is the wife of Tommy Browning and they have a boy and a girl.

Lion Vice President Gene Carr of Dallas awarded the "1973 Deaf Citizen of the Year" plaque to Ruth Seeger of Austin for her outstanding accomplishments in the field of deaf women's athletics. A physical education teacher at Texas School for the Deaf, Ruth was coach of the USA women's track and-field team at the World Games for the Deaf in Malmö, Sweden, in August 1973. A graduate of North Dakota School for the Deaf and Gallaudet College, Ruth recently observed her 25th year on the Texas School faculty along with her deaf husband, Julius Seeger, who teaches graphic arts. They have two teenagers. An adept recruiter and developer of woman athletes, she also

coached the women track and field teams at the past three World Games of the Deaf events. A large percent of the athletes came from Texas, a testimony to her ability and leadership.

Mrs. Seeger's current protege is the sensational Suzy Barker of Lubbock, who set a new world mark of 14.7 seconds in the 100-meter hurdles at the Malmö Games. Ruth was also recognized as one of Austin's top 10 women of the year for 1973, a signal honor for a dedicated deaf woman.

Dal-Tar Lions Club is a service organization composed of deaf men in the metropolitan Fort Worth-Dallas area and chartered under Lions International which has more than one million members all over the world. A Dal-Tar Ladies Auxiliary was organized to assist the present 21 members on November 26, 1973.



NBS TTY DEMONSTRATION—Simon J. Carmel demonstrates the teletypewriter installed at the National Bureau of Standards. At the left is Henry Pulver, interpreter. Looking on is Dr. Richard Roberts, NBS director.

Gallaudet Names LeBuffe Summer Programs Director

Dr. Leon A. LeBuffe, assistant professor of history at Gallaudet College, has been named to the position of Director of Summer Programs at Gallaudet. As part of the Continuing Education program, Dr. LeBuffe's new responsibilities include the development and coordination of all summer programs including adequate funding. In addition, Dr. LeBuffe will work with other program administrators in scheduling the use of physical facilities and will approve and coordinate programs of outside groups making use of facilities.

Prior to his appointment as assistant professor of history at Gallaudet in 1970, Dr. LeBuffe served as assistant dean of admissions for Special Projects at Catholic University. LeBuffe did his undergraduate work at Catholic University earning his B.A. cum laude in 1969. He completed his Ph.D. in 1973 in American History.

While at Catholic University, Dr. LeBuffe was instrumental in the development of a Partnership Program, an academic and funding program which recruited disadvantaged students and provided financial assistance for them.

Look ahead to . . .

**The 43rd Biennial Convention
of the
National Association of the Deaf**

Seattle, Washington

JUNE 30 - JULY 6, 1974!

**Watch for details in coming issues
of THE DEAF AMERICAN.**

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Missouri Association Salutes Arthur Merklin

As the hours ticked off on the final day of the Missouri Association of the Deaf convention, people scurried for the Ozark Empire Fair or to Buena Vista's Exotic Animal Paradise or to the Ozark Association of the Deaf's annual picnic at Monett, Mo., which made the 23rd biennial convention the big event that it was.

Howard Johnson's Motor Lodge in Springfield, "Gateway to the Ozarks," hosted the 23rd biennial convention of the Missouri Association of the Deaf, August 10-12, 1973, with 200 registered members and visitors.

After the opening session on Friday evening, Jack R. Gannon, Director of Alumni and Public Relations, Gallaudet College in Washington, D.C., gave an interesting talk regarding the National Association of the Deaf, President Don Pettingill, the Jr. NAD camp at Swan Lake, Minn., and the 1975 World Federation of the Deaf meeting in Washington, D.C. A reception followed.

The MAD constitution and bylaws were accepted as completely revised. The most important decisions were:

To invite the National Association of the Deaf Convention to be held in St. Louis, Mo., in 1978 with the Missouri Association of the Deaf as host.

The A. O. Steidemann Fund could be placed with Gallaudet College and earmarked for aid to Missouri graduates only.

A Youth Committee to be established in the MAD.

An increase of the biennial dues from \$5.00 to \$7.00.

A proposal that the MAD show its support for the Registry of Interpreters for the Deaf and its anticipated establishment of a statewide organization.

The traditional banquet held Saturday night drew a large attendance with Medford Magill, a teacher at the Louisiana School for the Deaf, Baton Rouge, as toastmaster. Dr. David A. Cavin, minister of the High Street Baptist Church, gave the invocation on the opening of the banquet and the benediction at the closing.

Mrs. Annie L. Short rendered "God Bless America."

"Welcome" was given by Bud H. Iseman, manager of the Howard Johnson Motor Lodge.

Jack R. Gannon was guest speaker, followed by a short talk by Dr. Lloyd A. Harrison, superintendent of Missouri School for the Deaf, Fulton.

Gerald R. Graner, outgoing MAD president, presented a beautiful plaque to Arthur Merklin of Fulton for worthy contributions to the lives of deaf people for more than 45 years. He has had between 43-45 years of work at the Missouri School in the role of supervisor, military instructor, coach, woodworking instructor, dean of boys, football timer, basketball timer and troubleshooter; then he was MAD secretary for two terms, Home Fund trustee three terms, treasurer of the Alumni Association for many years and Alumni

Association chairman for most of the time.

Certificates of merit were awarded Mrs. Dema Harrison and Richard Reed for fine service in printing the MAD Newsletter; J. Cleve Ready for finding the 15 acres of land in Fulton; Russell Dzurick for his helpful services in getting the papers, deed, etc., for the land and Francis P. Shaver for meritorious chairmanship of the convention in Jefferson City in 1969.

Mr. Magill and Mr. Gannon also were recognized with certificates of merit as special guests.

A short skit "Mystery Mummy" followed the banquet. Mrs. Catherine Atwood, Mrs. Betty Healey, Russell Healey, Mrs. Christy Pratte and Mrs. Alta Bradshaw of St. Louis gave a fine performance.

Billy Barton, one of the foremost deaf magicians in the country, gave his show.

Mrs. Margaret Sherman of Kansas City gave a song, "Old Woman with a Mop," an imitation of Carol Burnett on TV.

A live band and a big dance followed the banquet and program.

The 1975 convention was awarded to the State Fair Chapter in Sedalia.

Election of officers for 1973-1975 was held at the Sunday morning business meeting as follows:

President: Paul L. Taylor of St. Louis.
First Vice President: Raymond T. Atwood of St. Louis.

Second Vice President: Mrs. Viola Templeton of Kansas City.

Secretary: Georgetta Graybill of Kansas City.

Treasurer: Lawrence Baity of St. Louis.
Retirement Center Fund Treasurer: Russell Dzurick of Fulton.

Paul L. Taylor will be MAD Representative with Archie D. Marshall of St. Louis as alternate at the 1974 National Association of the Deaf Convention in Seattle.

A special vote of thanks is due Thomas E. Short, convention chairman, and his committee for the success of the Springfield meeting.

Letter To The Editor

Dear Editor:

After reading Toivo Lindholm's Letter to the Editor (October 1973 DA), I cannot restrain myself from adding a hearty "A-M-E-N!" to his stand against hand signs for "is," "am," "are," "was," etc.

The same goes for short words "as," "if," "of," except, of course, when one is reciting a song or acting on a stage. 'Nuf sez!

Ameslan yours,
James L. Russell

Garden Grove, Calif.

Watch next month's and subsequent issues for Hotel Olympic reservation information for the 43rd Biennial of the National Association of the Deaf, Seattle, Washington, June 30-July 6, 1974.

The National Culturama By SALLYPAT DOW

This month's guest contributor is Richard W. McIlveen, part-time assistant at St. Ann's Church for the Deaf in New York City. "Rick" has worked at St. Ann's for two years and has been very involved in establishing a group for older deaf people with the thought that it will provide an outlet for their cultural interests. He received his B.A. from the Pennsylvania State University in June 1969 and is a recent graduate of the General Theological Seminary with a Master of Divinity degree.

* * *

Culture. A strange word which has come to mean many things to many people. Just what is meant when we say "culture"? Why do we have this column in THE DEAF AMERICAN? It seems to be very important for us to be able to refer to our "culture." Why? Do we really have culture?

The answers to the above questions and many more I could ask, seem obvious, but are they? Let's look a little closer and see what we are talking about when we use this term. According to Webster's New World Dictionary (College Edition, 1962), **culture** is, "improvement, refinement, or development by study, training, etc.," and further, "the concepts, habits, skills, arts, instruments, institutions, etc., of a given people in a given period; civilization."

It would seem from the above definition that culture can be thought of as education and good taste. But if we look a little closer we find that it also means that the man on the assembly line in a Ford plant in Detroit is part of this culture as he tries to do a better job and helps train other people to do the work. We are constantly trying to improve ourselves, to refine our methods of doing things to make them more efficient and to expand our knowledge of ourselves, other people and things through education. We improve ourselves and other things around us in an effort to further "progress." One of the achievements which some people will point to as the greatest of our country is the advancement of our technological society. We have improved ourselves and the way in which we do and make things. So culture, then, is something we DO as well as something we can point to. We have seen many times in this column, examples of people "doing" culture; trade fairs, bake sales, arts and crafts and many other events.

But there is another aspect of culture that people most often think of when we use the term and talk about culture. That form of culture is thought of as being the finest example of what our society is able to produce generally in the area of the arts: the opera, ballet, philharmonics and so on. We all have the stereotype of people who are thought of as "cultured" to be arriving at the opera with their fancy clothes and cars. But I think we are selling ourselves short in our con-

tribution to culture, if we are to believe that the dictionary definition of culture is accurate. That man we talked of on the Ford assembly line is engaging in as much cultural activity as the opera-goers. One cannot be separated from the other.

Perhaps the second part of the dictionary definition grasps this whole idea in one word: **civilization**. Everything we do as a people, whether it is alone, in a small group or as part of a racial, social or ethnic group, adds to the total structure of our life style which we call "culture." Without culture, we would not have a civilization or civilized people.

All of this discussion serves us well, but how does it affect the deaf community? What culture is found in the deaf community? We obviously cannot point to throngs of deaf people going to the opera or the philharmonic, but we can point to those deaf people who have improved themselves, their jobs and other people. We can point to dreams, visions, organizations and skills that deaf people have developed.

Yes, the deaf community has its own theater in the National Theatre of the Deaf, and its own "philharmonic," the Rock Gospel group with the Sons of Thunder and a troupe of singers/signers, both now achieving national recognition. National recognition, however, is not a requirement for qualifying something as a cultural event. Every Thursday there are several people who gather for cards, games, speakers, discussions and just plain talk in the facilities of St. Ann's Church. Known as the "Over 55 Club," the group has had several speakers, gone on a few trips in and around New York and provided a place for people to share in doing culture. This group is contributing as much to the development of our culture as NTD or the Sons of Thunder. Each, in his own special way, contributes to the overall development of culture.

One further observation is in order at this point I think. We have seen above how each part contributes to the whole to make up what we refer to as culture, culture specifically for the deaf community we know. There is one more step that must be taken. As the deaf community

Cobb New Executive Secretary For Empire State Association

The Empire State Association of the Deaf is very fortunate in securing the services of Kenneth L. Cobb of Vestal, N.Y., as its new executive secretary. As announced in the October issue of THE DEAF AMERICAN, this officer will conduct the business of the association under the direction of its officers and board of directors.

Ken is a 1935 graduate of the Malone School for the Deaf, no longer in existence. He also graduated from the Franklin Academy of Malone and from Gallaudet College, Class of 1943. His wife, the former Edith Williamson of North Carolina, graduated from Gallaudet with him. The couple has four daughters and two grandsons.

Ken is a staff engineer with International Business Machines Company of Binghamton and in that capacity has picked up considerable business experience. His company has sent him on assignments to Japan, India and Germany among other places, but he is not now required to travel so extensively, an important consideration in his appointment.

Now that his company keeps him in Binghamton so much, he is able to pursue his hobbies, motorcycling, camping and fishing. When he is not out on his motorcycle he is fishing through the ice.

develops its cultural base, it serves to contribute to the total picture of culture in our society. There can be no group that is culturally isolated from the rest of society, deprived, perhaps, but not isolated. Minority groups that are struggling to develop their own cultural base are providing two things: first, they are outlets for the vital building of self-identity, and second, these groups are adding to the total picture we label as culture.

So, on with the "cultural" events! That should be very easy though, as we cannot live in this world without contributing something to our culture. It is one of the easiest things to do and participate in, but one of the most difficult to separate and label. If this column does nothing else, it should at least make you more aware of what you are doing every day, and how we all contribute to our way of life, our culture.

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Letter To The Editor

Dear Editor:

I am enclosing a resolution and respectfully request that you publish it in THE DEAF AMERICAN.

I know the proper way is to submit the resolution to the Florida Association of the Deaf so that they can act on it but you fully well know how the deaf like to kill time before they know it is too late. So the best way is to publish the resolution in the National Association of the Deaf's official organ, THE DEAF AMERICAN, so that the other affiliate states can consider and take the matter up at the NAD's convention in Seattle, Washington, this summer.

The resolution concerns the retirees and their problems with their insurance companies. The insurance companies drop them after three years and the deaf retirees have to pay higher premiums to a new company.

You and I know full well that the National Association of the Deaf can do the impossible by trying to find ways and means to ease the pains on the deaf retiree's pocketbook. You can find yourself in the same plight when you retire. So it is wise to prepare NOW.

The NAD can get the best brains together and tackle this problem. Seems to me the best way is to borrow from the Federal government sufficient cash to start a national program of automobile liability insurance. We can underwrite the other handicapped, such as the hard of hearing, one-legged, one-armed and even those with no legs. To underwrite only the deaf is doomed to failure. We can make arrangements with private insurance firms throughout the land to handle our business with low rates for years of safe driving.

I have absolute faith in the NAD doing the impossible. Several deaf here won't sign the petition, saying the NAD has failed in the past and will fail again. I want to prove them wrong.

W. H. Woods, Sr.
St. Petersburg, Fla.

WHEREAS the cost of automobile liability insurance keeps on going up, making it difficult for the nation's deaf retirees to keep their insurance in force, and many are forced to sacrifice other necessities of life in order to keep their driving privileges to meetings, visiting friends, picnics and other recreation;

WHEREAS our deaf retirees live on limited Social Security pensions and desire an automobile liability insurance company of their own, rates to be based on their safe driving records; therefore

BE IT RESOLVED that the National Association of the Deaf find ways and means to start an auto-

mobile liability insurance company solely for the deaf and other handicapped persons and

BE IT RESOLVED that the National Association of the Deaf borrow from the Federal government sufficient cash to start a national program of automobile liability insurance.

AND WHEREAS we the undersigned petitioners of St. Petersburg, Florida, area, in good faith affix our signatures showing that we do want an automobile liability insurance company of our own and WHEREAS if it were possible to get the signatures of all the deaf in the country the total signatures could run into thousands of our deaf retirees and non-retirees, therefore

BE IT RESOLVED that the National Association of the Deaf take up this sorely needed petition at the National Association of the Deaf's convention in Seattle, Washington, this summer;

AND BE IT FURTHER RESOLVED that the National Association of the Deaf publish this resolution in its official organ, THE DEAF AMERICAN.

W. H. Woods, Sr., Ernest B. Morris, Helen Cleo Parker, Frederick W. Parker, Susie W. Boake, Lavern R. Zeches, Billie S. Henderson, Anna Belle Zeches, Wendell C. Wagner, Johnny E. Townsend, Morris Hertzberg, William R. Hogan, Dora Hertzberg, Robert House, Leon A. Carter, Howard M. Liggett, Howard J. Lloyd, Pat Toomey, Ella Hackert, Arthur Hackert, Raymond R. Scott.

Walter Battersby, Charles MacArthur, Alva H. Cowden, Robert Smith, Wanda Smith, Herbert A. Wright, Clyde H. James, Mrs. Frances Marucci, Walter L. Dean, Harry I. Lynch, Helen E. Eigel, Louis H. Eigel, Harry V. Zahn, Florence Moreland, Joseph Lisnay, Lillian Lisnay, Roy N. Meinzer, Dorothy Meinzer, Joseph M. Allen, Sam J. Ratliff.

H. B. Tillman, Jr., Wm. H. Townsend, Lorraine Wertheim, Ashley G. McKenhan, Frank S. Parker, Robert L. Voerth, Helen E. Voerth, Patricia Giba, Charles Giba, Edgar L. Harrod, Julia W. Harrod, Paul P. Stempelwsky, Jack L. Kondell, Vernice G. Kondell, Grace Difazio, Irene B. Hogan, Edward Z. Houghton, Dennis P. Gleason, Leroy E. Miller, Steve Somogyi.

Jay E. Brown, Octive Scotte, George Mathis, Marie Hofsteater, Belma McLean.

31st Mythical National Deaf Prep Track And Field Meet Summaries (1973)

(Season's best marks and with scoring on 10-8-6-4-2-1 basis totaling 558 points in 18 events)

100-Yard Dash
Gary Washington (Colo.), 9.7; Stanley Harris (Okla.), 10.0; Leo Bond (Minn.), 10.1; Mike Farnady (River.), 10.1; Larry Belle (Tenn.), 10.1; Ronnie Taylor (Fla.), 10.1; Ron Odom (N.Y.), 10.1.

220-Yard Dash
Gary Washington (Colo.), 22.0; Leo Bond (Minn.), 22.5; Ron Odom (N.Y.), 22.5; Clyde Marshall (Ky.), 22.6; Mike Farnady (River.), 23.0; Ronnie Taylor (Fla.), 23.0; Zachary Houston (Fla.), 23.0; Drexel Lawson (N.Dak.), 23.0.

440-Yard Dash
Gary Washington (Colo.), 48.9; Leo Bond (Minn.), 49.1; Dennis Pearson (N.C.), 51.6; David Ruberry (Kan.), 52.3; Keith Trumble (Kan.), 52.3; Fred Wilson (Ill.), 52.7.

880-Yard Run
Leo Bond (Minn.), 2:01.3; Steve McCalley (Idaho), 2:04.0; Darrel Ingalls (Iowa), 2:04.6; Danny Ortega (Ariz.), 2:05.1; Frank Duchi (St. Mary's), 2:07.9; Gary Washington (Colo.), 2:08.9.

Mile Run
Steve McCalley (Idaho), 4:26.2 (NEW NATIONAL DEAF PREP AND AMERICAN DEAF RECORDS); John Hunter (Idaho), 4:33.0; John Jenkins (Minn.), 4:40.1; Ed Suttell (St. Mary's), 4:49.1; Bobby Morris (Mo.), 4:50.1; Rich Carrus (St. Mary's), 4:51.0.

Two-Mile Run
Steve McCalley (Idaho), 9:21.5 (NEW NATIONAL DEAF PREP AND AMERICAN DEAF RECORDS); John Hunter (Idaho), 9:41.5; John Jenkins (Minn.), 10:17.1; Neil Howe (S.Dak.), 10:23.0; Arthur Belone (New Mex.), 10:25.0; Joel Jordan (Colo.), 10:27.8.

120-Yard High Hurdles
Ken Landrus (Wash.), 15.0; Juan Carrizales (Tex.), 15.7; David Ruberry (Kan.), 15.4; Ken Beasley (Tenn.), 15.8; Dale Decker (Mich.), 15.9; Mark Peterson (River.), 15.9; Robert Goettisch (Iowa), 15.9.

180-Yard Hurdles
Ken Landrus (Wash.), 20.6; Juan Carrizales (Tex.), approx. 20.7; Ron Bell (Tenn.), 20.8; Robert Goettisch (Iowa), 20.9; Keith Brown (River.), 21.2; Marius Lobo (Miss.), 21.5.

High Jump
Mark Dean (Ind.), 6-3; Andy Helm (Wash.), 6-3; Aaron Black (Tex.), 6-1; Ronald Moser (Mo.), 6-0; Fred Wilson (Ill.), 6-0; David Ruberry (Kan.), 5-11.

Long Jump
Ken Landrus (Wash.), 22-5½; Jack Milton (S.C.), 21-6; Leo Bond (Minn.), 21-3¾; Nate Harris (St. Mary's), 21-1½; Randy Ausmus (Colo.), 20-9½; Terry Berrigan (St. Mary's), 20-6½.

Triple Jump
Randy Ausmus (Colo.), 43-2; Terry Berrigan (St. Mary's), 42-11; Nate Harris (St. Mary's), 42-6; Pedro Jennings (Md.), 41-3¾; Jerome Chaymon (St. Mary's), 40-7; Andy Helm (Wash.), 40-4¼.

Pole Vault
John Confeda (R.I.), 12-2; Dan Myers (Iowa), 12-0; Ken Landrus (Wash.), 11-6; John Hunter (Idaho), 11-0; Joel Jordan (Colo.), 11-0; Joe Rankin (Md.), 10-6; Gary Pickles (Ore.), 10-6.

12 Lb. Shot Put
Danny Fitzpatrick (Ill.), 55-0; Ed Klimaszewski (R.I.), 53-10½; Chris Blatte (St. Mary's), 53.3; Joel Scott (Ark.), 50-0; Russell Hollins (Idaho), 49-9; Richard Caldwell (Md.), 48-11.

High School Discus
Aaron Black (Tex.), 157-9¾; Ed Klimaszewski (R.I.), 156-4; Mark Myers (St. Mary's), 142-1; Russell Hollins (Idaho), 137-11; Chris Blatte (St. Mary's), 136-2; Danny Fitzpatrick (Ill.), 135-0.

Javelin
John Och (Wash.), 174-4; Keith Trumble (Kan.), 163-1; Joseph Cardillo (R.I.), 160-9; Ken Landrus (Wash.), 159-3; Rich Carrus (St. Mary's), 157-0; Daryl Argrave (La.), 145-0.

440-Yard Relay
Texas (Robert Reed, Aaron Black, Larry Thompson, Ivory Thompson), 44.5; Oklahoma, 45.0; South Carolina, 45.4; Mississippi, 45.9; North Dakota, 46.2; Tennessee, 46.5; Washington, 46.5; Arizona, 46.5; Riverside, 46.5.

880-Yard Relay
Florida (Randolph Watson, Zachary Houston, James Butler, Ronnie Taylor), 1:32.6; Washington, 1:33.8; South Carolina, 1:35.3; Mississippi, 1:36.0; Maryland, 1:36.0; Kentucky, 1:36.2.

Mile Relay
North Dakota (Steve Blehm, Mike Braun, Gary Sagstuen, Drexel Lawson), 3:32.5; Kansas, 3:32.6; Texas, 3:33.6; Minnesota, 3:34.3; Colorado, 3:36.7; Maryland, 3:36.8.

Docent Council To Present Sign Language As Art Form

"Celebration of Sign Language As An Art Form" will be the theme of a gala afternoon at the California Legion of Honor Museum, Lincoln Park, San Francisco, on March 23, 1974.

Jane Wilk, actress, TV Emmy Award winner and deaf star, will act as mistress of ceremonies introducing many dignitaries of the deaf community. The program will be co-sponsored by the Docent Council of the Fine Arts Museums of San Francisco and the Joyce Motion Picture Company of Northridge, featuring Lou Fant's film "Moses" and mini tours in total communication by the specially-trained Docents of the museum who have been offer-

ing such tours to the deaf community, adult and school children, since 1970. A reception will follow.

Team points in the 31st deaf prep trackfest:	
Washington	68 1/4
Idaho	54
Minnesota	49 3/5
Colorado	49
Texas	46
St. Mary's (N.Y.)	44
Rhode Island	32
Kansas	31
South Carolina	20
Iowa	18
Oklahoma	16
Illinois	15
Florida	14 1/10
Tennessee	12 17/20
North Dakota	13 3/4
Fanwood (N.Y.)	9 3/5
Indiana	9
Maryland	8 1/2
Mississippi	8
Riverside (Calif.)	6 3/5
North Carolina	6
Kentucky	5
Missouri	5
Arizona	4 1/4
Arkansas	4
South Dakota	4
New Mexico	2
Michigan	2
Louisiana	1
Oregon	1/2

ing such tours to the deaf community, adult and school children, since 1970. A reception will follow.

For information contact Mildred Albronda, coordinator of the program, Docent Council, M. H. deYoung Museum, Golden Gate Park, San Francisco 94118.

Legislative Involvement

(Continued from page 6)

community and each person's personal involvement and continuing legislative contact. To achieve success, we must have organization and inter-club, inter-group, inter-community relationships of the kind where we expect to provide support and where we expect to receive support. It is democratic to work together for the common good.

U.S. Bowling Team Trowned Sweden During World Games

Frank Gallo Again Heads 3rd Annual Deaf Bowling All America Team

Los Angeles Prepares For Richest And Biggest Deaf Bowling Tournament

By CONSTANTINO "Connie" L. MARCHIONE

While the XIIth World Games for the Deaf were held in Malmo, Sweden, from July 21-28, 1973, there was one sport, bowling, going on at AB VM-HALLEN bowling lanes in Malmo almost unnoticed on July 26-27. This two-day bowling contest between Sweden deaf bowlers and United States deaf bowlers resulted in the United States winning by a 192-pin margin.

As bowling is not a part of the World Games, this U.S. win does not count among the record breaking total the U.S. athletes made in the XIIth World Games.

The contest was arranged in a short time when in December 1972, the host, Sweden, through chairman Osvald Dahlgren invited the National Deaf Bowling Association to send two five-man teams representing United States to bowl against the Swedish deaf bowlers. Sweden declined inviting other countries as it claimed that the deaf in other countries do not have strong bowling teams as Sweden does.

Unfortunately six months was not sufficient time to get two truly strong representative U.S. deaf teams and the National Deaf Bowling Association asked for bowlers going to Sweden to try for the U.S. team.

Anyhow, luckily the Detroit Association of the Deaf had two bowling teams headed by Harvey Ellerhorst prepared to go to Sweden to return the visit made by the Swedish deaf bowlers from Stockholm two years ago. Percy Burris of Aurora, Ill., requested to be placed on the U.S. team and arrangements were hastily made with Ellerhorst to have the top nine De-

troiters and Burris to represent USA. Also major bowling firms came to NDBA's aid in outfitting the two U.S. teams with bowling shirts in USA colors.

Sweden proposed and it was agreed for each country's two five-man teams to bowl three game series in American system play of alternating two lanes for each frame on July 26 and on July 27 to use European system play of eight-man teams with each man bowling four-game series by completing one entire game on one lane and moving to next lane for other game.

For the first day contest, the U.S. teams were divided into two five-man teams with USA I being stronger, consisting of John Judnich (186 avg.); Anthony Kovacs (170); Hobart Smith (170); Alex Marchuk (178); and Harvey Ellerhorst (182) and USA II represented by Robert Beaver (177); Henry Strandell (150); David Souldanian (161); Percy Burris (165); and Joseph Parisi (168). For the second day, eight-man team, two lowest average bowlers, Strandell and Souldanian, were removed.

In the five-man team contest Hobart Smith, the runnerup in the 1970 NDBA World's Deaf Championship, was the star as he scored games of 177, 235 and 208 for 620 series. With Alex Marchuk assisting Smith with games of 181, 213 and 200 for 594, USA I scored games of 873, 984 and 921 to outscore Sweden I team, 2778 to 2512. Young Leif Nilsson's 565 series with a 216 game was high for Sweden I which scored games of 862, 836 and 814.

Meanwhile, Sweden II team with almost

balanced scoring, had games of 750, 808 and 735 to outscore USA II, 2293 to 2283. Robert Beaver was the high man for USA II with 540 series. For the first day totals, USA team had 256 pins edge, scoring two teams total of 5061 to Sweden's 4805.

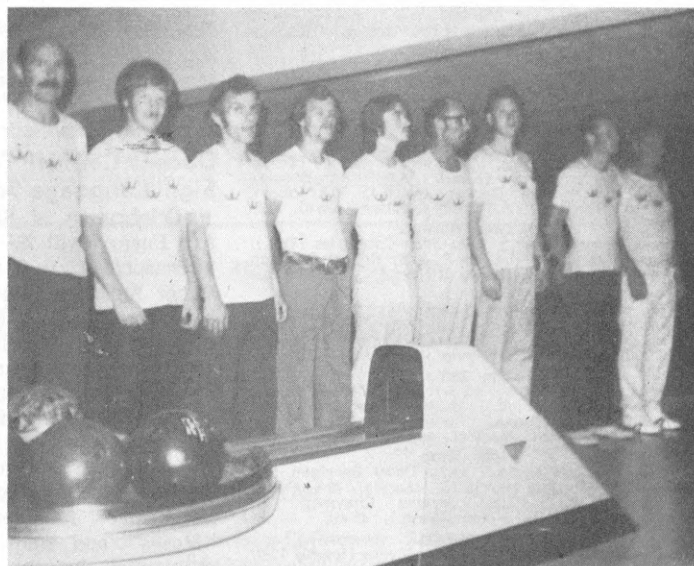
But on the next day, Sweden's eight-man team, more accustomed to bowling European system play, made a gallant try to catch up after three games scoring team games of 1440, 1352 and 1394 to cut USA's 256 pins edge down to 93 going into the fourth and final game. Apparently it took time for the USA team to get used to the European play and each member bowled over his average with Judnich scoring a 221 game and Ellerhorst a 212, USA added up a 1522 game to Sweden's 1423.

Ellerhorst's four-game total of 753 and Judnich's 740 total were not enough to help the others on USA team and the eight-man contest went to Sweden with team series of 5609 to USA's 5545.

For the two days' grand total USA had 10606 to Sweden's 10414 and a winning edge of 192 pins.

This was a heart-breaking loss for Sweden's young star, Leif Nilsson who is only 20 years old. He rolled games of 169, 207, 221 and a towering 247 for 844 series in the eight-man four-game contest. For the two days he was the outstanding bowler, totaling 1409 pins for seven games, an average of 201. His consolation was a trophy as the outstanding bowler in the eight-man team contest.

Hobart Smith received a trophy for being the top bowler on the five-man team



History was made when the USA bowling team rolled against the Swedish team during the week of the XII World Games for the Deaf at Malmo, Sweden, last summer. The USA squad is at the left.

event and USA received a championship trophy from Sweden.

As we continue the story with further matches of the U.S. bowlers against Swedish bowlers, it will be noted that Swedish deaf bowlers are very much improved and will bear watching. This means that the U.S. teams in the future matches must consist of good bowlers with higher averages.

DAD Team Won Match In Malmo But Lost In Stockholm

As planned beforehand, the Detroit Association of the Deaf bowling team bowled against I. K. Scania, a Malmo deaf team, before journeying to Stockholm for the return visit contest with I. K. Hephata, the team that toured United States two years ago bowling against deaf teams in Albany, Detroit, Washington and New York City.

On July 28 at AB VM-Hallen bowling lanes in Malmo, DAD team composed of J. Judnich, H. Strandell, H. Smith, A. Marchuk and H. Ellerhorst withstood a threat by young Leif Nilsson as they defeated I. K. Scania team by only 14 pins, 2477 to 2463, in the five-man three-game series American system play.

Nilsson singlehandedly tried to carry the team by scoring 191, 224 and 229 for 644 series. Bowling in anchor spot he closed his third game with seven strikes in a row to lead his team to a 924 game. Alex Marchuk saved DAD with three strikes in the important 10th frame for an 889 team game. The other games were, I. K. Scania, 739 and 800, and DAD 824 and 764.

After touring around Sweden and Stockholm, DAD faced the I. K. Hephata team in a two-day match, August 2-3, at the Birkahallen bowling lanes in Stockholm. For the first day bowling two four-man teams American system play, DAD split into DAD I composed of H. Smith, H. Strandell, A. Marchuk and H. Ellerhorst and DAD II with J. Parisi, R. Adams, A. Kovacs and J. Judnich.

With Ellerhorst scoring 208, 172 and 212 for 592, Marchuk's 225 in 572 and Smith's 216 in 558, DAD I had games of 756, 676 and 717 for 2149. I. K. Hephata I scored 727, 710 and 671 for 2108. Meanwhile DAD II with Judnich's 553 and Kovacs' 540 totalled 1969 and I. K. Hephata II had 1905. For the first day, DAD led by 105 pins with total pins of 4118 to I. K. Hephata's 4013.

However, in the second day match bowling the eight-man four-game European system play, the DAD team bowled better than they did as the USA team in the USA-Sweden match in Malmo. They scored team games of 1401-1461-1460-1404 for 5726 with Judnich having an 845 from games of 203, 224, 192 and 221. But the Swedish bowlers being more experienced in bowling European style, wiped out DAD's first day 105-pin lead with the first three bowlers rolling games of 235, 201 and 210 to start the onslaught. I. K. Hephata's team games were 1518-1483-1499-1414 for 5914 total and 188 pins edge.

JANUARY, 1974

For the two days' match, I. K. Hephata defeated DAD by 83 pins, 9927 to 9844.

Due to difficulty and delay, the DAD had to decline a requested bowling match with the deaf bowlers of Goteburg, Sweden.

It is interesting to note that each bowling place in Sweden has locker room with showers, something which the Swedish

bowlers lacked two years ago when they visited U.S. That time they had to go back to their hotel to shower after each match.

For the 17 games bowled during the stay in Sweden, four bowlers of the USA team, Marchuk, Ellerhorst, Judnich and Smith, averaged over 180.

Frank Gallo Top Choice For 3rd Annual All-America Team

This year's DEAF AMERICAN All-America Deaf Bowling team gets more difficult to select mainly because of lack of complete information on all other bowlers with exception of Frank Gallo, Jr. Just because Gallo is an inspiring bowler and proud of his achievements, his continued flow of clippings and proof of his feats is very much appreciated.

The past two selections of the DEAF AMERICAN All-America teams matched the teams voted by the DEAF BOWLERS selection committee and luckily for that the team members were honored with the scrolls granted by Citizens Savings Athletic Foundation. But this time, there is a question mark.

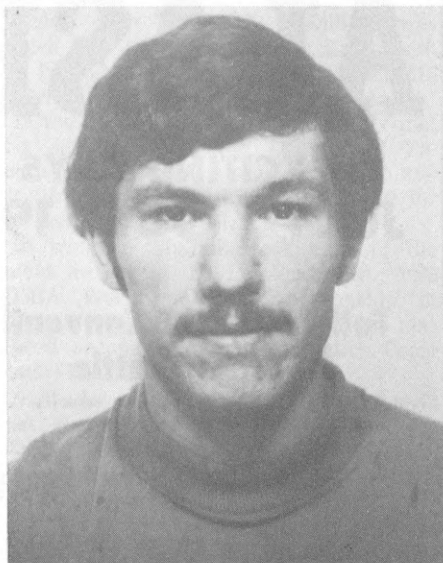
So FANTASTIC is the word to describe Frank Gallo, Jr.'s feats and he is our top choice on the number one spot as head of the third annual All-America bowling team. The complete team is as follows:

ALL-AMERICA DEAF BOWLING TEAM 1972-73 Season

1. FRANK GALLO, JR., Deer Park, Long Island, N.Y.
2. FRED M. SCHMIDT, Littleton, Colo.
3. GERALD MULLENIX, Fremont, Cal.
4. ROBERT COKER, Tolono, Ill.
5. ROBERT BROOMFIELD, South Gate, Cal.

In the 1973 PBA Press-Radio-TV Guide, PBA Membership Roster lists him this way:

GALLO, FRANK, Deer Park, L. I., N.Y. (R) 5-8, 165 pounds. First deaf bowler to join PBA. 1972 - (1).



FRANK GALLO, JR., Deer Point, Long Island, N.Y., was again the top choice for the All-America team. He had a fantastic season, winning two \$750 tournaments and two \$500 classics.

This 152-page guide lists over 1,000 members of the Professional Bowlers Association and Gallo's name is with Don Carter's, Dick Weber's and whoever is your favorite pro bowler. Although Carter's, Weber's and famous pros have long lists of career highlights, Gallo's is brief and maybe just a start.

The (1) after 1972 indicates that Gallo already participated in his first PBA major tournament, PBA Nationals in Rochester, N.Y., November 26, 1972. In the Nationals, Gallo bowled on the same squad with Dick Weber who remembered him when Gallo was a 12-year-old kid. For his first eight games Gallo scored 1615, a good start. Then the next day he scored 1543 to total 3158 for 16 and the next night after having 4543 for 23 games, Gallo needed a big final game just to get in the money. He changed his style and slumped to 138. Final score 4681—195 average for 24 games.

Prior to the Nationals, Gallo entered in his first PBA minor tournament, Eastern PBA Regional in September 1972. He had 204 average for his first seven games. Needing a 225 game to make the finals, he choked and rolled a 137 for 1567 total. He missed cashing in the money by two pins.

He has the determination and confidence that he will cash in some day.

December 1972, Gallo entered along with 251 other hot-shot bowlers in the Huntington Lanes 12th annual Christmas Classic. The first prize in this hearing five games scratch classic was \$1,500 plus free \$75 entry in the Newsday Open tournament.

So, Gallo rolled games of 234-171-223-212-233 for a magnificent 1073 total but first place went to another bowler who chalked up 1122. So Gallo had to be content with the second place money, \$750, his first time in BIG money.

In June, he paid \$75 to be among the almost 400 entrants in the 26th annual Newsday Eastern Open tournament, a grueling one requiring 85 games in about three weeks to win \$3,000 first prize. The story of how Gallo qualified and entered match play to finish 13th, winning \$810.00 is too detailed and is printed elsewhere for those who want to read it. This was a remarkable feat for a deaf bowler and gave Gallo more confidence because a week before that he had an unprofessional showing in a deaf tournament on the West Coast.

Back on February 24, 1973, Gallo took \$527 in prizes in the Kegler Bowling Club tournament, scoring a terrific 875. He was a model of consistency as he rolled games of 223, 218, 221 and 213.

So much for his hearing tournament bowling—Gallo had one good showing in a deaf bowling classic on March 24. On the 2 p.m. squad in the Wilmington (Delaware) Club for the Deaf Classic, he put together games of 223, 214, 215 and 206 for 858 with no handicap because of his 197 entering average for the early lead.

But he had a feeling that the score was not enough, so he entered again on the next squad. It was a good thing he did as he made a 17-pin improvement, rolling 205, 200, 256, 214 for a big 875 score. Another bowler on the same squad put together an 862 total with handicap to finish second. Gallo received \$600 for first place plus \$50 for high scratch game and series.

In the Great Lakes Deaf tournament in Milwaukee in April, Gallo made 579 in team event, 591 in doubles and 594 in singles for 1764 to place second in actual all-events, 10 pins short of the top.

Then in May in the Eastern Deaf tournament at Willow Grove, Pa., he started poorly with 519 in team event. Then in doubles, Gallo opened with a 186, followed with a tourney high 255 game and closed with a 200 for 641. Together with David Tropp's 553, they had 1194 to place first. With Tropp's 36 handicap, they had 1230 to place second in handicap doubles event. Gallo took first place in actual singles and third in handicap singles with his 649 series from games of 215, 213 and 221. Adding all scores, Gallo had 1809 for his third consecutive 1800 in the Eastern tournament and first place in scratch all-events. What a comeback from a poor 519 start!

So having known so much about the Pacific Coast Deaf Masters, Gallo got two other New Yorkers, Tropp and Charles Maucere, to accompany him on the trip west to Los Angeles. There he was the center of attraction and he bowled poorly in the Pacific Coast Deaf tournament.

But in the companion feature, the prestigious Pacific Coast Deaf Masters, he was like a normal deaf bowler fighting and struggling along with his bowling. Having qualified in the 19th place with four games total 719 series and getting dumped into the losers bracket when he lost his opening round match, Gallo fought his way up into the championship finals. In process of gaining the finals, he had to win his seven matches, often coming back after a low first game. But in the final's, Gallo did not have it, and lost to Fred Schmidt of Denver. Gallo averaged a normal 186 for the 18 games in this Masters.

Bowling in three leagues, Gallo averaged 197, 191 and 189 in each. In one, he had 691 from games of 236-211-244 and improved that to 692 from games of 216-239-237. In Dollars Savings Bank Invitational Classic league he had opened with 263 and 218, then slumped to 165 for 666. Also had a 268 and 672 series and on the final position night of the league Gallo rolled sensational games of 257, 238 and 246 for a tremendous 741 series, his life-

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time high. This came a week after his poor showing in the West Coast tournaments.

Gallo has another lifetime high, a 269 game, finally having broken his five-time 268 game jinx.

One may wonder why Gallo did not average over 200 in his leagues after reading about his sensational scores. He was averaging over 200 in the mid-season and being human like the rest of us, he hurt his foot and limped badly. Then he got a new ball but had his swing and approach in big trouble, getting him in a terrible slump for months, averaging 160-175 in leagues and tournaments.

At this writing, Gallo failed to make his fourth lifetime 700 series when he bowled 222 and 268 (back to the jinx?) and slumped to 198 for 688 in a league.

Like Gallo, there is another repeater, last year's All-American made it again, FRED SCHMIDT of Littleton, a suburb of Denver. Schmidt became first in 13 years Pacific Coast Deaf Masters history to win the title two years in a row.

As defending champion, he was seeded to the 32nd spot and swept all his six matches of two games, each without a loss, to become the champion again.

His opponent in the finals was the much heralded and popular Frank Gallo, Jr., of New York. The quiet and assuming Schmidt in this confrontation rallied from a poor 168 first game to a 200 even for 368 total to beat Gallo's 181+148=329 total.

Schmidt's five other match wins were not easy ones. He had a narrow one-pin win over Virgil Luczak of Pico Rivera, Cal., 363-362; scored his best win 420 (223-197) over two-time Deaf Masters runnerup Curtis VanDenburg, Norwalk, Cal.; 396 total against San Diego's Carlos De La Sierra who previous to this match had three torrid scoring matches; and prior to the championship finals, 388 total against two-time Masters champion, Robert Broomfield of South Gate, Cal.

In the sixth annual NDBA Scratch Eliminations, Schmidt led the four games qualifying round, opening with a tourney high 242 game and closing with 208 for a 796 series. In the elimination process he won his first three matches but lost out in the semifinals to Lowell Kumler of Aurora who went on to win this event. Schmidt placed fourth in this event, won the first NDBA Scratch Eliminations back in 1968.

For the 1972-73 season, Schmidt had league highs of 268 and 678. He had only ten 600 series in leagues all year but in this season he has currently rolled nine 600's already with a 258 high game and 671 highest series.

Adding another feather to his cap, Schmidt was the recipient of the 1973 Pacific Coast Deaf Bowler of Year Helms Medallion award given by Citizens Savings Athletic Foundation. He had won this in a very close voting contest with John Carro and Robert Broomfield of California.

Tall and husky GERALD MULLENIX from Fremont, Cal., made history as the first winner of the NDBA World's Deaf



GERALD MULLENIX of Fremont, Calif., is one of the five top deaf bowlers in the country picked for the 1972-1973 season All-America team.

Bowling Championships to lead all the way from qualifying round through match play rounds and finals. He did this last July in the ninth annual NDBA World's Deaf tourney in Vancouver, Wash.

Being re-rated to using his current league average of 177 in this tournament, Mullenix bowled an average of 194 for the 24-game route. He started with games of 205-194-215 and followed with 205-144-245 for 1208 plus 96 handicap for 1304 for his first block of six games. In his second block of six, he shot 191-203-235-145-176-182 for 1132 and 1238 with handicap. His total of 2542 led the qualifying round, 80 pins ahead of Sam DiVincenzo of South Gate, Cal. Mullenix's 245 game in first block tied another for tourney high game.

In the opening match play round, Mullenix added 211-224-168, winning all three matches, and lost all his next three matches in the second round scoring 157-192-182. He still hung onto the top spot going into the third round, winning all three matches with 200-191-178. Mullenix was seeded into the championship finals with the highest total of 4689, a distant 115 ahead of Jodie Rogers of South Gate.

In the championship finals, Mullenix met and defeated Benjamin Dockter of Tacoma, Wash., with Mullenix scoring 214-181-219 for 614 to Dockter's 199-175-192 for 566 and the \$1,000 prize.

In winning, Mullenix took care of the defeat he got in the Portland, Ore., 1968 NDBA World's Deaf Championship in which he placed second. Mullenix also placed second in the 1972 Pacific Coast Deaf Masters in Spokane, Wash.

Mullenix made another NDBA historic first, first bowler to have won both the NDBA World's title and NDBA Scratch Elimination. He won the 1971 NDBA Scratch Eliminations in San Francisco.

In the 1973 Pacific Coast Deaf Masters, he qualified third with 783, putting him against Frank Gallo in the opening round. Mullenix scored 191-213 for 404 to put Gallo in the losers bracket. But Mul-

lenix was eliminated in the fourth round, placing twelfth.

Bowling for 17 years, Mullenix, a potential 180-plus bowler, somehow never averaged close to that in past leagues. The former star Washington School for the Deaf athlete had a personal high average of 177, a high game of 256 and only 636 high series. He has won several deaf singles classics and his last win was the \$400 Stockton Deaf Classic last March.

ROBERT COKER, Tolono, Ill., is now on his third All-America team and the only one to make three in a row. He had repeated for the third straight year as Twin City Match Doubles Champion with partner Ray Martin. As the champion he again has his name put in his local association's yearbook, something which not many deaf bowlers have done.

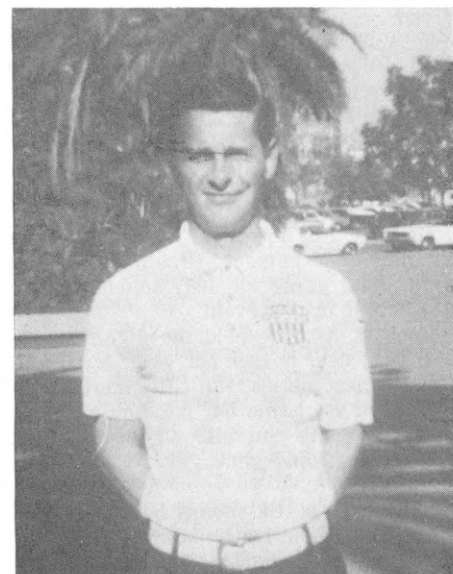
In the Great Lakes Deaf Tournament in Milwaukee, Coker scored 177-209-208 for 574 in doubles to go with partner Anthony Genna of Detroit's 610 for 1204 total to place first in actual pinfall and second in handicap with 1224.

In the 1972-73 season, Coker had several high games in 250's and high series 670 and averaged 189 for 120 games in Unity All-Stars and 184 for 124 games in Western All-Star Classic.

Coker got married and his bowling had to adjust to his new life but at this writing Coker is improving vastly. In the new season, he scored 224-236-210-215 for 885 and the following week, 226-205-201-213 for 855. A month later 225-224-227-227 for a BIG 903; 217-243-146-254 for 860 and 229-198-176-225 for 838. He also had a couple of 805's.

Selecting the fifth man on this All-America team is somewhat difficult but considering a team bowler, ROBERT BROOMFIELD of South Gate, Cal., gets the nod to fill out this All-America team.

Broomfield led the So-Calif. Deaf Bowlers team to several high team series and with the team bowling in the tough



ROBERT COKER won All-America honors for the third year in a row. He won the Twin Cities Match Doubles with a hearing partner three consecutive years.



ROBERT BROOMFIELD, a new All-America deaf bowler, led the So-Calif. Deaf Bowlers team to a national high 2968 series. He also holds a record high 752 series.

Grand Central 925 scratch league, he held the team together never more than two points from the top going into final position night. The team lost out, placing third.

A 1100-scratch team game and 3000-scratch team series are considered very hard for a picked deaf team to make. With Broomfield, the So-Calif. Deaf Bowlers came close to that several times. They had 1054 team game and a national high team series of 2968. They also had 2929 and 2913 team series. In this league, Broomfield placed third in high average with 191 and had bowled a high game of 268 and high series of 670. He also bowled a 650 series and in his 268 game Broomfield struck out from the eighth frame to help his team win by one pin.

A two-time Pacific Coast Deaf Masters Champion and a runnerup once, Broomfield's 830 score led the qualifying round of 1973 P.C. Deaf Masters with games of 210-181-206-233. In the match play rounds, Broomfield won his first four matches then lost to Fred Schmidt. In the losers bracket, Broomfield was eliminated by Frank Gallo. In the match to determine third and fourth places, Broomfield lost again, to Vernon Hippe of Great Falls, Mont., ending up in fourth place for the second straight time.

In early July in a deaf bowlers 10-game marathon tournament, Broomfield scored a 225 final game for 1885 actual total to finish first in this event.

Back in 1963, he held the highest average by a deaf bowler out west, a 201 and also highest series 752. He has a lifetime high 290 game but has bowled a 300 in a pot game and also an unsanctioned 796 series from games of 286-279-232 in 1961.

A product of Oklahoma School for the Deaf, Broomfield is now bowling for P & C Company sponsored teams and recently missed another chance for a 700. He tossed games of 256-214-227 for 697 and the following week had a 650 series.

Honorable Mention

A teammate of Broomfield's on the So-Calif. Deaf Bowlers team and also a star athlete at the Oklahoma School and a former veteran of AAAD basketball wars, **Billy Spears** of North Hollywood, Calif., bears watching. On the So-Calif. Deaf Bowlers team, Spears contributed a 244 game to the 1054 team game and a 255 game and 626 series to the national high 2968 team series. He had a 182 average in the 925 Scratch league.

In one bowling house tournament, Woodlake Bowl's 7-11 Tournament, Spears hit a hot streak. Bowling on a weekend when he had time, he averaged 201 for 27 games in this tournament. In the trio teams Spears scored 190-196-220-203 for 809; then 236-257-175-231 for a national high four-game series of 899; another time 197-193-205-204 for 799; another trip 213-179-206-216 for 814 and in doubles and singles scored 227 in 589 and 222-201 in 605. The only bad outing he had was 699 for four.

On two occasions in the NDBA World's Deaf Championship, Spears failed to go past the semifinals, finishing third and fourth.

In the deaf 10-game marathon last July, Spears led all the way till the tenth game, finishing second with 1876, nine pins behind Broomfield's 1885. In the first 10-game marathon back in 1968, Spears won it with Broomfield second.

In this new season, Spears is on another streak, this time in the So-Calif. Deaf Traveling league. He has rolled 206-235 in 786; 207-217-258 in 853; 201-222 in 785 and 201-213 in 783 to average 200 so far.

If **Douglas Burris** had not been hospitalized, he would have made the All-America team. The Springfield, Ill., kegler was mentioned in last year's bowling story as being snakebit, having high scores but placing second several times.

This time he took first place for his 14th lifetime singles classic title. On December 2, 1972, in the Chicago Ten-Pin \$500 Classic he scored 247-236-159 (splits in eighth, ninth and tenth frames)—210 for 853 plus 12 (re-rated) handicap for 865 total.

After this classic Burris had prostate surgery and while in the hospital he choked drinking ice water, prolonging his stay. Although not completely well Burris tried a comeback in bowling, placed in a tie for fifth out of 219 entries in the St. Louis \$1,000 Classic and 26th place at Rockford.

Burris won the 1972 NDBA scratch Eliminations at Rockford and in addition to his 14 Classic titles placed second 11 times. His lifetime best average was 196, had high series of 702 (257-220-225), high four-game series of 919 (222-245-216-236) and all-events of 1934 (641 team—655 doubles—638 singles). His highest game was 269 although he had 289 in practice.

Burris has participated in the famed Peterson Classic in Chicago more than 10 times with his best showing in 1964 when he placed 62nd but won a total of \$530 in prizes. He scored 1578 from games of

220-191-209-182-214-166-196-201 on these tough, very old, tricky and oily lanes. First place in this famed Peterson Classic is now \$50,000 with \$50 entry fee.

Bowling in the giant shadow cast by Frank Gallo, Jr., in New York, **DAVID TROPP** is trying to get recognition. In the Eastern Deaf tournament aided by Gallo's 644 series, Tropp scored 553 to place first in actual doubles and with his handicap second in handicap doubles.

But the trip to the West Coast with Gallo was a good one for Tropp. Tropp scored 644 to help the New York-Colorado pickup team to 2644 high team scratch and second place with handicap 2917 total. Tropp then added 564 in doubles and 572 in singles for 1780 high actual and 1948 with handicap in all-events to take the title in the Pacific Coast Deaf tournament in Los Angeles.

In the Pacific Coast Deaf Masters, Tropp scored 200-225-157-204 for 786 to place second to Broomfield's 830 in the qualifying round. But in the match play next day Tropp was eliminated with two straight losses.

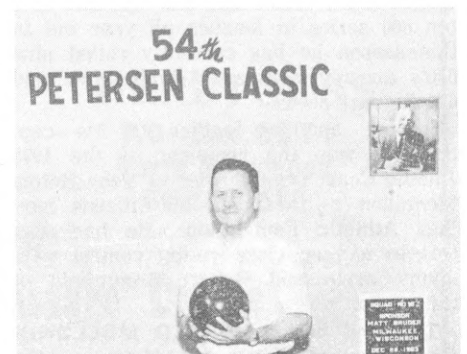
This is the second honorable mention for Tropp.

Last year's All-America bowler **Anthony Genna** tried to make it again. With his friend, Robert Coker, in the Great Lakes tournament doubles event, Genna from Westland, Mich., scored a 610 series from 224-193-193 and together they totaled 1204 to take the actual title and with Genna's handicap they scored 1224 for second place in handicap doubles. Genna had 564 in team event and added 600 from singles to total 1774 for top actual pinfall title and 1834 for handicap title. This is second handicap all-events title for Genna in GLDBA, having won back in 1967.

The 1972 NDBA World's deaf champion had an operation in the family which prevented Genna from going to Vancouver to defend his title.

Another last year's All-America bowler, **John Carrto** had a terrific league year. With a deaf team in his San Jose home Fiesta 870 scratch league, he started off with a bang, 663 and 647 series, and was content to be on his way for his first 200 average season but slumped down to 189 average after six straight series in the 500's.

He rallied again with four consecutive 600's, 672-641-637-655, to rise up to a 198



DOUGLAS BURRIS has won 14 singles classics and placed second in 11 other classics.

average. Then an unfortunate flu bug struck him and instead of staying home in bed, he went on to bowl poorly with a 458.

On the 18th week bowling night he closed his 225 first game with five strikes in row and started his second game with nine straight strikes. Visions of a long waited sanctioned 300 game appeared to him but he was denied as he came too lightly on his 10th ball and left a cluster. He spared and made nine for a 276 game. Evidently disappointed, he added a final 178 game for 679 series.

With 14 strikes in a row going from his first game to second game, he has to be contented with a "Varipapa 300 Game" so called after the legendary Hall of Fame bowler, Andy Varipapa, now in his 80's and still bowling. Varipapa in his exhibitions had countless strings of more than 12 strikes, so often that they say he had more than fifty 300 games but only one was in sanctioned play.

Bowling in this league only, Carro finished the season with a 195 average for 87 games and in the process scored fourteen 600's and thirty-seven 200's.

In the 1973 P.C. Masters he qualified in a tie for 31st place but lost in the roll-off. He was a two-time P.C. Masters champion and was runnerup once. In the NDBA Scratch Eliminations, he qualified fifth with 759 but was eliminated in first round.

With a practice 300 and an unsanctioned tournament 300 to his credit, Carro in this new season has another 300 in practice witnessed by a San Jose pro, Dick Donahue, who was bowling with him.

In Portland, Ore., another bowler almost had a 300. **Robert D. "Bob" Jones** after two games of 188 and 190, started his third game with a split which he converted into a spare. Then he rolled 11 strikes in row, ending up with a 290 game. For the fun of it, Jones tried throwing an extra ball. You guessed it—another strike and how he wished he did not have the split in the first frame. Jones totaled a neat 668 series and his 290 game won the national deaf high game for the 1972-73 season.

Another Portland bowler, **Lloyd Adams**, made a big impression in the Elks State Tournament at Corvallis, Ore., and took home trophies in the singles and all-events. In the singles, he rolled 222-234-224 for 680 plus 75 handicap for 755. For the all-events, he had 508 in team and 543 in doubles to go with his 680 for 1731 plus 225 handicap for 1956.

San Leandro, Cal.'s **David Stratton** hit the honorable mention list again. Like John Carro, bowling in only one league a week, Stratton finished the 1972-73 season with a 194 average in the 955 Scratch Fun League at Mel's Bowl in Alameda, Cal. During March and April he bowled 600 series six weeks in row, rolling scores of 618, 636, 605, 677, 642 and 678. He blew a 195 average the final week, bowling a lousy 595 on the last pair of lanes at Mel's, dropping his average to the final 194. However, 194 is a three-pin improve-

ment over his 1971-72 average for this once-a-week bowler. His high game was 276 and high series 682 in this league. Stratton has yet to reach his goal of bowling a 700 series.

Minneapolis' **Leonard Marx** bowled his second 700, a 702 gem on December 2, 1972, for the first 700 by a deaf bowler in the 1972-73 season and led till Frank Gallo came up with his 741. Marx bowled on the Spring Inn #2 team which scored a 1068 team game as second high for national deaf teams.

Another Minneapolis bowler, **Clayton Nelson**, closed his third game with a 277 gem to lead his Deaf Printers team to the nationally ranked high game of 1081 for the 1972-73 season.

Harvey Ellerhorst, Detroit, who led the USA deaf bowlers in the match against Sweden, is a bowler on the DAD Thunderbird Classic team which placed first in actual team pinfall for the fourth time in five years in the Great Lakes tournament.

In the Eastern Deaf tourney, Ellerhorst placed second in both actual and handicap all-events with 1771 and 1834 scores. In the Michigan State Deaf tournament, Harvey placed first in both actual and handicap singles with 592 and 613. He also placed first in both actual and handicap all-events with 1738 and 1791.

Lowell Kumler of Aurora, Ill., qualified in 10th place and won all his five sudden death matches to finish first in the sixth annual NDBA Scratch Eliminations. In his last match he defeated LeRoy Boren of Miphatas, Cal., 198 to 167. Kumler is one of the four known deaf bowlers having rolled a sanctioned 300 game.

(Writer's note: If someone more deserving to be on the All-America team to receive honorable mention is left out, correction will be appreciated. So please contact this writer.)

Gallo Finished 13th For \$810 In Tough 85-Game Newsday Open

The Newsday Eastern Open Tournament in its 26th year is a tough, grueling tournament which runs for three weeks or so and has in the past attracted many professional bowlers and hot-shot bowlers after the \$3,000 first prize. The entry fee in this tournament is \$75 and drew nearly 400 entries.

Frank Gallo, Jr., had just got home from a disappointing tournament bowling where he lost out in the finals in the Pacific Coast Deaf Masters. His bowling was not what it should be, but he put down his \$75 and entered the Newsday Open.

On the June 1 opening squad, Gallo gained confidence as he rolled games of 225-222-199-184-232-160-237 for 1459 seven-game total as the top scorer of the squad and fifth place at the end of all first seven games.

While waiting for the next week's bowling night during the week and bowling in his league final night, Gallo rolled his best lifetime 741 series from games of 257-238-246 in the Dollars Savings Bank Classic. This gave him more confidence.

On the squad night of June 8, he rolled games of 258-192-185-188-191-194-184 for 1392. His 14-game total of 2851 placed him second overall as the field was cut off to the top 83 scores. Gallo received \$25 for his 1459 top squad score and an additional \$35 for the 258 high game and high 14 games total.

Four nights later, on June 12, with defending champion, Johnny Petraglia as seeded, the 83-man field bowled seven more games. Gallo was surprised to have Pro Billy Hardwick bowling on the same lanes with him. After the seven games the field was cut to the top 15 bowlers for 21 games with Petraglia as the 16th.

For 20 games Gallo had 4049 from 177-182-202-188-235-214 in six games. His total so far was 15 pins better than Hardwick's but in the seventh game Gallo choked and got 169. Hardwick had a 268 and placed fourth. Gallo narrowly missed by making 15th by 13 pins.

Many notable professional bowlers entered this Newsday tournament besides Petraglia and Hardwick and Mark Roth made the finals. But others like Chuck Pezzano, Craig Mueller, two-time champion Teasta Semiz, Larry Litchstein, Ralph Engan and Dick Battisa failed to make the cut.

As one of the finalists, Gallo had to bowl six more nights with some nights 12 games and eight games in other nights, a total of 64 games.

The opening night had Gallo facing young David Heller and Gallo rolled 197-169-191-190, losing three games and tying on his last game. Then next he faced Bill Spigner, rolling 200-180-213-203 and winning one only on his last game. Again another four against Bob Perry, Gallo had 224-183-162-218, winning three and losing one on his 162 game. After this night's 12 games Gallo placed 13th.

Next night Gallo faced Mike Kilgannon, rolling 206-186-200-223 winning three and losing one on his 200 game. Next he faced Steve Nowicki and bowled his best match, 201-206-230-232 for 869 but winning only two and losing two on his 206 and 232 games. Again against Ed DiTolla, he rolled 176-204-181-183, winning only one with his 204 game. The standings after this night's matches found Gallo improved to 11th place.

Two more matches put Gallo against Steve Faber and defending champion Johnny Petraglia. Against Faber, Gallo scored his worst match, 182-182-212-165, winning only on his 212 game. Then against Petraglia, he rolled 208-191-169-258 winning only on his 258 game. With only two wins, he dropped back in 13th place.

June 21 had three matches ready for Gallo. First one was against 17-year-old Steve Friscone. Gallo for the first time won all his games with 215-189-210-182. Second against Dan Whithurst, Gallo won two with his second and fourth games, 190-194-206-257. Third match of night was against Doc Iandoli, who won this tournament, Gallo had 181-219-197-159, winning

one on his 219 game. Gallo's standing improved to 10th place.

Next night, June 22, first of another three matches put Gallo against young Pro Mark Roth and Gallo won three from him with 224-195-162-202 losing on the 162. Then against the oldest bowler in finals, Warren Matthias, who had entered all 26 Newsday Open tournaments, Gallo rolled like a roller coaster, 213-147-258-157, winning only on his big game. Against Billy Hardwick, they split with Gallo winning his two on last two games, 182-181-237-197. Results showed Gallo still in 10th place but far out of first place with the final night to go.

The final night had Gallo against John Campbell. Gallo rolled 193-192-203-203 winning only one with 192. The final position round match put Gallo against Hardwick. They again split, with Gallo taking the first and third games, 221-157-184-181. The final standings showed Gallo in 13th place with 28½ wins and 35½ losses, total pins

of 12,593 for 64 games, an average of 196 plus, and a total of 280.43 Peterson points accounting for one point for each 50 pins knocked down and one point for each win. In winning this tournament Doc Landoli averaged 210 and had a total of 312.39 points. Gallo received \$750 plus the \$60 previously won for a total of \$810 in this tournament.

Gallo admitted that he had entered in the Newsday Open seven times before and the closest he made to the 83-man semifinals was 85th place back in 1970.

The Newsday Eastern Open Tournament is sponsored by the New York newspaper, Newsday, and the paper gave quite a spread in its sports section about its tournament. It was good to see Gallo's name appear in it each day during this tournament. Perhaps for the first time in history a deaf bowler had his name in a major newspaper for a long period of time for his fans to read.

P & C Donates \$8,000 To Sponsor Biggest Deaf Singles Bowling Tournament

Come Labor Day weekend in 1974, bowlers who are deaf or have a hearing handicap will have colossal bowling prize money to shoot for, thanks to the \$8,000 added money donation by the P & C Screw Machine Products, Inc., of South Gate, Calif.

The tournament to be held in Southern California will be the largest and most lavish deaf singles classic in the United States.

Last July 12, the way was cleared in Vancouver, Wash., where the National Deaf Bowling Association in its membership meeting approved plans for the First Annual P & C Invitational Deaf Handicap Singles Classic in Los Angeles.

With the subsequent donation of the \$8,000 check from Bruce G. Clary III, president of P & C Screw Machine Products, Inc., to Connie Marchione, president of NDBA, the tournament program got going. This presentation of the check was witnessed by John Pease, who along with Clary formed the P & C company. Robert F. Collins of Carson who will serve as chairman of bowlers socials along with Frank Keitz, bowling writer for THE DAILY SIGNAL and knowledgeable director of the Southeast District Bowling Association of the American Bowling Congress.

NDBA President Marchione, who will serve as the tournament director, reserved the 64-lane Brunswick WonderBowl, the largest in Los Angeles area, as the tournament site. WonderBowl's general manager, Ray Sveta, expressed delight with tournament plans and will have the bowling place ready. Marchione said this place was chosen because of its size and being near the P & C Screw Machine Products, Inc., plant in South Gate.

The tournament format, Marchione announced, while awaiting approval from ABC, shows multiple entry cashing once in the main handicap prize list, bowling

four games across eight lanes with first place prize for the handicap event as \$2,000, second place \$1,500, third place \$1,250, fourth place \$1,000, fifth place \$750 and other places according to number of entries with 1-to-4 prize ratio. In addition there will be \$500 first prize for high scratch four-game series, second place \$300, third \$250, fourth \$200, and \$150 for fifth. The highest game of the tournament gets \$100. A bowler may win all three. The entry fee will be \$25 and a bowler who enters four times gets his name put in for a drawing for a color TV also donated by P & C Screw Machine Products, Inc. There will be additional donated prizes which will be announced from time to time.

"With the \$8,000 donation," Marchione

said, "this tournament could become the most prestigious deaf tournament in the nation—proportionally similar to the PBA's Firestone Open and possibly in the future we may have a tournament of deaf singles classic champions." Marchione also warned that the NDBA-conducted P & C Tournament is strictly invitational—meaning that only deaf bowlers meeting the requirements of membership in the National Deaf Bowling Association and from accredited schools for the deaf, either day or residential, can enter. All deaf bowlers entering must fill out forms supplying information about the school in which they were educated, which will be investigated prior to accepting entries.

Marchione figured the entries to be in the conservative 400 range which may make the tournament the largest deaf singles classic in the United States. The chairman, Robert F. Collins, shows more optimism, putting the figure up to 1,000. Collins, who runs Collins Printing Co. in Long Beach, picked a committee to help provide housing, entertainment and awards for the deaf bowlers and fans. He announced the selection of Biltmore Hotel as headquarters and plans for a two-evening social affair at the hotel topped with an awards banquet. There will be an open house at P & C plant for visitors to tour and see machines in operation.

The bowling dates will be Friday evening, August 30, all day Saturday, August 31, and all day September 1. There will be a separate tournament for the ladies with 10 lanes at Brunswick WonderBowl set aside for them. But if the men bowlers get over the 400 figure, the deaf ladies' tournament will be moved to a nearby bowling place.

The sponsor, P & C Screw Machine Products, Inc., is a 16-month-old machine company in South Gate where 41 deaf people, along with 10 hearing worker-in-



Bruce G. Clary (second from right), South Gate, Calif., president of P & C Screw Machine Products, Inc., presents an \$8,000 check to Connie Marchione of Panorama, Calif., president of National Deaf Bowling Association. The \$8,000 will be given to winners of the FIRST ANNUAL P & C Screw Machine Products, Inc., Invitational Deaf Handicap Singles Classic to be held at Downey, Calif., August 30-31, September 1, 1974. This meet will be under the direction of the National Deaf Bowling Association with Marchione serving as tournament chairman and Robert F. Collins of Long Beach, Calif. (first from right), as social chairman. The other two gentlemen (first and second from left) are Frank Keitz of Lynwood, Calif., columnist for Huntington Park Daily Signal, and John Pease, co-founder of the P & C Screw Machine Products, Inc.

structors, earn a respectable living. The company manufactures mostly screw machine products for the U.S. Department of Defense.

The president, Bruce G. Clary, 50, who was educated at the Rochester School for Deaf, and John Pease, who came from New Jersey School for Deaf, started the P & C company in a small one-story place with one Davenport screw machine a couple of doors from Arena Bowl. Since obtaining SBA assistance and Department of Defense contracts, they moved to a larger two-story building a couple of miles away.

The company's success was attributed to Bruce Clary who had worked in various capacities all over the country and such jobs proved helpful in operating the South Gate plant. He received a certificate award from the California Department of Rehabilitation for outstanding service to the handicapped.

It was Clary's liking for bowling which prompted him to have the company donate the \$8,000-added money to sponsor a deaf singles classic. His bowling reached a 191 average level but after he left Rochester, his bowling dropped to almost nothing till he came to South Gate six years ago.

Clary's first job while attending the Rochester School was setting pins in Spinelli's six alley saloon where he got few cents a line and learned to bowl. He entered several ABC's and even cashed in the famous Peterson Classic for \$275. Last April he sponsored the first California deaf team to compete in the 37th annual Great Lakes Deaf Bowling Association tournament in Milwaukee, where the team finished fourth in actual pinfall and sixth in handicap event.

Last July, Clary's sponsored P & C team placed second in the first annual National Deaf team tournament in Vancouver and Clary himself walked off with the handicap all-events trophy.

For the first annual P & C Invitational Deaf Bowling tournament, Clary said that with Director Marchione's conservative 400 entries along with P & C's own \$8,000 donation, the estimated total prize fund will reach \$16,000, which is the largest ever for a bowling tournament, even larger than the total prize fund of Great Lakes Deaf Bowling Association tournament. With the National Deaf Bowling Association conducting the P & C Tournament, Clary added that both the NDBA and the deaf bowlers will benefit.

Writer Frank Keitz says it best when he wrote, "If the enthusiasm generated by Bruce G. Clary to run the P & C Screw Machine Products, Inc., operation in South Gate carries over to the bowling tournament his company plans to sponsor Labor Day weekend in 1974, it should be a sensational success."

P.S.: P & C Screw Machine Products, Inc., is establishing another plant in the Long Beach area which will employ around 750 deaf people.

'Coach Of Fabulous Fifties' Retires

John P. Rybak, vocational principal and athletic director at St. Mary's School for the Deaf, Buffalo, N.Y., retired from active service at the school November 1, 1973.

On staff at St. Mary's since September, 1935, Mr. Rybak served in many capacities at the school and has helped hundreds of deaf students as they came in contact with him as a business teacher, counselor, coach, placement director or dean of boys. This gentleman with his high ideals, integrity and deep faith, coupled with his outstanding athletic abilities and keen business mind, has been an influence for good in all he has undertaken to accomplish. And accomplish he has. Mr. Rybak was one of the organizers and a past president of the New York State Association of Educators of the Deaf, the Monsignor Martin Catholic High School Athletic Association and the Eastern Schools for the Deaf Athletic Association. He has been a prime mover in developing vocational opportunities for the deaf at the local and national levels and has been responsible for the fine reputation deaf athletes have in the sports community of Western New York as well in the nation and the world of deaf sports.

Among John's many honors the following awards should be mentioned:

1. Catholic Coach-of-the-Year Award (1956)
2. National Brotherhood Award for Service to Humanity (1956)
3. Pop Warner Award for Service to Youth

4. Champion Society of Canisius College Medal for contribution to the moral development of youth

5. Timon Man-of-the-Year Award and the Missal Award for service to youth

6. National Education Society Award for Outstanding Teaching

7. Canisius College Sports Hall of Fame membership

8. Monsignor Francis J. O'Conner Award for outstanding service to the deaf community of Western New York (1968)

John Rybak is best remembered as a coach of "The Fabulous Fifties" in connection with the sports of the deaf. He was chosen because he skipped the SMSD cagers to six straight Eastern Schools for the Deaf basketball tournament championships from 1951 to 1956. And in tournament play during the decade, his boys won 34 games and lost only four.

St. Mary's honored Mr. Rybak at a testimonial dinner on November 30, 1973, in the Golden Ballroom of the Statler Hilton.

Mr. Rybak has been married 35 years to the former Dorothy Utecht. They have one son, David, who is vocational assistant to his father at St. Mary's, and two grandsons, Jeffrey and Scott.

The deaf of America certainly were very fortunate to have John Rybak with them for 38 years. With the deep satisfaction of a job well done, he now moves in the leisure of retirement. As he goes, we wish him improving health, much good fortune and many long years of happiness.—Art Kruger.

6th Mythical National Girls Deaf Prep Trackfest (1973)

(Based on 5-3-1 scoring, totaling 99 points)

100-Yard Dash
Suzy Barker (Tex.), 11.6; Bobbie Scurlock (Miss.), 11.6; Ophelia Henry (Tex.), 11.7; Dorothy Rosemon (Tex.), 11.9; Linda Shell (Miss.), 11.9.

220-Yard Dash
Renonia Fowler (Tenn.), 26.9; Ophelia Henry (Tex.), 27.2; Dorothy Rosemon (Tex.), 27.3.

440-Yard Dash
Louise Hudson (Fla.), 66.5; Nayda Hill (Miss.), 69.8; Maureen O'Grady (N.J.), 70.1.

880-Yard Run
Mirna Castrejon (Ore.), 2:30.1; Dorothy Alexis (N.J.), 2:42.2; Pamela Walters (Tenn.), 2:57.0.

80-Yard Hurdles
Suzy Barker (Tex.), 10.8; Ann Reifel (Ind.), 11.4; Ophelia Henry (Tex.), 12.2.

440-Yard Relay
Texas (Bonita Hunter, Dorothy Rosemon, Ophelia Henry, Suzy Barker), 50.6 (NEW AMERICAN DEAF RECORD); Mississippi, 50.8; Georgia, 54.8.

High Jump
Camelia Lange (Fla.), 5-1 1/4 (NEW AMERICAN DEAF RECORD); Sandra Walker (Miss.), 4-8; Juanita Jackson (N.J.), 4-8.

Long Jump
Ruth McLennon (Amer.), 18-1/2 (NEW AMERICAN DEAF RECORD); Renonia Fowler (Tenn.), 17-5; Bonita Hunter (Tex.), 16-1/4.

Shot Put
Gwendolyn Jones (Tex.), 40-2 1/4 (NEW AMERICAN DEAF RECORD); Suzy Barker (Tex.), 38-2 3/4; Patricia Poythress (Ala.), 35-5.

Discus
Gwendolyn Jones (Tex.), 111-9 1/2; Debra Carpenter (Tex.), 100-9 1/2; Beverly Streeter (Ga.), 81-11 1/4.

Javelin
Julie Olney (Mich.), 142-1 (NEW AMERICAN DEAF RECORD and NEW WORLD DEAF RECORD); Barbara Lehman (N.J.), 68-2; Dorothy Alexis (N.J.), 63-2.

Team points in the 6th girls deaf prep track and field meet:

Texas	37
Mississippi	12
New Jersey	10
Florida	10
Tennessee	9
Michigan	5
American	5
Oregon	5
Indiana	3
Georgia	2
Alabama	1

Directory Advertising

Effective January 1, 1974, advertising in the Church Directory and in the Club Directory became \$10.00 per year (11 issues) for one column inch—10 lines to the inch.

Scouting Manual For Deaf Available

A new publication, "Scouting for the Deaf," is now available at \$1.30 per copy from Boy Scouts of America, North Brunswick, N. J. 08902.

Foreign News

By Yerker Andersson

Great Britain—Last June Princess Margaret declared the new Royal School for the Deaf at Derby open.

Germany—A new 1974-75 calendar with an address list of club and organizations for the deaf is being printed. It can be ordered from Max Hardtner, 6 Frankfurt 1, Elkenbachstrasse 14, Germany. Its price is 5.50 German marks plus postage.

Denmark—There is a 2½ page report on the 1973 COSD conference in Williamsburg, Va., in *Dovebladet*, Vol. 83, No. 8, 1973. The Danish writers, Grethe and Erik R. Knudsen, who were present, were very impressed by the conference.

Asger Bergmann became the first deaf certified teacher of the deaf in Denmark. He will teach at his old school in Aalborg. His wife was the first deaf student to graduate from a college in Finland.

Ole Munk Plum was re-elected president of the Danish Association of the Deaf. Knud Sondergaard who is the new secretary-general of CISS is the new vice president.

East Germany—Allgemeiner Deutscher Gehorlosen-Verband is actually an association of the hearing impaired. It has over 13,000 members; half of this number are deaf. It is divided into 15 regions with a secretary for each. The number of clubs which are members of this association is over 160. The association has 154 full-time employees of whom 12 work in the head office in Berlin. The regional meetings are held every second year and the national meeting every four years. The council consists of 17 members, 12 deaf and five hard of hearing. The deaf have a 50% discount on fees for admission to movie theaters, fares, etc. Several clubs have their own buildings. Their magazine is bimonthly and cannot receive foreign magazines for the deaf without consorship. (*Dovebladet*, Vol. 83, No. 9, 1973)

Holland—SDR-Kontakt (Vol. 83, No. 10), the official organ of the Swedish Association of the Deaf, made a strong attack on Pater Van Uden's philosophy. Pater Van Uden is the director of St. Michiels-Gestel School for the Deaf in Holland. Pater Van Uden is one of the best-known defenders of the oral method in Europe. According to this Swedish organ, the St. Michielsgestel school openly discourages deaf children from establishing or joining clubs, marrying other deaf and using the language of signs. The organ declared as far as saying that Pater Van Uden and his philosophy violate several articles in the UN Human Rights and the WFD Human Rights for the Deaf.

Sweden—The Stockholm club of the deaf was visited by several American deaf, including an American bowling team, after the World Games of the Deaf. The club had very nice words about the American visitors in the *SDR-Kontakt* (Vol. 83, No. 13).

The Swedish theatre for the deaf par-

ticipated in the Fifth World Festival of Amateur Theatre in Monaco. It failed to win an award but got a warm reception from the audience, according to the French *La Voix Du Sourd* (Vol. 81, No. 6, 1973).

Arne Lundberg, member of Malmo City Council and chairman of the Organization Committee for the World Games of the Deaf, made a strong attack on the Swedish radio and television corporation

for its failure to cover the recent World Games of the Deaf in Malmo. As he noted that the World Games were the greatest sports event in Sweden during 1973, he could not understand why this corporation failed to cover the Games, either on radio or TV.

Norway—Werner Wennerstrom broke the 19-year-old world record in javelin with a throw of 65.52 meters. The old record was Swedish Robert Oman's.

NATIONAL ASSOCIATION OF THE DEAF

Affiliated Member Organizations

Talladega Club of the Deaf	Alabama
L. A. Hebrew Association of the Deaf	California
Southern California Women's Club of the Deaf	California
Valley Silent Club of the Deaf	California
Colorado Springs Silent Club	Colorado
Silent Athletic Club of Denver	Colorado
Hartford Club of the Deaf, Inc.	Connecticut
St. Paul's Episcopal Mission for the Deaf of Greater Hartford	Connecticut
Block G. Lettermen's Club	District of Columbia
Southtown Club of the Deaf	Illinois
Cedarloo Association for the Deaf	Iowa
Sioux City Silent Club, Inc.	Iowa
Deaf and Hard of Hearing Counseling Service, Inc.	Kansas
Wichita Association of the Deaf	Kansas
Maine Mission for the Deaf	Maine
Montgomery County Association for Language Handicapped Children ..	Maryland
RMS Industries, Inc.	Maryland
Quincy Deaf Club, Inc.	Massachusetts
Michigan Association for Better Hearing	Michigan
Motor City Association of the Deaf	Michigan
United for Total Communication	Michigan
Charles Thompson Memorial Hall	Minnesota
Gulf Coast Silent Club	Mississippi
Great Falls Club of the Deaf	Montana
Roundtable Representatives of Community Center	Missouri
St. Louis Silent Club	Missouri
Lincoln Silent Club	Nebraska
Omaha Club of the Deaf	Nebraska
The Central New York Recreation Club for the Deaf—ABC	
Bowling Committee (Mr. A. Coppola, Chairman)	New York
Center for Communications Research, Inc.	New York
Long Island Club of the Deaf, Inc.	New York
Rip Van Winkle Club of the Deaf	New York
Staten Island Club of Deaf	New York
Rochester Recreation Club for the Deaf, Inc.	New York
National Technical Institute for the Deaf—Students	New York
New York Society for the Deaf	New York
Union League of the Deaf, Inc.	New York
Cleveland Association of the Deaf	Ohio
Seven Hills Deaf Club	Ohio
Portland Association of the Deaf	Oregon
Beaver Valley Association of the Deaf	Pennsylvania
York Association of the Deaf	Pennsylvania
Greater Greenville Silents Club	South Carolina
Sioux Falls Club for the Deaf	South Dakota
Nashville Chapter, Tennessee Association of the Deaf	Tennessee
Nashville League for the Hard of Hearing, Inc.	Tennessee
Dallas Association of the Deaf	Texas
Dallas Council for Deaf	Texas
Houston Association of the Deaf	Texas
Texas Commission for the Deaf	Texas
Mabey & Douglas	Virginia
Richmond Club of the Deaf	Virginia
Charleston Association of Deaf	West Virginia
Wheeling Association of the Deaf	West Virginia
Puget Sound Association of Deaf	Washington
Milwaukee Silent Club, Inc.	Wisconsin
Madison Association of the Deaf	Wisconsin
Vancouver Association of the Deaf	Canada

Affiliation dues for organizations other than state associations are \$10.00 or more per year. Send remittances to the NAD Home Office.

NATIONAL ASSOCIATION of the DEAF

Don G. Pettingill, President

George Propp, Secretary-Treasurer

Frederick C. Schreiber, Executive Secy.

N.A.D.

President's Message

By Don G. Pettingill

9314 Wellington
Seabrook, Maryland 20801



CALL TO CONVENTION

Under authority, vested in me by the Bylaws of the National Association of the Deaf, Article VI, Section 3a, I hereby issue this official

CALL TO CONVENTION

to all Representatives of Cooperating Member associations and individual members in good standing of the National Association of the Deaf.

The 32nd Biennial Convention of the Association will be held in Seattle, Washington, beginning on Sunday, June 30, 1974, and ending on Saturday, July 6, 1974. Headquarters will be at the Olympic Hotel.

Business will be transacted by the General Assembly and the Council of Representatives as prescribed in the Bylaws. Election of officers will be held on the final day of the convention.

Copies of the NAD Bylaws and information about the convention may be obtained from the NAD Home Office, 814 Thayer Avenue, Silver Spring, Maryland 20910.

Watch THE DEAF AMERICAN for announcements regarding schedules, program, hotel accommodations and other details.

Don G. Pettingill, President
National Association of the Deaf

Seabrook, Maryland
December 20, 1973

HOME OFFICE NOTES

By Frederick C. Schreiber



The mechanical difficulties that prevented THE DEAF AMERICAN from getting out on time in November and consequently holding up the December issue also prevented us from putting our building fund "Greeting Plan" into effect. However, we hope that next year readers will consider this means of saving time and effort in getting out greeting cards while at the same time offering substantial help to the Halex House building fund. As might be expected from all the news, we too, suffer from the energy crisis and that includes fuel and fuel prices. The "joys" of being a property owner are few and far between. But despite all this, we all look forward to a bright New Year and hope that 1974 will be everything you asked for or could hope for.

We did get some lovely Christmas presents—one of them being the information that the cuts in our Communicative Skills Program grant will be restored. Another was that our work on the Helen Keller Memorial Fund promotion was completed and in the mail before the Christmas mail rush got really

heavy. However, due to the holidays it does not seem that we can expect responses until 1974 but when they come we hope they will be good.

We also managed to squeak under the wire in getting our continuation application for the World Congress grant in. Normally this was due in January but the reorganization in government resulted in a request that we get it in earlier and while it took some doing we managed.

In the meantime all of the problems related to the energy crisis have added up to some positive things. For one thing we were finally able to get some estimates on the cost of repairing the roof at Halex House—while that should not be called good, the fact is that we had tried for months to get estimates on this without success. Now we have some and repairs will start as soon as weather permits. It will cost \$1,000 to repair the roof and we will have to stretch a bit to make that. We also face increased costs for char service while the vacancy rate remains about the same so that the need for additional support continues to grow.

At the same time our publication division is doing well. Our new cash register has done much in cutting down on the paper work and in getting orders out within the allotted 48 hours. We don't always make that especially due to the fact that we have "extra" help and when someone is on vacation or sick we fall a bit behind because we have no one to take their place. Speaking of this division we wish to repeat that NAD members, and these include members who join through the state associations, are entitled to a 20% discount on books that the NAD publishes. But to claim this you must ask for the discount when ordering and note that you are a member of the NAD, either a regular member through your state association or an Advancing Member. And you have to do it at the time you order because the bookkeeping and paper work are too great to handle otherwise. Note also the discount applies only to books for your personal use or if you mean to give them as gifts to someone. There are no discounts to individual members for books which are meant for resale. And while we are on this subject of member benefits, we wish to repeat that the NAD has available for members 16mm Bell & Howell sound projectors, Model 1552 which lists at \$805 and which can be had by members for \$525. Nonmembers can also purchase these projectors but the cost to nonmembers is \$550. These are new projectors, fully warranted and can be serviced at any Bell & Howell dealer.

WE WILL COME OUT with a new publications list by the time this comes off the press. The new list will reflect an across the board increase in prices mostly because of postal increases and handling costs especially that of mailing material. Actually, prices for our material will remain the same, the increases being designed to reflect the increased postage and other charges but for ease of computation we have chosen to increase the prices rather than provide complicated formulas for figuring out postage and other charges a la Sears Roebuck catalogs. We will also increase the number of books and pamphlets that we sell, one of our major acquisitions being the monographs put out by the Deafness Research & Training Center of NYU. Most of these will sell for \$3 postpaid. Some may cost more but at the moment we will try to hold the line at \$3. Among the current titles available are "Readings on Deafness" and "Interpreter Training—A Curriculum Guide" with still others to come. We expect to add at least four more titles from Deafness Research & Training Center in 1974.

Additionally we have added to our list "Conquest of Deafness" by Ruth Bender published by Case Western Reserve University; "The Psychology of Deafness" by Dr. Edna Levine from Columbia University Press; Dr. Peter Fine's "Deafness in Infancy and Early Childhood" published by Medcon, to name just a few of our new books. In some cases we are combining our smaller pamphlets to decrease the number of items on our shelves and to minimize handling and postage charges. If you

do not have a copy of our publications list and would like one just drop a card to our Publication Division and ask that they send you one. There is no charge for the publication list.

Many of the Home Office staffers took advantage of the long holiday week to go on vacation. Among them were Willis Mann who headed for even colder climates in Duluth, Minn. Lois Cherwinski used her leave to bask in the sunny climes of Florida although the Home Office has reports (not from Lois) that it was freezing down there. Barbara Olmert went home to Joisy which is New Jersey to the unenlightened. Tom Mead also spent some time in Florida while the rest of us had to be satisfied with the long weekend but the same old climate. The Home Office follows governmental leave policies and in accordance with President Nixon's declarations and the ever-present energy crunch, got the Monday before Christmas and the Monday before New Year's off. While this was going on, a number of Gallaudet students were employed at the office to do odds and ends that never seem to get finished. Jack Levesque and Howard Feltzin had built new shelves for our stock of **Silent Workers** and **DEAF AMERICANS** and these had to be painted, the magazines sorted and stacked on shelves. We had a number

of new machines and efforts were made to get them in working order. We also had a few thefts in the building with the result that new locks were installed on all the metal doors since it appeared that those doors were easy to open.

With the phasing out of the Census grant, some realignment had to be made and Marcus Delk who had been working half-time at New York University became a full time employee of the Deafness Research & Training Center. Angela Thames, the only Census staff member at the Home Office, has been assigned to the Executive Secretary as administrative assistant. Angela will try to keep state associations better informed on NAD doings and attend to their requests and needs while the NAD Executive Board makes arrangements for implementation of the Bushnaq Report.

The Region II Conference in Indianapolis went off well and Gary Olsen, who replaced John Claveau on the NAD Executive Board, as well as being president of the Indiana Association of the Deaf, deserves "bravos" for the job. Actually, everybody in Indiana pitched in to make the conference go—but somebody had to turn the key to get the wheels in motion. This is the big thing and Gary did it well.

National Association of the Deaf New Members

Theodore Blake II	District of Columbia
Mr. and Mrs. George Leroy Bradley, Jr.	Florida
Laura D. Burnett	Texas
Walter Capik	Connecticut
Clark A. Connor	Maryland
Eileen R. Gerson	Illinois
Rev. Roger K. Jackson	Michigan
Steven L. Jamison	California
Dr. I. K. Jordan, Jr.	Maryland
Mr. and Mrs. William A. Kirby	Michigan
Edward J. Maffis	District of Columbia
Mrs. Thomas H. McClain	California
Jean M. Mulrooney	Maryland
William R. Newby, Jr.	Missouri
Shirley Ann Pacelli	Texas
John Poland	Maryland
Patsy Quested	Texas
Deane D. Reagan	Arkansas
James L. Rudloff	Missouri
Ellen Schaffer	New York
Claire Sheridan	New Hampshire
Sallie Ann Storms	Ohio
Billie Stransky	Kansas
Mindy Zlotnick	New York

Contributions To Building Fund (Halex House)

George T. Acker, Jr.	\$ 5.00
Sebastian Adamiec	100.00
Mr. and Mrs. Gerald Adler	100.00
James H. Affrillit	50.00
Alabama Association of the Deaf	46.00
Jack Albertson	500.00
Cheryl Alessi	75.00
Mr. and Mrs. Gordon L. Allen	100.00
Mr. and Mrs. Jack Allen	50.00
Frances Alm	100.00
Effie W. Anderson	100.00
Dale R. Anderson	28.70
Janet Anderson	25.00
Mr. and Mrs. Victor Anderson	50.00
Anonymous	50.00
Anonymous	160.00
Anonymous	20.00
Anonymous	200.00
Mr. and Mrs. Hermo Antila	30.00
Mr. and Mrs. Heimo Antila	6.00
Mr. and Mrs. Aurelio Anzivino	10.00
Marc W. Anzivino	31.00
Helen Arbutnot	100.00
Arkansas Association of the Deaf	25.00
Arizona Chapter Jr. NAD	28.70
Mr. and Mrs. Fred P. Armstrong	57.40
Harold Arntzen	130.00
Mr. and Mrs. Leon Auerbach	28.70
Sally Auerbach	57.40
Austin Club of the Deaf	57.40
Austin NFSD Div. 156 (in memory of Richard Myers)	10.00
John C. Austin (In appreciation of the works of Dr. McCay Vernon)	25.00
Austin Texas Chapter Gallaudet College Alumni Association	57.40
Raymond Baker	40.00
Mr. and Mrs. Joseph Balasa	25.00
The Baptist Church of the Deaf (In Memory of William Wright)	10.00
Baptist Church of the Deaf of Washington, D.C. (In memory of Mrs. John Miller, Sr., Mr. Eugene Reardon, Mr. Francis Ridgeway and Mr. Leonard Starke)	40.00
Carl Barber	25.00
Mr. and Mrs. Albert G. Barnabei	30.00
Robert L. Bates	30.00
Jane Beale	28.70
Benjamin Beaver	10.00
The Beaverton Ladies Craftsman Club	25.00
Mr. and Mrs. Harry Belsky	10.00
Mr. and Mrs. Martin Belsky	100.00
Harriet D. Bello	28.70
Rev. and Mrs. Otto Berg	190.00

Mr. and Mrs. Willis Berke	28.70
Stanley K. Bigman	200.00
Mr. and Mrs. Charles D. Billings	25.00
Kenneth Blackhurst	28.70
Mr. and Mrs. Samuel A. Block	1,000.00
Mr. and Mrs. Edgar Bloom, Jr.	86.22
Charles C. Bluett	20.00
Mr. and Mrs. Sheldon Blumenthal	100.00
Edmund Boatner	10.00
Mrs. Matilda L. Bolen	28.70
June Boyajian	28.70
Lenore Bible (In memory of Mr. and Mrs. Bird Craven)	100.00
Mr. and Mrs. Ralph Brewer	20.00
The Bridgettes	54.70
(Lois Burr, Pat Duley, Helen Neill, Marjorie Norwood, Jo Ann Pelarski, Ruth Peterson, Rosalyn Gannon, Astrid Goodstein, Alice Hagemeyer, Joyce Leitch, Kay Rose, Roslyn Rosen, Agnes Sutcliffe)	
Richard Brill	25.00
Carl D. Brinistool	28.70
E. F. Broberg	200.00
Lee Brody	100.00
Mr. and Mrs. I. Lee Brody	1,000.00
Mrs. J. Dewey Brown	5.00
Mr. and Mrs. George K. Brown	200.00
Mr. and Mrs. Edmund F. Bumann	1,000.00
Buffalo Civic Association of the Deaf	28.70
Mr. and Mrs. Joseph B. Burnett	135.00
Gwendol Butler	100.00
Mr. and Mrs. David Burton	60.00
Dr. and Mrs. Byron Burnes	114.80
Dr. and Mrs. Byron Burnes (In memory of Freida Meagher)	28.70
Mr. and Mrs. Marwood Burr	57.40
Gerald Burstein	28.70
Mr. and Mrs. Vincent P. Byrne	200.00

Capital District Civic Association of the Deaf	57.40
Herman S. Cahen	1,001.97
George A. Calder	10.00
Mr. and Mrs. E. C. Cale	210.00
Simon Carmel	29.70
Mr. and Mrs. E. C. Carney	100.30
Mr. and Mrs. Richard Caswell, Mr. and Mrs. Ronald Duley, Mr. and Mrs. Donald Leitch and Mr. and Mrs. Gerald Pelarski	16.00
J. L. Casterline, Jr.	28.70
Miles O. Chandler	10.00
Charleston (W.Va.) Association of the Deaf	28.70
Charlotte Chapter No. 2, NCAD	25.00
L. Stephen Cherry	100.00
Lois Cherwinski	28.70
Mr. and Mrs. William L. Christian	25.00
Mr. and Mrs. Gary Clark	57.40
Mr. and Mrs. John O. Clark	2.00
Marjorie Clere	120.00
Society of the Deaf, Cleveland, Ohio	25.00
Mrs. G. Dewey Coats	50.00
Colorado Association of the Deaf	30.00
Anna Coffman	10.00
Mr. and Mrs. Francis Colburn	28.70
Colorado School for the Deaf Jr. NAD	25.00
Mrs. John Conn	28.70
Mr. and Mrs. Waldo Cordano	38.70
Louise Ann Core	25.00
Mr. and Mrs. Charles Core	50.00
Council Bluffs Silent Club for the Deaf	28.70
Mr. and Mrs. Alan B. Crammatte	100.00
Mr. and Mrs. Richard V. Crow	70.00
Mrs. Milton Cunningham	10.00
Marjorie F. Culbertson	57.40
Evelyn K. Cuppy	28.70
May Curtis	20.00
In memory of Scott Cuscaden:	
Mr. and Mrs. R. Caswell	5.00
Lois Cherwinski	5.00
Mr. and Mrs. H. Dorsey	5.00
Mr. and Mrs. Jerome Drake	5.00
Mr. and Mrs. J. Hook	5.00
Mr. and Mrs. D. Leitch	5.00
Mr. and Mrs. Richard Phillips	10.00
Mr. and Mrs. J. Rose	5.00
Mr. and Mrs. C. Stedrak	5.00
Mr. and Mrs. William E. Stevens	10.00
Mr. and Mrs. William J. Stifter	5.00
Mr. and Mrs. Franklin Willis	5.00

Mr. and Mrs. John Wurdemann	5.00
Mr. and Mrs. Thomas Cuscaden	479.10
Earl Dahlberg	10.00
Joan E. Dauman	50.00
Mr. and Mrs. Stanley Dauger	15.00
Sam Davis	5.00
Mrs. Bernice Dayton	10.00
Dayton District No. 6, Ohio Association of the Deaf	57.40
Gerald DeCoursey	10.00
Lucia DeCurtins	2.00
Daisy D'Onfro	90.00
Dee Cee Eyes Staff	600.00
Delegates of Dallas AAAD	
Basketball Tourney	24.14
Ben S. Delehoy	5.00
Marcus T. Delk, Jr.	57.40
Richard L. Denning	30.00
David Denton	3.00
Mr. and Mrs. Stanley Dauger	15.00
Robert E. De Voe, Sr.	6.00
Robert DeVenny	360.00
Bessie DeWitt	10.00
Loraine DiPietro	30.00
Dr. Tom Dillon	100.00
District of Columbia Association of the Deaf	455.86
Donation at Open House, April 9 and 10	32.00
Vito Dondiego	100.00
Robert Donoghue	50.00
Pat Dorrance	10.00
Mr. and Mrs. Henry Lee Dorsey	57.40
Mrs. S. Douglas	25.00
Miss Di Drake	2.00
Harold Draving	5.00
Robert C. Dunston	57.40
Mr. and Mrs. Joseph F. Dyer	100.00

Mr. and Mrs. Gilbert Eastman	3.50
Mrs. Sophie Easton	28.70
William Eckstein	28.70
Mr. and Mrs. Alfred Ederheimer	100.00
Mrs. Betty Edwards	50.00
Mrs. Eleanor L. Ellinger	28.40
James M. Ellinger	28.70
Dr. Leonard Elstad	28.70
Emerald Valley Club of the Deaf, Eugene, Oregon	28.70
Empire State Association of the Deaf	138.30
Mr. and Mrs. Bill Ennis	28.70
Episcopal Conference of the Deaf	250.00
Mrs. Anita Etfinger (In memory of Lawrence Yollies)	275.00
Eugene, Oregon Association of the Deaf	28.70
Mr. and Mrs. Robert P. Everhart	57.40
Nannette Fabray Fan Club	47.00
Lucille Fendel	28.70
In Memory of Mrs. George J. Fernschild:	
Mrs. Marion Banks	25.00
Mrs. Avis Dammeyer	10.00
Mr. and Mrs. Edwin Flynn	5.00
Mr. and Mrs. David Fridovich	5.00
Mr. and Mrs. J. Kenneth Huntington	5.00
Mrs. Hugh Kilmer and daughter, Mrs. James A. Norris (Patsy)	100.00
Alice and Helen Knubel	25.00
Marie E. Martin	20.00
Mrs. Marguerite Merwin	5.00
Mrs. Alida Palmer	5.00
Mrs. Max M. Pochapin	5.00
William A. Sauerbrey, Jr.	20.00
Elizabeth and Irene Siemann	10.00
A. Ralph C. Wefer and Family	25.00
In Memory of Viola Fernschild:	
Mrs. Mabel Mandell	10.00
Mrs. R. Roach	5.00
Florence Opaladen and Theresa Lopez	15.00
The Candlewood Isle Ladies Bridge Club	20.00
Dr. Peter Fine	25.00
Mr. and Mrs. Paul S. Fisher (In appreciation of Dr. McCay Vernon's work)	25.00
Brother J. D. Fitzgerald	5.00
Mr. and Mrs. Alexander Fleischman	30.00
Mr. and Mrs. Erik Fleischer	50.00
Rev. Robert C. Fletcher	25.00
Mr. and Mrs. Winston Fitzgerald	2.00

Martha J. Floyd	25.00	Mrs. Yvonne Kenner (in memory of		Sue H. Mitchell (In memory of	10.00
Margaret H. Floyd	28.00	Marcus L. Kenner	50.00	Willie Todd	
Agnes Foret	100.00	Morton N. Kenner	100.00	Sue H. Mitchell (in memory of	25.00
Mrs. Fern M. Foltz	57.40	Mr. and Mrs. Peter J. Kensicki	20.00	James G. Dashiell	
Alan Z. Forman (In memory of		Joe Kerschbaum	5.00	Montgomery County Association for	
Michael O'Dwyer)	25.00	Mr. and Mrs. Clyde Ketchum	100.00	Language Handicapped Children	5.00
Mr. and Mrs. Max Friedman	28.70	David Kiebowen	10.00	Mrs. William Moehle	25.00
Robert Frisina	28.70	Thelma Kilpatrick	30.00	Jerome R. Moers	10.00
Clinton M. Fry	2.00	Patricia Ann Kitchen	5.00	Mr. and Mrs. Kendall Moore	10.00
Mr. and Mrs. John N. Funk	20.00	Edward L. Kivett	6.00	Montana Association of the Deaf	100.00
		Edith A. Kieberg (In memory		Elizabeth Montgomery	30.00
Bette S. Gaither (In memory of		of Emerson L. Romero)	5.00	Kenneth Morganfield	114.80
Michael W. O'Dwyer)	5.00	Mr. and Mrs. Marcellus Kieberg	28.70	Mr. and Mrs. Clyde J. Morton	57.40
Gallaudet College Alumni Association	100.00	Mr. and Mrs. Marcellus A. Kieberg (In		Eva and Jules Moss, in honor of their	
Mr. and Mrs. John Galvan	45.00	Memory of V. Duncan Smoak)	5.00	parents, Mr. and Mrs. Saul Moss,	
Mervin Garretson	446.50	Martin F. Klein	10.00	on their 27th anniversary	28.70
Lucille Garrison	55.00	Mr. and Mrs. Gregory C. Kimberlin	20.00	Donald S. Mowl	5.00
Mrs. Viola Gaston	68.70	Gregory C. Kimberlin (In memory of		MSSD, Chapter of the Jr. NAD	28.70
Mr. and Mrs. Asa Gatlin	75.00	Theresa Burstein and Rita Jaech)	10.00	Mr. and Mrs. David Mudgett	100.00
Mr. and Mrs. Augustine Gentile	35.00	Alvin A. Klugman	25.00	Catherine Munro	150.00
Mr. and Mrs. Melvin Glendening	100.00	Mr. and Mrs. Charles Knowles	100.00	Carl J. Munz	10.00
Mr. and Mrs. Emanuel Golden	28.70	Mr. and Mrs. Felix Kowalewski (In memory		Anna Mina Munz	28.70
Mr. and Mrs. Loy E. Golladay	28.70	of Theresa Connors Burgess)	10.00	Dr. and Mrs. Harry J. Murphy	
Mr. and Mrs. Harvey Goodstein	28.70	Mr. and Mrs. Felix Kowalewski	10.00	(in memory of Burton Chace)	10.00
Mr. and Mrs. H. L. Goodwin	28.70	(In memory of Rita Burgess Jaech)	10.00	Dr. and Mrs. Harry Murphy	
Mrs. Roberta M. Gordon	100.00	Mr. and Mrs. Felix Kowalewski	28.70	(in memory of Roy Frothingham)	10.00
GPO Patents Day Chapel		Edward Kowalski	28.70	Mr. and Mrs. Benjamin Myerovity	50.00
(In memory of Scott Cuscaden)	15.00	Nancy Kowalski	38.70	William and Gladys Myles	28.70
Government Printing Office—Day Patents	60.00	Paul Kowalski	28.70	Madelaine Musmanno	5.00
Dr. and Mrs. Wilson Grabill	500.00	Sandra Kowalski	28.70	Cathy Muzik	1.00
Rev. and Mrs. Homer E. Grace	100.00	Sharon Kowalski	28.70	MWAD Basketball Team	100.00
Angela C. Gray and Co-Workers of		Walter Krohngold	10.00		
Mike O'Dwyer (In memory of		Albert J. Krohn	37.50	Mr. and Mrs. Kimball D. Nash	50.00
Michael W. O'Dwyer)	25.00	Mrs. Georgia Krohn	37.50	Nashville Chapter, Tennessee Association	
Erlene M. Graybill	20.00	Art Kruger	28.70	of the Deaf	100.00
Eric S. Greenaway	50.00	Mr. and Mrs. Marvin Kuhlman	114.80	National Congress of Jewish Deaf	100.00
Joanne Greenberg	1,733.34	Gertrude N. Kutzleb	10.00	National Hearing Aid Society	1,000.00
McKay Vernon and Joanne Greenberg	90.00	Clarence E. Kurbisch	27.10	National Fraternal Society of the Deaf	250.00
Mr. and Mrs. Seymour Gross	200.00			Ralph F. Neesam	28.70
Mrs. Flo Grossinger (In memory of		Ladies' Craft Club of Beaverton	25.00	Mr. and Mrs. Lawrence Newman	28.70
her son, Seelig A. Grossinger)	100.00	Mr. and Mrs. Emil S. Ladner	57.40	Mrs. Clara S. Nesgood (In Memory of	
		Mrs. Arthur J. Lang	25.00	her husband, John Nesgood)	1,050.00
Mr. and Mrs. C. Helmer Hagel	10.00	Charles E. Lange	25.00	William L. Nelson	251.00
Mr. and Mrs. Theodore Hagemeyer	75.00	Rev. and Mrs. William Lange, Jr.	50.00	Mr. and Mrs. John W. Nesgood	100.00
Mrs. Regina Hajna	50.00	Mr. and Mrs. Ernest Langenberg	1,000.00	NFSD, Chicago Div. No. 1	100.00
Ernest Hairston	20.00	Mr. and Mrs. Robert O. Lankenau	204.82	NFSD, Cleveland Div. No. 21	30.00
Mr. and Mrs. Wendell Haley	100.00	Robert O. Lankenau (In memory of		NFSD, St. Louis Div. No. 24	30.00
John W. Hammersmith	60.00	Frank Neal, Sr.)	5.00	NFSD, Omaha Div. No. 32	30.00
James Hampton	5.00	Dr. and Mrs. Wesley Lauritsen	100.00	NFSD, Portland Div. No. 41	25.00
Samuel H. Harmon	14.35	Marjorie H. Law	28.70	NFSD, Seattle Div. No. 44	28.70
Mr. and Mrs. Edwin M. Hazel	100.00	Mr. and Mrs. Robert Lawson	10.00	NFSD, Utica Div. No. 45	30.00
Hebrew Association of the Deaf, Inc.	50.00	Les Sources Study Club (Austin)	57.40	NFSD, Washington Div. No. 46	25.00
Mrs. Georgie Holden Heath	5.00	Sarah LeBoeuf	50.00	NFSD, Rochester Div. No. 52	50.00
Mrs. Julia Heffley	57.40	Katherine Lenz	20.00	NFSD, Akron Div. No. 55	100.00
Leonard Heller	5.00	Mr. and Mrs. Robert R. Lefson	28.70	NFSD, Davenport (Iowa) Div. No. 59	15.00
Mr. and Mrs. Fred Henklein	5.00	Mr. and Mrs. Larry Leitson	28.70	NFSD, St. Paul-Minneapolis Div. No. 61	30.00
Annie Mary Herbold	28.70	Mr. and Mrs. Samuel M. Lewis	10.00	NFSD, Denver Div. No. 64	75.00
Annie Mary Herbold (in memory of		Alan Lichtenstein	30.00	NFSD, Birmingham Div. No. 73	28.70
her husband, Charles A. Herbold)	28.70	Meyer Lief	30.00	NFSD, Sioux Falls Div. No. 74	57.40
Annie Mary Herbold (in memory of		Mr. and Mrs. Leo Lewis	100.00	NFSD, Richmond Div. No. 83	28.70
her father, Sam Bolen)	28.70	Virginia Lewis	28.70	NFSD, Johnstown Div. No. 85	10.00
Ausma L. Herbold	54.80	Linotype Day Chapel, G.P.O.	72.00	NFSD, Jacksonville, Ill. Div. No. 88	28.70
Dr. Marshall Hester	100.00	Mr. and Mrs. Albert Lisnay	300.00	NFSD, Danville Div. No. 125	25.00
Mr. and Mrs. John L. Hewes and Katherine	5.00	Mary Ann Locke	28.70	NFSD, Baton Rouge Div. No. 128	28.70
Mr. and Mrs. John M. Hibbard	50.00	Jennie Lee London	5.00	NFSD, Danville Auxiliary Div. No. 130	25.00
Mr. and Mrs. Francis Higgins	100.00	Louisiana Association of the Deaf, Inc.	57.40	NFSD, Oregon Auxiliary Div. No. 133	50.00
Christine Hiller	28.70	Edgar L. Lowell	28.70	NFSD, St. Paul-Minneapolis Div. No. 137	100.00
William Hinkley	100.00	Ruth G. Ludvico	28.70	NFSD, Chattanooga Div. No. 140	10.00
Mr. and Mrs. Herman von Hippel	10.00	Rev. William Ludwig	28.70	NFSD, Chicago Div. No. 142	28.70
Mr. and Mrs. Albert Hilbok		Norma Lutz	1.50	NFSD, Seattle Auxiliary Div. No. 145	28.70
(In memory of Margaret Gillen)	5.00			NFSD, Washington Auxiliary Div. No. 151	25.00
Irene Hodock	28.70	Melford Magill	29.35	NFSD, Akron Auxiliary Div. No. 154	100.00
Oscar Hoffman	50.00	Mr. and Mrs. Harry V. Makar		NFSD, Austin Div. No. 156	57.40
Mr. and Mrs. Roy Holcomb	20.00	(In memory of Michael W. O'Dwyer)	3.00	North Dakota Jr. NAD Chapter	10.00
Mr. and Mrs. Hugo A. Holcombe	57.40	Mr. and Mrs. Bruce Malcolm	25.00	Edwin W. Nies (In memory of	
Arthur Holley	50.00	Lawrence B. Maloney, Jr.	82.50	Dr. Tom L. Anderson)	28.70
Walter G. Hooke	50.00	The Donald Malstroms (In Memory of Mrs.		New Jersey Association of the Deaf	80.00
Charles Hopkins	50.00	Edith Butterfield)	5.00	Arthur G. Norris	57.40
Esther W. Hoppaugh	28.70	Mr. and Mrs. H. L. Marcraft (In memory		North Carolina Association of the Deaf	60.00
Esther W. Hoppaugh (in memory of		of Domenic Anzivilino)	25.00	North Dakota Association of the Deaf	100.00
Frank W. Hoppaugh)	15.00	Mr. and Mrs. Willis Mann	60.00	Dr. Jerry L. Northern (In memory of	
Lola and Robert Horgen	60.00	Mr. and Mrs. Moe Marcus	10.00	T. Y. and Edna Northern)	50.00
Karen Holte	28.70	Maryland Association of the Deaf	1,032.50	Helen Northrop	50.00
Mr. and Mrs. Homer O. Humphrey	57.40	Mr. and Mrs. S. E. McArthur	100.00	Mrs. Doris E. Norton	10.00
Home Office Staff	4.70	Rev. Patrick McCahill	20.00	Mr. and Mrs. Bernard Nye	
Mr. and Mrs. Frank Hutchinson	128.00	Mr. and Mrs. Rozelle McCall	10.00	(In memory of Viola Fernschild)	10.00
John and Edna Houser	100.00	Mr. and Mrs. Randall McClelland	100.00		
Mr. and Mrs. Sidney Hruza	1.50	Mr. and Mrs. Wm. E. McClure	20.00	Ohio Association of the Deaf,	
Kenneth Huff	28.70	Robert W. McClintock	10.00	Cleveland Chapter	100.00
		Mr. and Mrs. Roger McConnell	28.70	Ohio Association of the Deaf,	
Indiana Association of the Deaf	28.70	Mr. and Mrs. Eugene McDowell	5.00	Columbus Dist. 3	50.00
Indiana Parents-Teachers-Counselors		Mr. and Mrs. M. E. McGlamery	5.00	Ohio Association of the Deaf Cultural	
Organization	28.70	Mr. and Mrs. J. Charlie McKinney	86.10	Program Dayton Chapter No. 6	57.40
Mr. and Mrs. Harold W. Ingram		Mr. and Mrs. Richard McKown	57.40	Ohio School for the Deaf	
(In memory of H. Laird Marcroft)	25.00	Bernard A. McNamara	28.70	Alumni Association	100.00
Iowa Association of the Deaf	57.40	Mrs. Celia McNeilly (In Memory of		Mr. and Mrs. Joseph Onderdonk	30.00
Ruth L. Isaacson	50.00	Charles McNeilly, Jr.)	10.00	Orlando Club of the Deaf	25.00
L. T. Irvin, Sr.	28.70	Cecilia McNeilly (In memory of		Elizabeth M. Osborne	255.00
		Le Grand Klock)	5.00	"Over 55" and AARP Club Members	
Margaret E. Jackson	100.00	Julia McNeilly (In memory of		of St. Ann's Church	50.00
Leo M. Jacobs	30.00	Le Grand Klock)	5.00		
Mr. and Mrs. Thomas Jennings	50.00	Mr. and Mrs. C. Patrick McPherson	57.40	Mr. and Mrs. Donald Padden	57.40
Joyce Keith Jeter	25.00	Benjamin Mendel	100.00	The Palmetto Club of the Deaf	50.00
Miriam Johnson (In memory of her father,		Mr. and Mrs. Harmon Menkis	15.00	Frances M. Parsons	25.00
Dr. John W. Michele)	100.00	Harmon P. Menkis	10.00	Unice Peard	100.00
Marian A. Johnson	28.70	Metro-Mixed Bowling League of		Mr. and Mrs. Walter M. Pease	114.80
Maybelle Johnson	10.00	Silver Spring	52.79	B. Morris Pedersen	5.00
Mrs. Mildred M. Johnson	90.00	Metropolitan Washington Association		Pennsylvania Society for the	
Mrs. S. Douglas Johnson	25.00	of the Deaf, Inc.	43.00	Advancement of the Deaf	250.00
Vilas Johnson, Jr.	50.00	Richard J. Meyer	100.00	Mr. and Mrs. Ray W. Perkins	57.40
		Dorothy Miles	30.00	David Peterson	100.00
Kansas City Chapter, Missouri Assn.		Don I. Miller, Sr.	5.00	Donald O. Peterson	10.00
of the Deaf	28.70	Mr. and Mrs. Charles Wm. Miller	10.00	Clarice M. Petrick	10.00
Barbara Kannapell	25.00	Mr. and Mrs. Joseph S. Miller	10.00	Alpha Chapter of Phi Kappa Zeta	28.70
Ellen Kaplan (In memory of Michael		Ralph R. Miller (in memory of his sister)	10.00	Dr. and Mrs. Richard M. Phillips	30.20
O'Dwyer)	2.00	Ronald L. Miller	36.00	Dr. and Mrs. Richard Phillips (In Memory of	
Paul J. Kasatchkoff	1.00	Vivian Miller	110.00	Etta W. Stevens)	10.00
Lee Katz	28.70	Mr. and Mrs. Ralph Miller	20.00	Mr. and Mrs. Albert T. Pimentel	57.50
Mr. and Mrs. Harvey Katz	30.00	Craig Mills	200.00	D. M. Plassey	5.00
John J. Kaufman	60.00	Milwaukee Silent Club, Inc.	28.70	Daniel H. Pokorny	53.70
Mr. and Mrs. John J. Kaufman	220.00	Minnesota School for the Deaf Jr. NAD	25.00	Joseph Pollack	43.87
Ray M. Kauffman Endowment Fund of		Jr. NAD, Missouri School for the Deaf	25.00	Mr. and Mrs. John Popovich	7.00
Baltimore Div. No. 47, NFSD	100.00	Jr. NAD, Mississippi School	26.60	Bert E. Poss	28.70
Mr. and Mrs. George Keadle	15.00	Mississippi Association of the Deaf	10.00	Mr. and Mrs. Maurice Potter	28.70

Portland Chapter, Oregon Association of the Deaf	28.70
GPO Patents Day Chapel (In memory of Scott Cusaden)	15.00
Mr. and Mrs. Noble Powers	35.00
C. L. Prestien	25.00
Pri-Mont Club Members and Spouses	50.00
Pri-Mont Club	28.70
Hortense Auerbach, Dorothy Caswell, Donna Cusaden, Jackie Drake, Carol Dorsey, Carol Garretson, Meda Hutchinson, Shirley Jordan, Agnes Padden, Ruth Phillip, Pauline Scott, Babs Stevens, Alysie Stifter, Bernice Turk	25.00
Mr. and Mrs. Louis Pucci	114.80
Puget Sound Association	5.00
William C. Purdy, Jr.	25.00
Rex Purvis	25.00
Howard M. Quigley	28.70
Quincy Deaf Club, Inc.	25.00
Quota Club of Montgomery County	10.00
Mrs. Edward J. Rahe	20.00
Catherine Ramger	30.00
Mr. and Mrs. Emil Rassofsky	155.00
Mr. and Mrs. Max M. Ray	25.00
Linda Raymond	15.00
John S. and Ruth N. Reed	57.40
Helen A. Reilly	1.50
Joseph W. Rhodes	15.00
Mary Jane Rhodes	28.70
Mrs. Janet Richards	15.00
Richmond Chapter of VAD	28.70
Richmond Club of the Deaf	28.70
Peter Ries	100.00
Sam B. Rittenberg	28.70
Riverside Chapter, California Association of the Deaf	28.70
Riverside Chapter Jr. NAD	20.00
Julia Robinson	11.00
Walter C. Rockwell	110.00
Marvin S. Rood	28.70
Roosevelt School Co., Inc. (In appreciation of Helen Powers' work)	50.00
Einer Rosenkjar	38.70
Vera M. Ruckdeschel	25.00
Mr. and Mrs. Wilbur Ruge	10.00
Max Salzer	5.00
Dorothea J. Saltzman	5.00
Mr. and Mrs. Robert M. Sanderson	85.00
Mario Santin	100.00
Joseph B. Sapienza	5.00
Mr. and Mrs. G. C. Scheler	95.00
Clarence E. Schulz	5.00
Greta E. Schultz	3.24
Ida L. Schmidt	25.00
Frederick C. Schreiber	1,234.40
Kenneth M. Schroeder	12.00
Mr. and Mrs. Ernest Schuster	100.00
John Schwartz	10.00
Mr. and Mrs. Louis Jay Schwarz	100.00
Mr. and Mrs. Roger O. Scott	322.50
S. E. Scott	1,000.00
Brothers of Seattle Division NFSD	28.70
Mr. and Mrs. Julius Seeger	28.70
Mr. and Mrs. Kenneth Shaffer	45.00
L. C. Shibley (In memory of Luther Shibley, Jr.)	57.40
Silent Clover Society	10.00
W. Izora Sherman (In memory of W. Art Sherman)	30.00
Genevieve Sink	25.00
Lil Skinner's Fund Raising Party	380.00
Alfred B. Skogen	28.70
Mr. and Mrs. Arthur L. Smith	28.70
Mr. and Mrs. Carl B. Smith	6.00
Mrs. James E. Smith	25.00
Mr. and Mrs. Jess M. Smith	500.00
Rosemary L. Smith	10.00
Mr. and Mrs. Duncan Smoak	50.00
Preston W. Snelling	28.70
Paul W. Spevacek	100.00
Society for the Deaf (Ohio)	25.00
Society for the Deaf, Wickliffe, Ohio	25.00
Mr. and Mrs. Alfred Sonnenstrahl	25.00
Southeast Athletic Association of the Deaf	28.70
Southern Nevada Association of the Deaf	10.00
Mr. and Mrs. John Spellman	28.70
Mr. and Mrs. John Spellman (In memory of Theresa C. Burstein)	28.70
Carol E. Sponable	10.00
Margaret Sprinkel	30.00
Robert Silsbee	2.00
Mrs. Lee H. Stanton	10.00
Mr. and Mrs. Conrad Stedrak	40.00
Hazel A. Steidmann	400.00
James M. Stern	15.00
Mr. and Mrs. Earl Stevens	114.80
Vivian Stevenson	28.70
Mr. and Mrs. Gaylord Stierwalt	10.00
Florence Stillman	10.00
Mia Strandberg (In memory of Mr. and Mrs. Bird Craven)	100.00
St. Louis Silent Club	30.00
St. Louis Chapter, Missouri Association of the Deaf	30.00
St. Mary's Cathedral Class for the Deaf (In memory of Brooks Monaghan)	10.00
Mr. and Mrs. Robert Stokes	50.00
Mr. and Mrs. Bill Stifter (In memory of Theresa Connors Burnstein and Rita Burgess Jaech)	10.00
Barry Strasser	10.00
Student Body Government (Gallaudet College)	500.00
Suburban Maryland Movie Club of the Deaf	66.83
Mr. and Mrs. Frank W. Swafford	10.00
Mr. and Mrs. Frank B. Sullivan	57.40
Mr. and Mrs. Clarence Supalla	10.00
Mrs. Allen Sutcliffe	28.70
Mr. and Mrs. Ronald Sutcliffe	57.40

James Swab	100.00
Mrs. Theresa Swegel	57.40
Syracuse Civic Association	100.00
Syracuse Guild of the Deaf	5.00
Syracuse Trinity Guild of the Deaf	25.00
Tacoma Association of the Deaf	28.70
Tacoma Chapter (Washington State Association of the Deaf)	28.70
Mrs. Ethel Tarrots	1.00
Lucille Taylor (In memory of Frederick Neesam)	28.70
Verne Taylor	30.00
Mr. and Mrs. Bernard Teitelbaum	10.00
Mr. and Mrs. Edward E. Tellem	5.00
Tidewater Chapter of the Virginia Association of the Deaf	28.70
Charles Thompson Memorial Hall	50.00
Thompson Hall Newsletter	57.40
Mrs. Helen P. Thomas	5.00
Evelyn Thornborrow	10.00
Toledo Deaf Club	25.00
Roy Tuggle	30.00
Norman L. Tuily	20.00
Charlotte A. Twombly	28.70
Eric J. Twombly	28.70
Lara Michelle Twombly	28.70
Lisa Anne Twombly	28.70
Utah Association of the Deaf	28.70
Utah State Employees Charitable Fund	20.00
U. S. Deaf Skiers Association	25.00
Thomas Ulmer	28.70
Union League of the Deaf, Inc.	100.00
Utica Civic Association of the Deaf	28.70
Mr. and Mrs. Louis Val	60.00
John Cooper Verfallie	10.00
McCay Vernon	88.00
Mr. and Mrs. Ernie Vinci	60.00
Virginia Association of the Deaf	1,000.00
Warren Wahstedt	25.00
Washington Association of the Deaf	129.80
Washington State Association of the Deaf, Yakima Chapter	28.70
Washington State Association, Seattle Chapter	114.80
Buly C. Wales	15.00
Mr. and Mrs. Henry D. Walls	28.70
Virginia Ward	28.70
Mr. and Mrs. Jerald Warner	28.70
Waterbury Silent Club, Inc. (In memory of A. Venslovas)	10.00
Angela Watson	50.00
Mr. and Mrs. Howard Watson	28.70
Mrs. Bernice F. Weadick (In memory of Henry Kilthau)	5.00
Edward Weiler	50.00
Edward J. Weiler	50.00
Verna T. Welsh	25.00
Western Piedmont Chapter, S. C. Association of the Deaf	28.70
West Virginia School for the Deaf Chapter of Future Homemakers of America	57.40
Kay West	57.40
Mr. and Mrs. Charles Whisman	57.40
J. Sterling White	50.00
Ralph, Frances and Vicki White (In Memory of Robert L. Davis)	10.00
Boyce Williams	342.00
Jane C. William	28.70
William Williamson	5.00
Everett Wimp	28.70
Winston-Salem Chapter, NCAD	50.00
Wisconsin Association of the Deaf	28.70
Mrs. Betty Witczak	5.00
Marvin Wolach	100.00
Women's Club for the Deaf, New York	100.00
Alice R. Wood	50.00
Mr. and Mrs. Thomas Wood	28.70
Mr. and Mrs. John Wurdemann	15.90
Mr. and Mrs. Roy C. Yokeley, Jr.	20.00
Joyce J. York	30.00
Dorothy Young	28.70
Youngstown District No. 9 of Ohio Association of the Deaf	25.00
Mr. and Mrs. Richard Yowell	50.00
Mrs. Lois Zerwick	30.00
Mr. and Mrs. Isadore Zisman	28.70

Mississippi Elects Barron

At its convention in Jackson last June, the Mississippi Association of the Deaf choose T. H. Barron of Pascagoula as president. Other officers: Robert E. Gladney, Jackson, first vice president; Sheila Hill, Okolona, second vice president; Mary Pearce, Gulfport, secretary; Cecil Watts, Biloxi, treasurer.

Tupelo will host the next convention in June 1975.

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State associations: If your 1973-1975 listings of officers, etc., have not appeared, send in details.

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interprenews

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P.O. Box 1339, Washington, D.C. 20013

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RID Receives Contributions

Chicago Division No. 142 of the National Fraternal Society of the Deaf raised \$50 which it contributed to the national RID. The home office of the NFSD, as is their custom, matched the contribution. So the RID thanks Chicago Division No. 142 and the NFSD home office for their generous contributions totaling \$100.

The RID office has had correspondence indicating that the same type of contributions will be made by the Berkeley (Calif.) division of the NFSD. Our thanks again.

RID Board Meeting

The RID Executive Board met on the campus of the Wisconsin School for the Deaf, Delavan, January 3-5, 1974. The agenda of the hectic three-day meeting follows and decisions made at the meeting will be outlined in a letter to chapters and members in February.

AGENDA

Executive Board Meeting
Registry of Interpreters for the Deaf, Inc.
January 3-5, 1974
Thursday Afternoon

RID OFFICE

Staff needs, salary, compensation time
Reports from Board members

FINANCIAL

Financial report—income from various sources; expenses breakdown
Publications—pamphlet reprints
Which pamphlets to reprint? in what quantities?
Revise RID brochure
Print order form/publication list
Discount policy for members and chapters
Billing—penalty fee for late payment
RID loan to NAD
Grants and foundation support
Fund raising: cookbook
plates
hikes or bike-ins
RID as financier

COSD dues

Thursday Evening

CONVENTION

Financing trip for Board members
State delegates—letter to chapters
Agenda for business meeting
Letter to members—to be mailed in May
Report on progress of RID

Proceedings of second and third conventions

RID INTERPRETER AWARD

Guidelines for nomination and selection of recipient(s)

Committee to make selection
Guidelines for chapter award
How many awards to order

GUIDELINES concerning:

Interpreter ethics

Incorporation

Guidelines for chapters

Certificate for chapter affiliate

Reporting forms for chapters

RID legal adviser

Interpreter training program in colleges
Friday Morning

EVALUATION

Development of guidelines and materials for legal and local evaluations

Processing of evaluation forms

Bias letters

New materials development

Evaluation fee % ratio

Penalty fee for cancellations? "no shows"? minimum for evaluation

Certifying new local teams

Summary results to chairmen

Certification problems

Friday Afternoon

CONFERENCES/CONVENTIONS

RID delegate to PRWAD conference

NRA Congress delegate

Texas conference on sign language

NTD summer workshop for interpreters—pursue?

MEMBERSHIP

Charter members

Interpreters who are evaluated but are not members

PUBLIC RELATIONS WORK

Friday Evening

SMALL GROUP WORK

I Certification

Lucile, Babs, Jane

II Guidelines—ethics, training, incorporation

Carl, John, Edna

III Convention—letter to members, delegates, award, agenda

Ralph, Celia, Ken

Saturday Morning

Voting on issues needing vote

Wrap up

* * *

This month's **interprenews** features the Idaho chapter of the RID, a new chapter but a very active one.

The Idaho Registry of Interpreters for the Deaf (IRID), organized on April 28, 1973, is one of the newest chapters of the national RID. At the organizational meeting, a group of 65 people, both hearing and deaf, met at the Idaho State School for the Deaf and Blind, Gooding, for an interpreting workshop. Paul Culton, president of the Southern California RID, spoke on "Professionalism in Interpreting." After an all-day workshop, participants elected temporary officers with permanent officers to be elected at the next workshop. Temporary officers elected were: Jim Palmer, president; Lelia Stutzman, secretary; Dorothy Smith, treasurer; Marcia Blatt, board member; Jack Downey, board member.

Since April, IRID's membership has grown tremendously with members from Boise, Lewiston, Idaho Falls-Pocatello and Twin Falls. The majority of members are from the Magic Valley in Southern Idaho (Twin Falls, Gooding, Jerome, Rupert, Murtaugh, Filer). And the bulk of the activities involve the deaf center at the Idaho State School for the Deaf and Blind, Gooding, and the College of Southern Idaho (CSI), Twin Falls, where a vocational training program for the deaf was established in the fall of 1972.

IRID hosted its second interpreting workshop at the Ramada Inn, Boise, on November 3. Virginia Hughes, Coordinator of Interpreting Services, California State University, Northridge (CSUN), was the guest interpreting consultant. The main theme of the workshop was "Interpreting Using Ameslan." Using songs, dialogues, etc., Virginia explained that Ameslan is a completely different language than English. Participants were invited to join in the practicum that followed the lectures. One of Louie Fant's newest movies in sign language entitled "Noah" was shown. Approximately 70 people were present, including some oral deaf people who became interested in sign language after watching Virginia's amazing manual communication skills in action! During the business meeting, permanent officers were elected. Temporary officers Jim Palmer,

president; Lelia Stutzman, secretary; and Dorothy Smith, treasurer, were asked to retain their offices on a permanent basis for two years. Jack Downey, temporary board member, was elected vice president and Marcia Blatt was elected to continue serving as a board member.

IRID has begun publication of a newsletter to be edited by Jim Palmer. Entitled THE IDAHOAN, the newsletter will feature news and experiences of interpreters as well as activities of deaf people in the state. It will be printed four times a year (Fall, Winter, Spring, Summer).

IRID members are busy in all phases of life in the deaf community. Active on a statewide basis is Ronald Jones, Vocational Rehabilitation Specialist for the deaf. Ron's office is located in Twin Falls, but he is fast becoming a traveling VR specialist in that he is to rotate his visits to every part of the state in search of prospective clients among the deaf who might need services. Ron and Jack Downey are both new members of the SRS Region X (Alaska, Idaho, Oregon, Washington). This information center will provide services to deaf and hard of hearing persons living in that region on a referral basis.

* * *

IRID interpreters provided interpreting services at the recent TRIPOD workshop at the College of Southern Idaho, Twin Falls. Approximately 130 parents of the deaf, deaf adults, professionals and vocational rehabilitation specialists converged on the campus to try to "get it all together."

* * *

IRID interpreter Shelia Palmer had a very interesting assignment when she interpreted for the president of a deaf skiers association at the convention of the U. S. Ski Association in Sun Valley. She commented, "I never learned so much in my life about skiing as I did in those three days."

* * *

Tentative plans are underway to invite sign language instructors from all over Idaho for a teaching seminar in Twin Falls. Techniques for teaching classes in manual communication to hearing people will be taught. Seminar participants will learn ways to upgrade their teaching methods and learn how to be creative in doing artistic interpreting in sign language.

* * *

IRID member Doris DeMaray is now interpreting part-time at Lewis-Clark State College, Lewiston, for a deaf student taking academic subjects. In the Coeur d'Alene area, Betty Neumann is teaching sign language at North Idaho College, one of two public junior colleges in Idaho.

* * *

A workshop is being planned for the Idaho Falls-Pocatello area some time during the spring 1974. Jan Jansen, teacher for a preschool deaf program in Idaho Falls, is program chairman for that workshop. This workshop will feature Idaho's own talent . . . and there's plenty of it!

PSAD Receives \$25,000 Grant For Telecommunication Study

The Pennsylvania Society for the Advancement of the Deaf has received a \$25,000 grant from the George W. Nevil Foundation to conduct a study for the deaf community within the five-county Southeastern Pennsylvania area to determine the need for and type of telecommunication system.

The survey concerns the feasibility of establishment of a news center for the deaf in the Greater Philadelphia area as well as the practicability of providing functional telecommunication units to members of the deaf community.

The feasibility study will be in the form of a questionnaire and an Advisory Committee to assist in the development of the questionnaire has been formed. The Advisory Committee is composed of established deaf organizations and organizations serving the deaf and includes educational institutes for the deaf, deaf organizations, churches serving the deaf, organizations serving the deaf, deaf individuals and parents of deaf children. Thirty-nine different groups are involved in this survey.

The answers to the questionnaire will be subjected to computer programming and the results statistically analyzed. All answers will be kept confidential **without exception.**

A report will then be submitted which will include, but not be limited to, the following criteria:

1. Accurately describe the teletypewriter (TTY) users.
2. Identify a news service that will best serve the needs of the deaf community.
3. Provide a framework for obtaining technical information necessary for providing telecommunications and a news service for the community.

Ralph Harwood, representing the PSAD, and Aram L. Terzian, representing the Community College of Philadelphia, have been named as Project Coordinator and Assistant Coordinator, respectively.

Church Directory

Assemblies of God

When in Baltimore, welcome to . . .
DEAF ASSEMBLY OF GOD CHURCH
 3302 Harford Road, Baltimore, Md. 21218
 Sun. 9:45-11:00 a.m., 7:30 p.m.; Wed., 7:30 p.m.
 Rev. Robert I. Lentz, pastor. Phone 467-8041.
 Jesus said, "I am the way, the truth and the life."—John 14:6

When in Portland, welcome to
FIRST ASSEMBLY OF GOD FOR THE DEAF
 1315 S.E. 20th Ave., Portland, Ore. 97214
 Sunday 9:45 and 11:00 a.m.
 Thursday 7:30
 Rev. Norman Stallings, pastor

Baptist

When in the Detroit area . . . visit
 A church that LOVES the deaf.
COMMUNITY BAPTIST CHURCH
 28237 W. Warren, Garden City, Mich.
 Rev. James B. Allen, pastor
 Sunday School, 9:55 a.m.; Sunday night, 7:00 p.m.
 Separate services for the deaf.
 Rev. Lester H. Belt, minister to the deaf

Visit Baton Rouge in "French" Louisiana
 While there, attend the Deaf Ministry of
First Baptist Church, 529 Convention Street.
 Baton Rouge, Louisiana
 Services are 7:15 p.m., Wednesday; 11:00 a.m. and 7:00 p.m., Sundays in the Deaf Chapel.
 Sunday classes are at 9:30 a.m. and 5:45 p.m.
 Rev. Hoyett Larry Barnett, Pastor to the Deaf

When in Poughkeepsie, welcome to . . .
VASSAR ROAD BAPTIST CHURCH (SBC)
 32 Vassar Road, Poughkeepsie, N.Y.
 Interpretation for the deaf at all services
 Dr. Charles M. Davis, pastor

The Deaf Department
FIRST BAPTIST CHURCH
 1020 Lamar
 Houston, Texas
 Invites you to worship with us
 while in our city.
 Services, Wednesday 7 p.m.; Sundays, 9:30 a.m. & 5:45 p.m. and special activities;
 Special services for the deaf in the chapel.
 E. Joe Hawn, minister

When traveling north, south, east or west, eventually you will pass through Little Rock. Why not stop and worship in the Deaf Department of
FIRST BAPTIST CHURCH
 1208 Louisiana Street, Little Rock, Ark.
 Sunday: Sunday school 9:30 a.m.; worship 10:45 a.m.; evening worship 6:00 p.m.
 A full program for the deaf.
 Rev. Robert E. Parrish, minister to the deaf

THE FIRST BAPTIST CHURCH
 217 Dill Ave., Frederick, Maryland
 Robert F. Woodward, pastor
 David M. Denton, interpreter
 9:45 a.m., Sunday school for deaf
 11:00 a.m., Morning worship service interpreted for the deaf
 A cordial welcome is extended.

22ND STREET BAPTIST CHURCH
 6620 E. 22nd Street, Tucson, Arizona 85710
 Phones 298-2850 and 886-6702
 Pastor: Charles E. Pollard
 Interpreters: Murray and Nancy Machen
 Bible study, 9:30 a.m.; worship services, 11:00 a.m. and 7:00 p.m. All services interpreted for the deaf, including all music.
 Anyone traveling to or through Tucson will find a cordial welcome.

FIRST BAPTIST CHURCH
 14200 Golden West St., Westminster, Calif. 92683
 Sunday morning Bible study, 9:30; worship, 11:00. Sunday night Christian life studies, 6:00; worship service, 7:00.
 Recreation and social calendar on request.
 Pastor, Robert D. Lewis
 Church phone 714-894-3349

Worship and serve with us at
FIRST BAPTIST CHURCH
 510 West Main Avenue
 Knoxville, Tennessee
 Sunday: Sunday School 9:30 a.m.; Morning worship 11:00 a.m.; Training Union 6:00 p.m. Evening worship 7:00 p.m.
 A Full Church Program for the Deaf
 Rev. W. E. Davis, minister

**PHILADELPHIA BAPTIST CHURCH
& DEAF CENTER**

823 W. Manchester Ave.,
Los Angeles, Calif. 90044

Sunday Bible study, 9:30 a.m.; worship, 11:00
a.m. Deaf and hearing worshipping together.
Elder Sam Hooper, Melvin Sanders, teachers;
Willa G. Boyd, interpreter; William T.
Ward, pastor.

When near Louisville, Ky., welcome to
**FOURTH AND OAK STREETS BAPTIST
CHURCH FOR THE DEAF (SBC)**

Sunday School, 9:45 a.m.; Worship service,
10:55 a.m.; Sunday night service, 6:00 p.m.;
Wednesday night service prayer meeting,
7:15 p.m.

Rev. Joe L. Buckner, pastor and interpreter
Miss Sue Henson, interpreter

When in Washington, D.C., worship at . . .
THE BAPTIST CHURCH OF THE DEAF
8th & H Streets, N.W., Washington, D.C. 20001
Sunday School, 9:30 a.m. Worship, 10 a.m.
Francis C. Higgins, leader, 937-2507.

Church of Christ

WESTERN HEIGHTS CHURCH OF CHRIST

1912 N. Winnetka
Dallas, Texas 75208

Sunday—9:45 a.m.

Ralph D. Churchill, 941-4660

ROCKVILLE CHURCH OF CHRIST

1450 W. Montgomery Ave., Rockville, Md. 20850

Sunday Class, 10:00 a.m.; Worship Services,
11:00 a.m., 6:00 p.m.

Minister: Don Browning

Interpreter: Don Garner

In Los Angeles area, worship at . . .

MAYWOOD CHURCH OF CHRIST

5950 Heliotrope Circle
Maywood, California 90270

Sunday class 9:30 a.m., Worship service 10:30
a.m., 6 p.m. Wednesday Bible study 7 p.m.

Bob Anderson, Minister (213) 583-5328

Restoring Undenominational Christianity

When in Idaho, visit . . .

TWIN FALLS CHURCH OF CHRIST

2002 Filer Avenue East, Twin Falls, Idaho
Bible Study, 10:00 a.m.; Worship, 10:55 & 6 p.m.

Preacher: David Foulke

Interpreters: Jim and Sheila Palmer

Episcopal

**ST. MARK'S EPISCOPAL CHURCH
FOR THE DEAF**

St. Stephens Road and Craff Highway,
Toulminville, Mobile, Ala.

Rev. Silas J. Hirte

When in Denver, welcome to
**ALL SOULS MISSION FOR THE DEAF—
ST. MARK'S EPISCOPAL**

1160 Lincoln St., Denver, Colorado
Tel. 534-8678

Open every Sunday at 10 a.m.

All Souls Guild meetings second Friday
night, 7:30 p.m.

All Souls Guild socials fourth Friday
night, 7:30 p.m.

Rev. Edward Gray

The oldest church for the deaf
in the United States

ST. ANN'S CHURCH FOR THE DEAF
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426 West End Ave. near 80th St.

Services 11:30 a.m. every Sunday

The Rev. Jay L. Croft, Vicar

Mail Address: 251 W. 80th St.

New York, N. Y. 10024

Lutheran

**ETERNAL MERCY LUTHERAN CHURCH
FOR THE DEAF**

2323 Monroe Ave., Memphis, Tenn.

Worship service 11 a.m. every Sunday.

The Rev. Donald E. Leber

Phone 901-274-2727

**ST. PAUL'S MISSION FOR THE DEAF
OF GREATER HARTFORD**

679 Farmington Ave., West Hartford, Conn.

Services every Sunday at 7:30 p.m.; Fel-
lowship Guild, 4th Thursday at 7:00 p.m.

ST. GEORGE'S MISSION FOR THE DEAF

74 Federal St., New London, Conn.

Services: 2nd, 3rd, and 4th Sundays at
10:00 a.m.; Fellowship Guild, 1st
Saturday at 7:30 p.m.

ASCENSION MISSION FOR THE DEAF
1882 Post Rd., Darien, Conn.

Services: 1st, 2nd, and 3rd Sunday at
2:00 p.m.; Fellowship Guild, 4th
Saturday at 7:30 p.m.

The Rev. Ray Andersen, Vicar
Episcopal Missions for the Deaf of Conn.
23 Thomson Rd., West Hartford, Ct. 06107
TTY (and voice) (203) 561-1144

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4201 North College Avenue
Indianapolis, Indiana 46205

Worship every Sunday at 10:30 a.m.

Pastor Marlow J. Olson, the only full time
pastor to the deaf in the State of Indiana

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FOR THE DEAF**

2901 38th Avenue South,
Minneapolis, Minnesota 55406

Services 11:00 a.m. every Sunday
(10:00 a.m. during June, July and August)
The Rev. Lawrence T. Bunde, pastor

In the Nation's Capital visit . . .

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5101 16th St., N.W., Washington, D.C. 20011

Sunday Worship—11:00 a.m.

Robert J. Muller, pastor

TTY 864-2119

You are welcome to worship at . . .

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FOR THE DEAF**

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Just west of Rodeway Inn, Jefferson Ave.

Worship every Sunday, 10:30 a.m.

Rev. Martin A. Hewitt, pastor

TTY (314) 725-8349

**PRINCE OF PEACE LUTHERAN CHURCH
FOR THE DEAF**

205 N. Otis, St. Paul, Minn.

Services every Sunday at 11:00 a.m.

Summer services every Sunday at 10:00 a.m.

Rev. Richard Reinpap, pastor

Phone 644-9804 or 824-8968

**OUR SAVIOR EVANGELICAL LUTHERAN
CHURCH OF THE DEAF**

6861 Nevada Ave., Detroit, Mich. 48234

Church service every Sunday at 10:00 a.m.

The Rev. Russel Johnson, pastor

Need help? Phone 751-5823

DEAF ZION LUTHERAN CHURCH

15000 N.W. 27th Ave., Miami, Florida 33054

Phones (with TTY): Ch. 688-0312 or 651-6720
or 621-8950

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Bible Class 10:00 A.M.

Worship Service 11:00 A.M.

Ervin R. Oermann, pastor

Paul G. Consoer, lay minister

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OF THE DEAF**

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Sun. worship 2 p.m.—June-Aug. 1 p.m.

Bible Class and Sunday School 3:30 p.m.

Rev. Kenneth Schnepf, Jr., pastor

Home Phone (914) 375-0599

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41-01 75th St., Elmhurst (Queens), N.Y. 11373

11:00 a.m. Sunday Worship (10:00 a.m.

June-July-August)

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212-335-8141 or 516-248-2357 Voice or TTY

1 block from IND-74th St./Roosevelt Ave.

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**CAMERON UNITED METHODIST CHURCH
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Sunday Worship 11:00; Sunday Study 12:00

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A place of worship and a place of service.

All are welcome.

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OF THE DEAF**

Services in Dixon Chapel

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worship at

**WASHINGTON UNITED METHODIST CHURCH
FOR THE DEAF**

37th and Tilden Sts., Brentwood, Md.

Sunday Services at 2:00 p.m.

Captioned Movies every first Sunday

at 3:15 p.m.

Rev. LeRoy Schauer, pastor

Other Denominations

IMMANUEL CHURCH FOR THE DEAF

657 West 18th St., Los Angeles, Calif. 90015

Sunday school, 9:45 a.m.; Sunday morning

worship, 11:00 a.m.; Bible Study, Tuesday,

7:30 p.m.

When in the Pacific paradise, visit

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3144 Kaunaoa Street, Honolulu, Hawaii 96815

Sunday School 9:15 a.m.; Worship 10:30 a.m.

Wed. Bible Study and Fri. Fellowship 7:00 p.m.

Children's weekday religious education classes

Rev. David Schiewek, pastor

For information call 732-0120

When in Atlanta, Ga., welcome to

CRUSSELLE-FREEMAN CHURCH

OF THE DEAF

(Non-Denominational)

1304 Allene Avenue, S.W., Atlanta, Ga. 30310

Sunday School 9:45 a.m.—Worship 11:00 a.m.

and 7:00 p.m.

Wednesday Bible study and prayer 7:00 p.m.

Rev. Wilber C. Huckeba, pastor

Free Captioned Movie, 7:00, third Friday

DEAF MISSIONARY CHURCH

3520 John Street (Between Texas and

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Sunday School, 9:30 a.m.

Worship Service, 10:30 a.m.

WYAH-TV (each Sunday, 6:30 to 7:00 p.m.)

THE DEAF HEAR

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CHRIST'S CHURCH OF THE DEAF

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Scott and Myrnest Streets

Council Bluffs, Iowa

Bible School, 9:30 a.m.; Worship, 10:30 a.m.

Duane King, Minister

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Iowa 51501

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Services held every fourth Sunday of the

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Linda Lambrecht, secretary

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2109-15 Broadway
New York, N. Y. 10023
Open noon to midnight
Thurs., Fri. Sat., Sun., holidays
Walter M. Schulman, president
Anthony F. Sansone, vice president
Aaron Hurwit, secretary
Edward M. Kronick, treasurer

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Open Friday Evening, Business meeting—
Social on 2nd Saturday of month
Madeline A. Keating, secretary

Deaf Masons
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Stated Communication 2nd Saturday
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Charles A. Campbell, secretary
14825 Nordhoff Street
Panorama City, CA 91402

GOLDEN GATE LODGE NO. 2
(San Francisco Area)
Stated Communication 3rd Friday
of each month.
380 36th Way, Sacramento, CA 95816

WICHITA LODGE NO. 3
Stated Communication 1st Saturday
of the month.
Wyatt W. Weaver, Secretary
1106 Dallas, Wichita, KA 67217

FORT DEARBORN LODGE NO. 4
(Chicago Area)
Stated Communication 2nd Saturday
of the month.
James E. Cartier, Secretary
180 Boulder Hill Pass, Aurora, IL 60583

T. H. GALLAUDET LODGE NO. 5
(Washington, D. C. Area)
Stated Communication 3rd Wednesday
of the month.
J. Raymond Baker, Secretary
5732 North Kings Highway
Alexandria, VA 22303

National Congress of Jewish Deaf

Alexander Fleischman, President
9102 Edmonston Court, Greenbelt, Md. 20770

Kenneth Rothschild
25 Wagon Wheel Rd., R.D. #1
Poughkeepsie, N.Y. 12601

* * *

BALTIMORE J.S.D.
Miss Arlene Blumenthal, Secy.,
5709 Greenspring Avenue
Baltimore, Maryland 21209

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